

Using seminar-based instruction to convey contemporary research to undergraduates



APS March Meeting
Dallas, TX, 21 March 2011



Introduction

Write down some of the skills that made you become successful in your career — something you are good at, something that you *know* you do well.

Introduction

Write down some of the skills that made you become successful in your career — something you are good at, something that you *know* you do well.

How did you become good at this?

My message

many important skills not formally taught

Introduction

how can we teach those skills?

A man with glasses and a dark sweater over a light blue shirt stands in a classroom with his arms raised in a celebratory gesture. Behind him is a chalkboard filled with various mathematical diagrams and equations. The diagrams include circles, rectangles, and arrows, some with labels like 'B', 'x', and 'πRB'. The equations include v_1 , v_2 , v_3 , v_4 , and $v_1^2 + v_2^2 + v_3^2 + v_4^2$. The man is smiling and looking upwards.

Introduction

focus on skills, not concepts

Introduction

origin of course:

weekly research seminars by faculty for incoming GS

Introduction

Physics 95: “Topics in current research”

8–14 majors, mostly juniors and seniors

**condensed matter physics, atomic physics,
biophysics, high energy physics, cosmology,
astrophysics, string theory...**

Introduction

Original course structure

- **Wednesday night: seminar led by faculty member**
- **Monday: preparatory lecture by instructor**
- **Final term paper**

Introduction

Outcome

Introduction

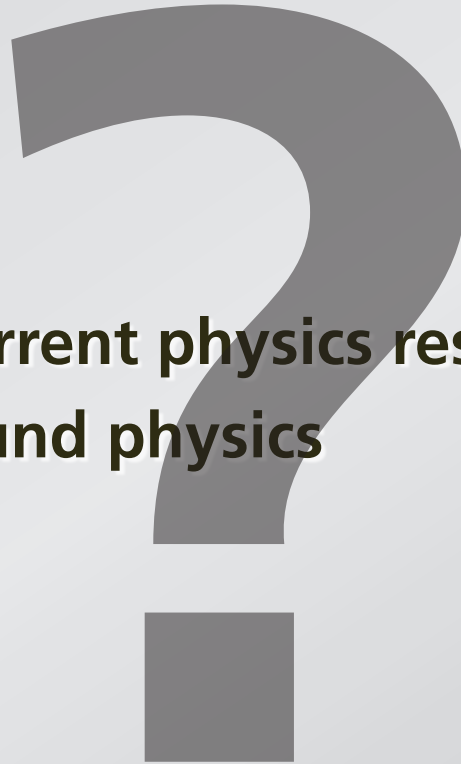
Outcome



Introduction

Outcome

- ideas about current physics research
- some background physics

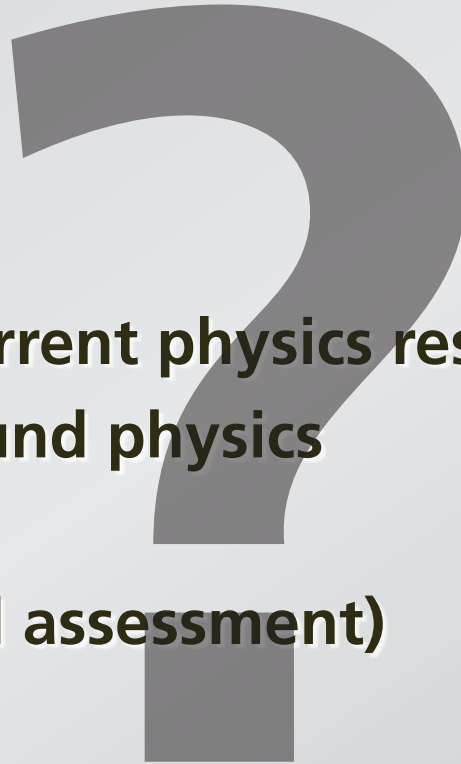


Introduction

Outcome

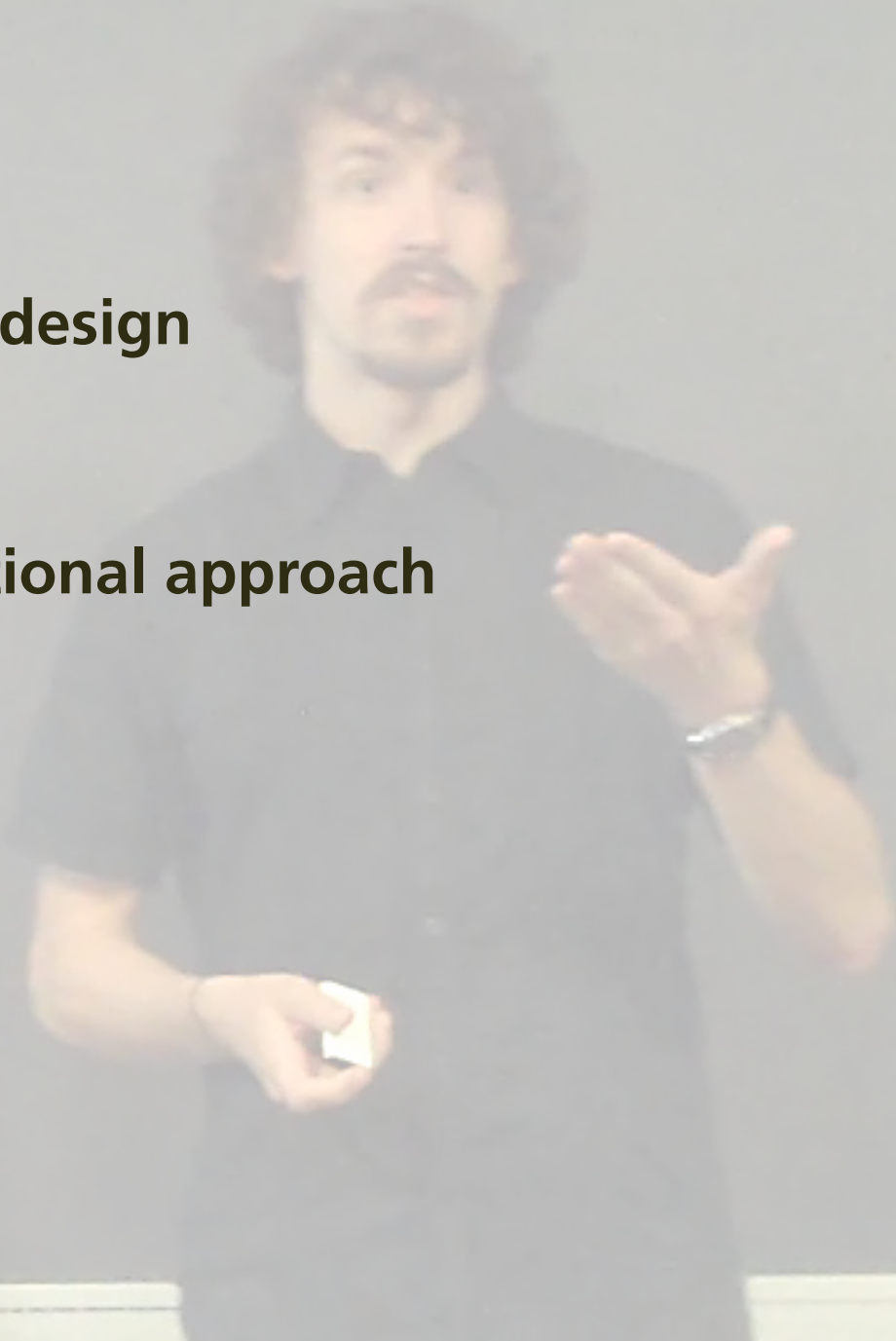
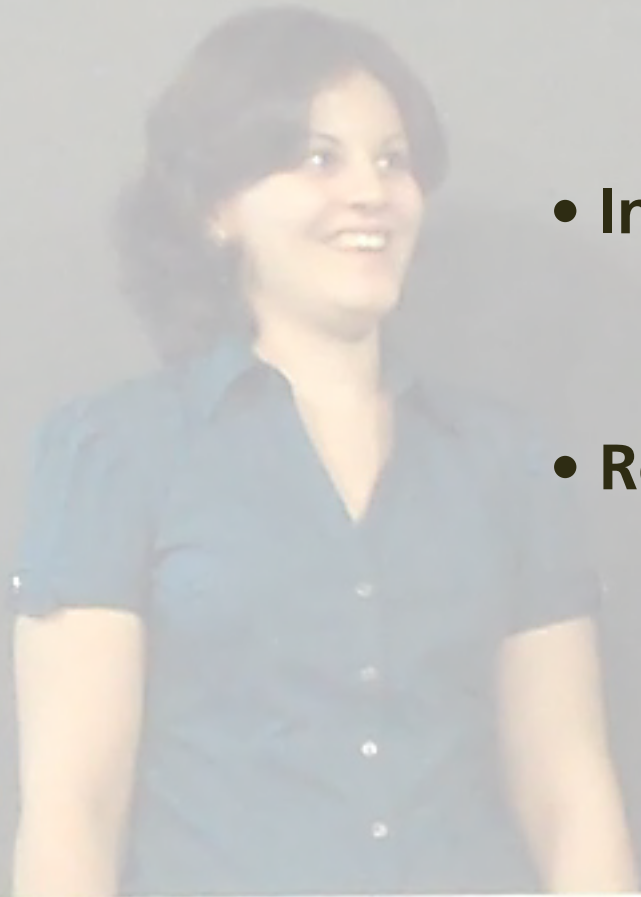
- ideas about current physics research
- some background physics

(but very limited assessment)



Outline

- **Course design**
- **Instructional approach**
- **Results**



Course design

how can I teach 22 different subjects effectively?

Course design

have students teach!

Course design

how to keep non-presenters engaged?

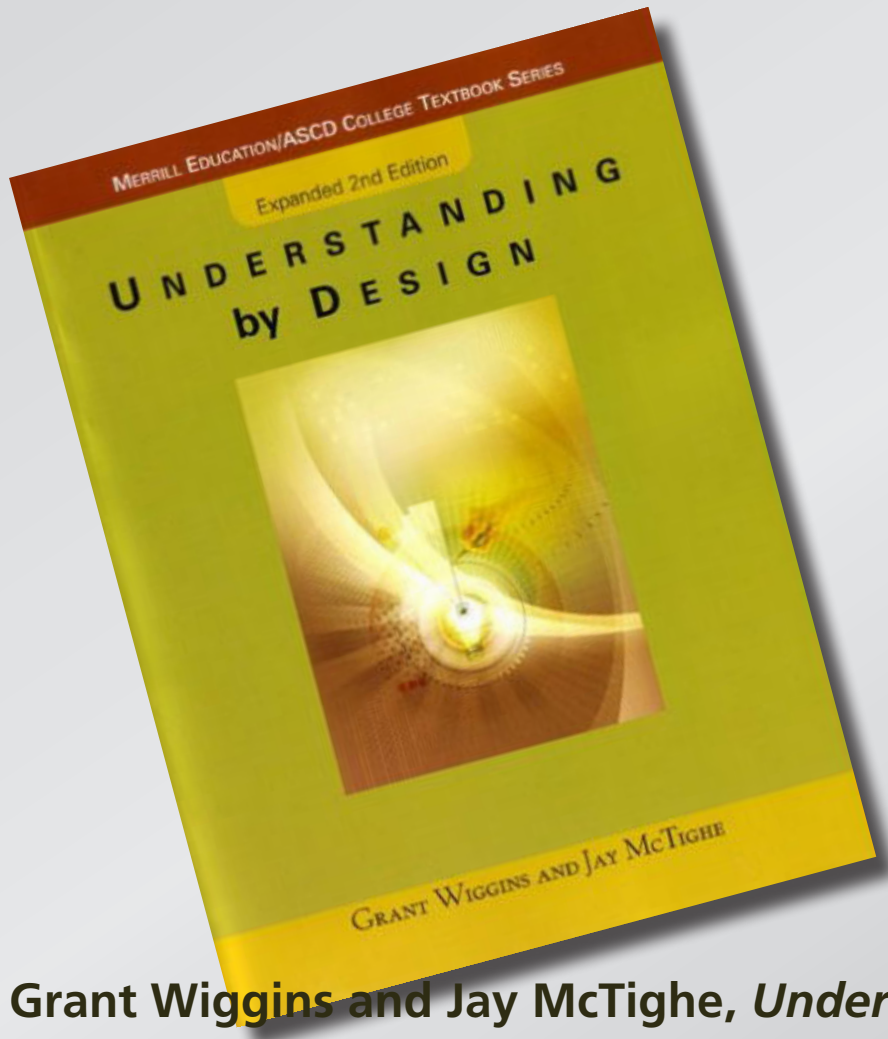
Course design

how to keep non-presenters engaged?

evaluate on discussion skills

Course design

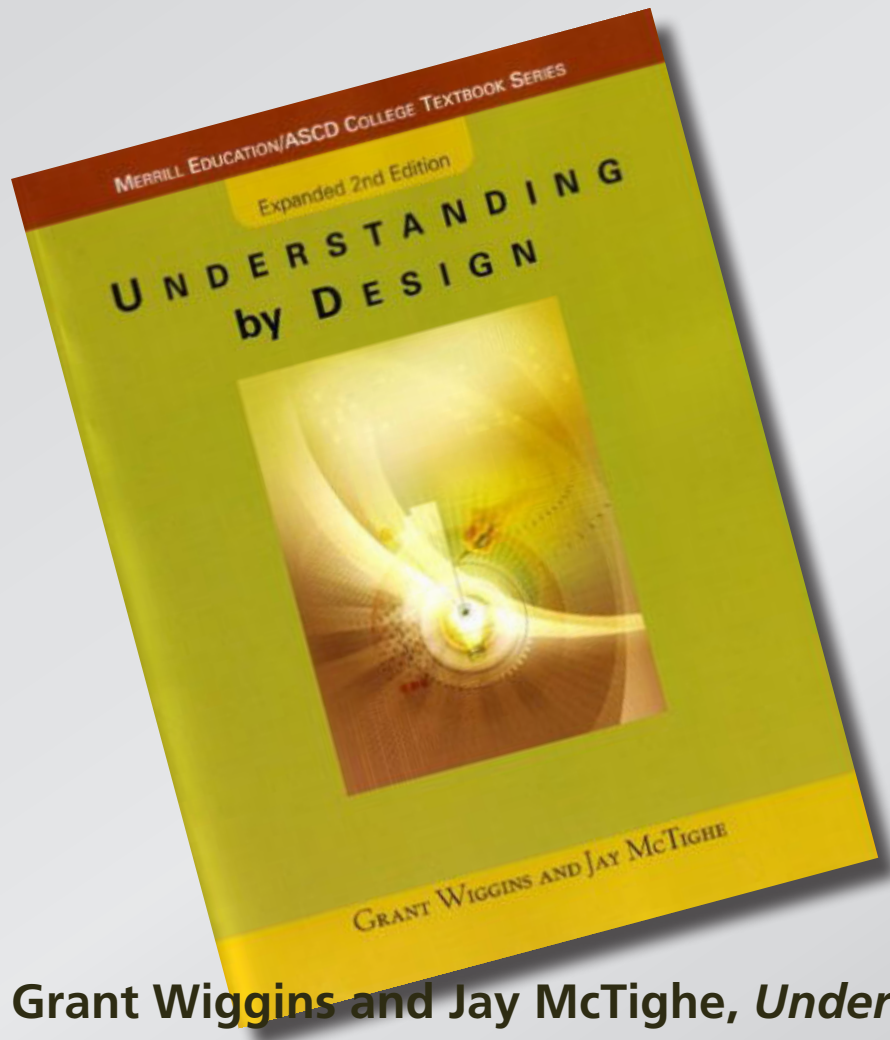
Setting learning goals



Grant Wiggins and Jay McTighe, *Understanding by Design* (Prentice Hall, 2001)

Course design

Setting learning goals

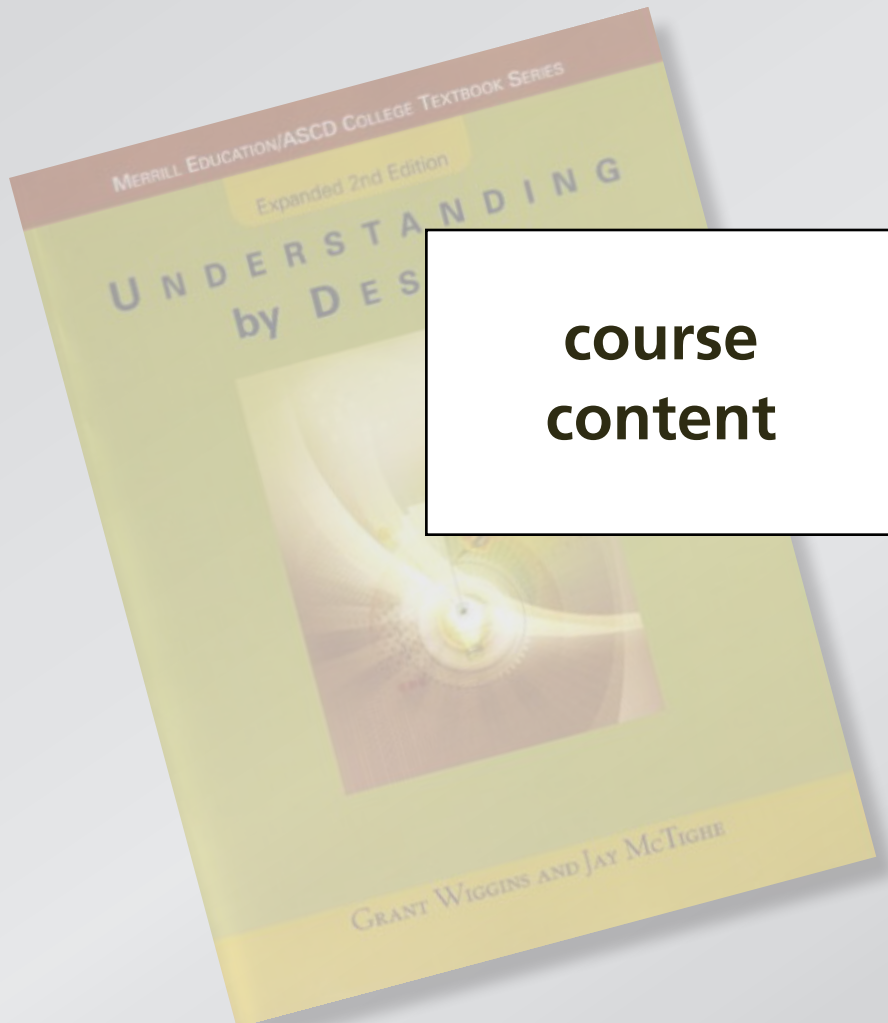


- approach, not content
- focus on understanding
- backward design

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Course design

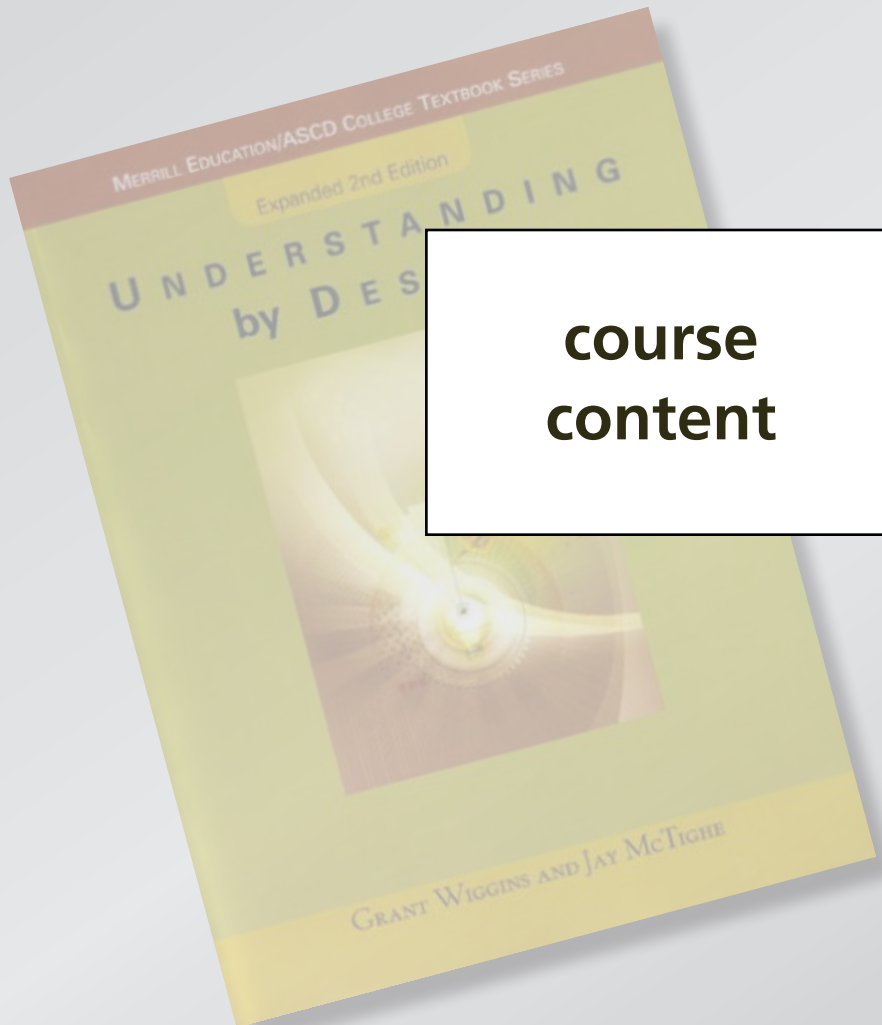
Traditional approach to course planning



**course
content**

Course design

Traditional approach to course planning



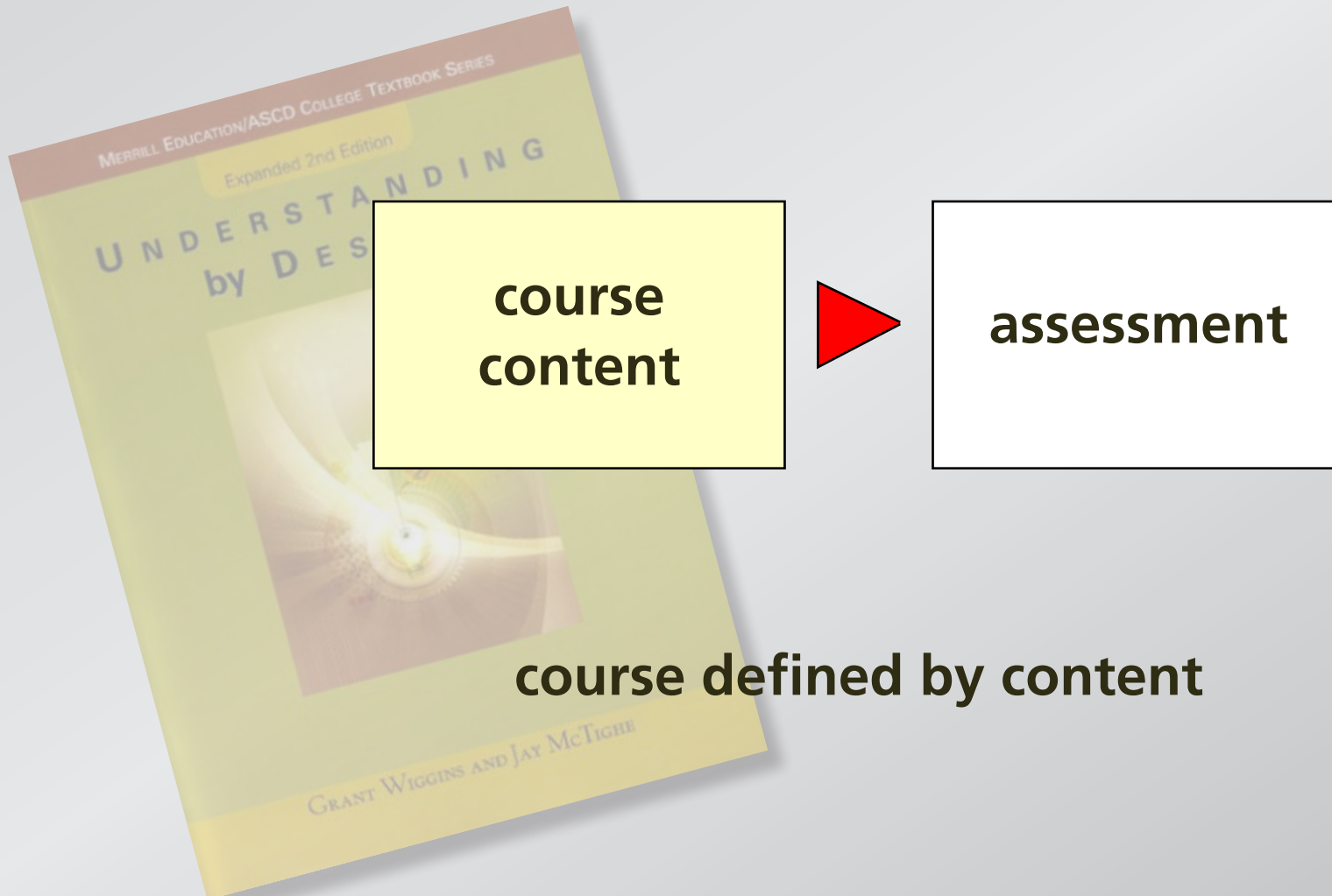
**course
content**



assessment

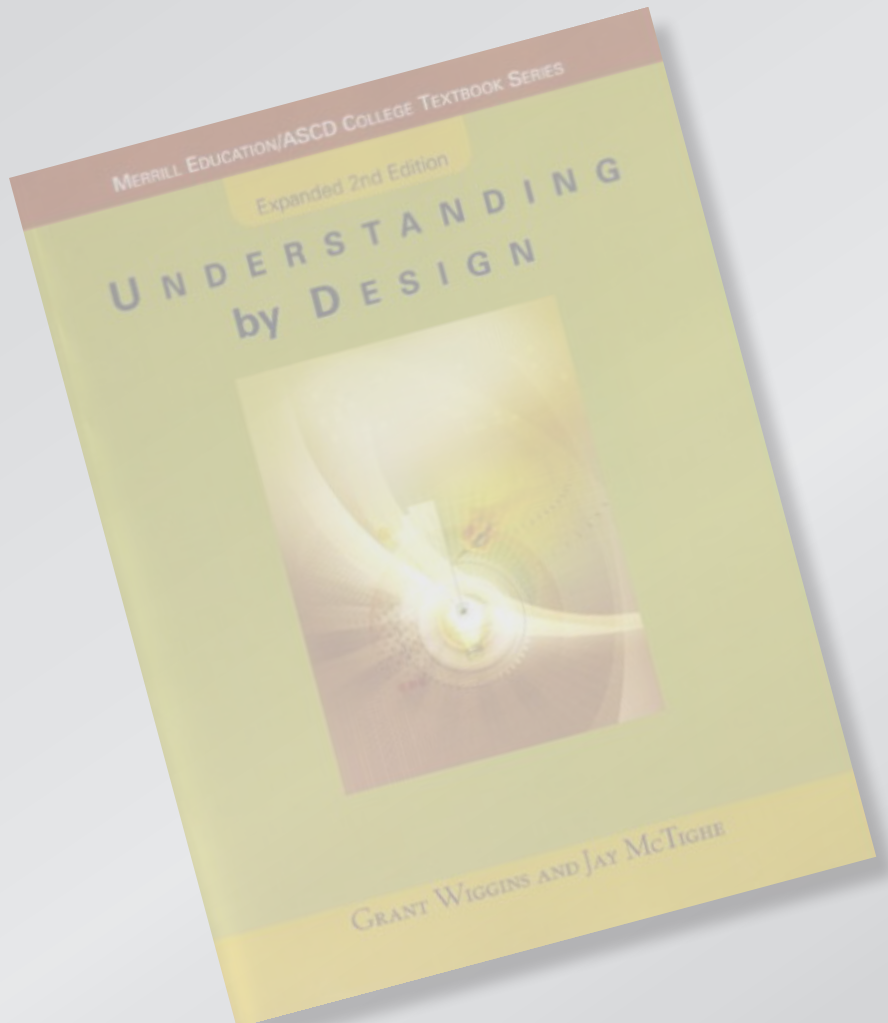
Course design

Traditional approach to course planning



Course design

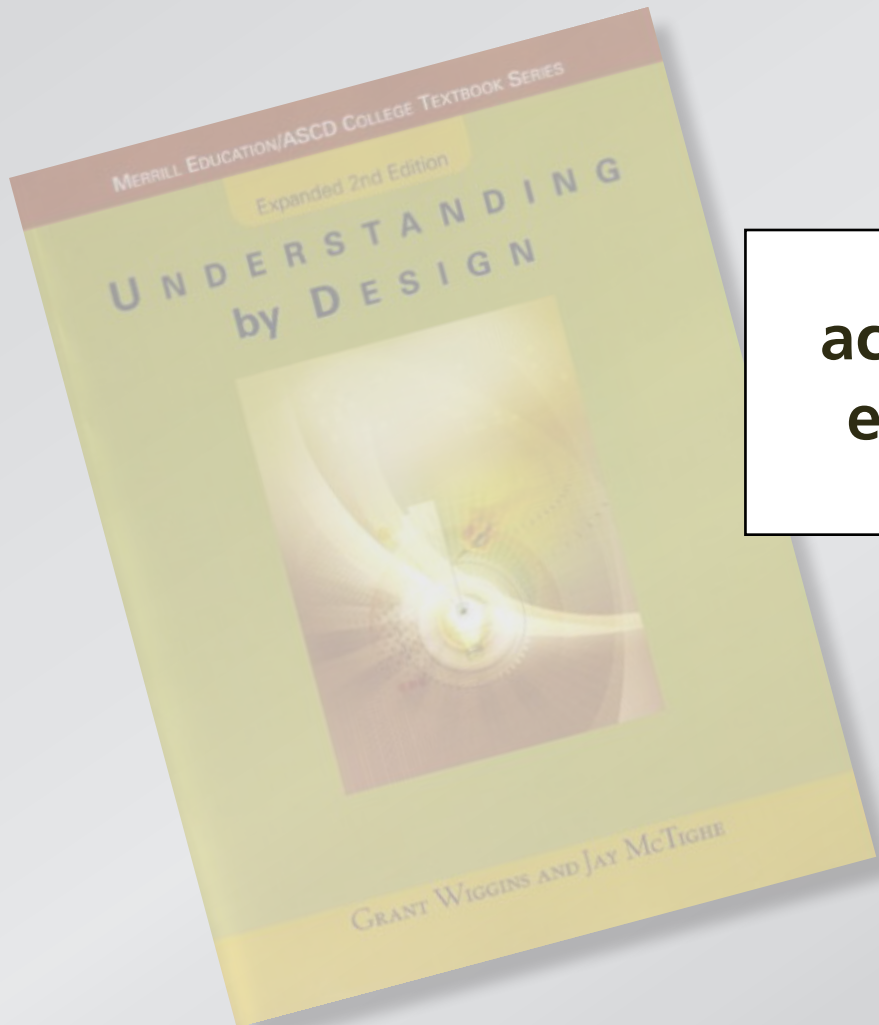
Backward design



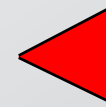
**desired
outcomes**

Course design

Backward design



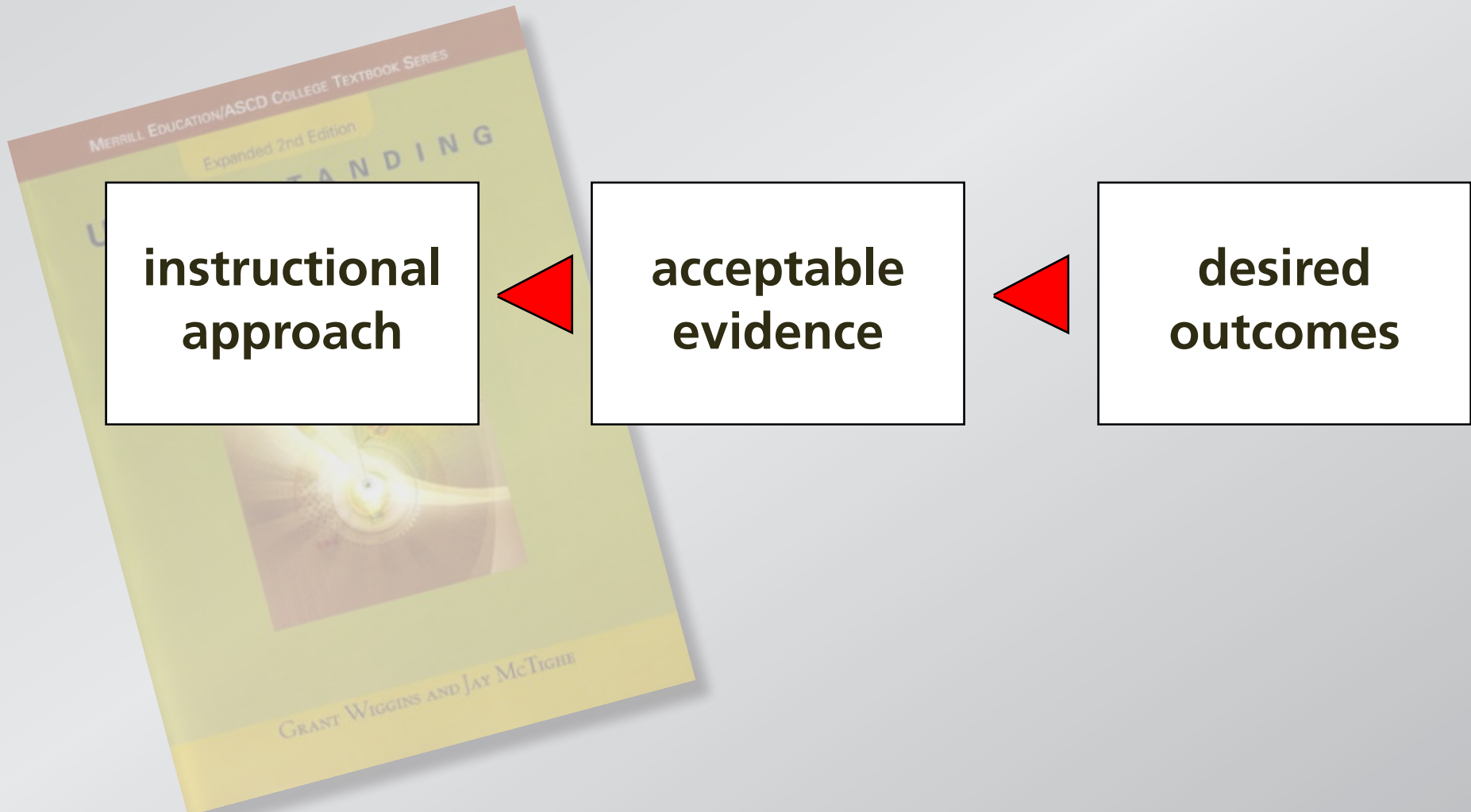
**acceptable
evidence**



**desired
outcomes**

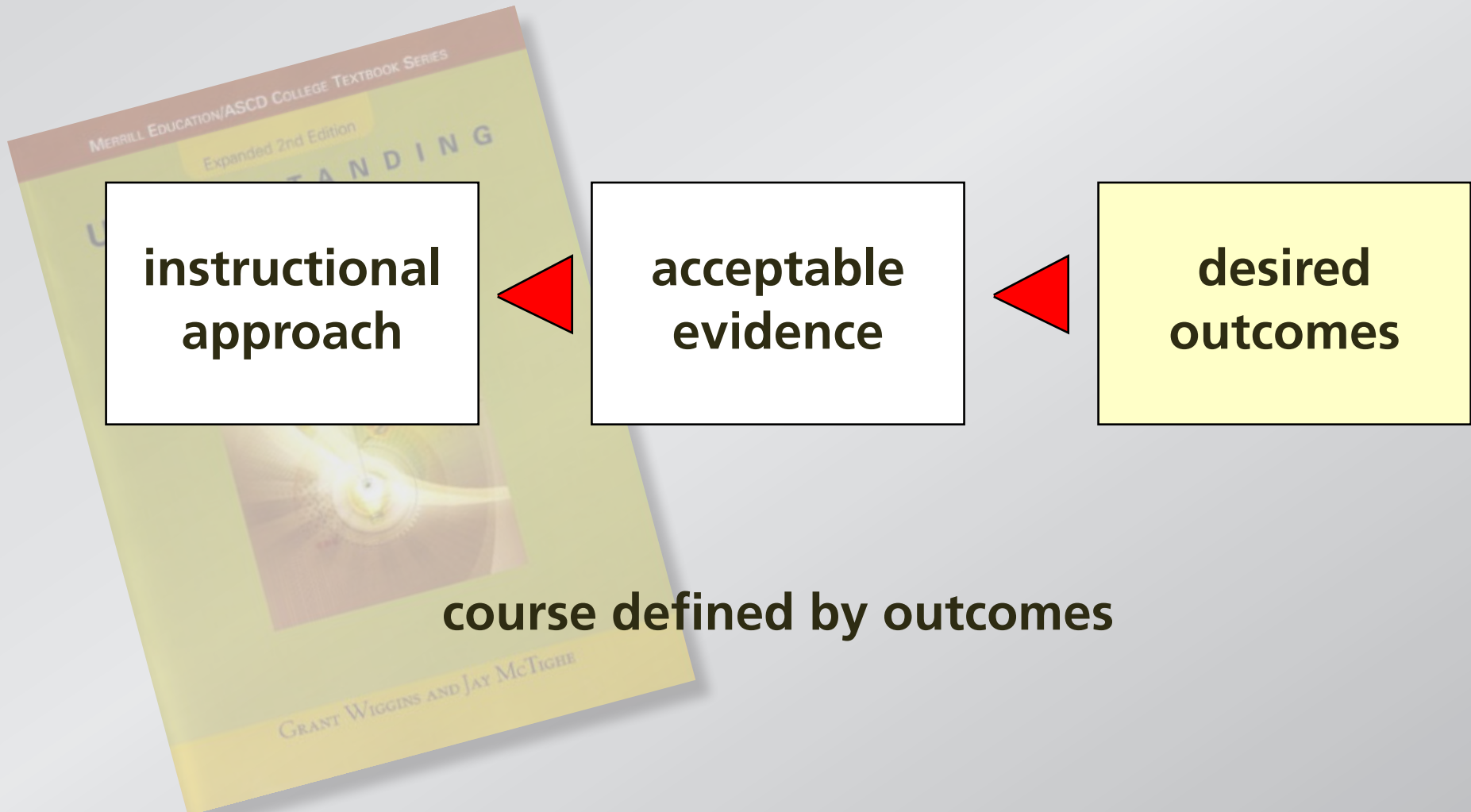
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Backward design



Course design

Backward design



Course design

Physics 95 — Fall 2009 Modern Research Tutorial

Welcome to Physics 95, a course for juniors and seniors interested in learning about leading edge research, focusing on research carried out in the Harvard Physics department. My goals for this course are to give you a taste of graduate-level research in physics and at the same time help you develop skills that will be useful in your career regardless of your field: reading, listening, presentation, writing, discussion, and evaluation skills. This course is for you if are interested in:

- learning about cutting edge research
- interacting with leading professors in the field
- sharpening your leadership skills

As the instructor for this course, I look forward to getting to know you this semester. I take my teaching duties very seriously and will work hard to attain these goals and make Physics 95 a rewarding and useful experience for you. I will make myself as accessible as possible — I do want to interact with you in class and out of class. I encourage you to stop by my office or call me; my office, home, and cell phone numbers are below.

I look forward to working together this semester!



Contact information

Eric Mazur
mazur@physics.harvard.edu

Pierce Hall 233
Home (until 11 pm)
Cell (any time)
AIM

5-8729
(978) 371-9063
(978) 394-1042
eric_mazur@mac.com

Course Web site: <http://mazur-www.deas.harvard.edu:8182/students/?courseID=407>

Throughout the term, this site is your primary resource for accessing reading materials and submitting assignments.

Started:

Assignment on the course Web site (as soon as possible)
are willing to give one of the first four presentations
Wednesday Night Research Seminar

Course design

After course, will be able to

- draw on broad knowledge base in current physics
- research new (and unfamiliar) topics
- participate in discussions with peers and experts
- design and deliver effective presentations
- write scientific article for non-science audience
- evaluate your own and others' work

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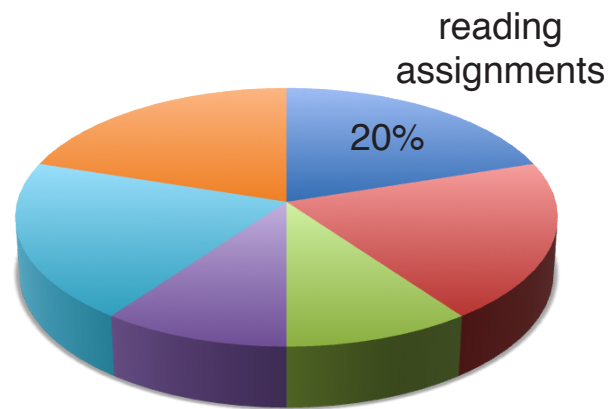
Course design

evaluation



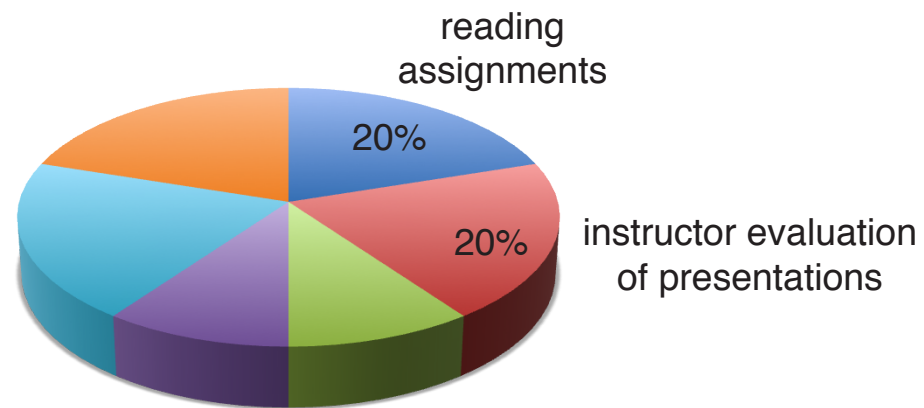
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evaluation



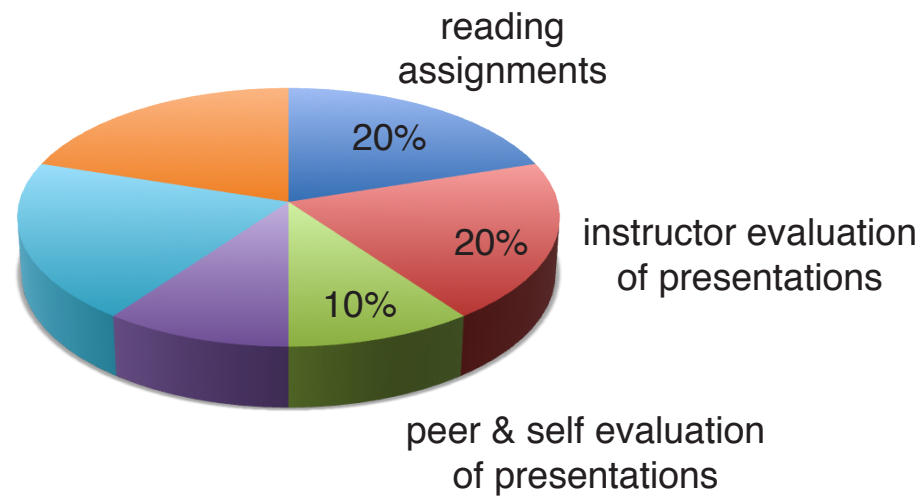
Course design

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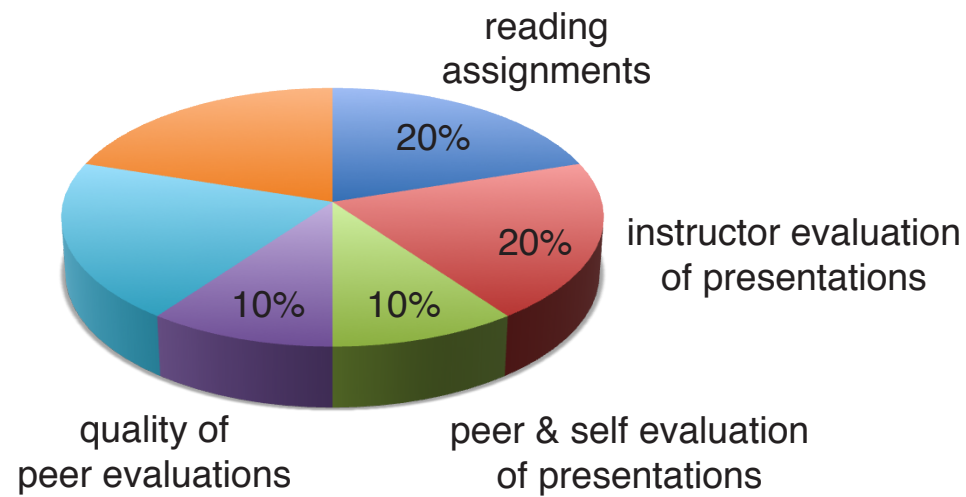
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evaluation



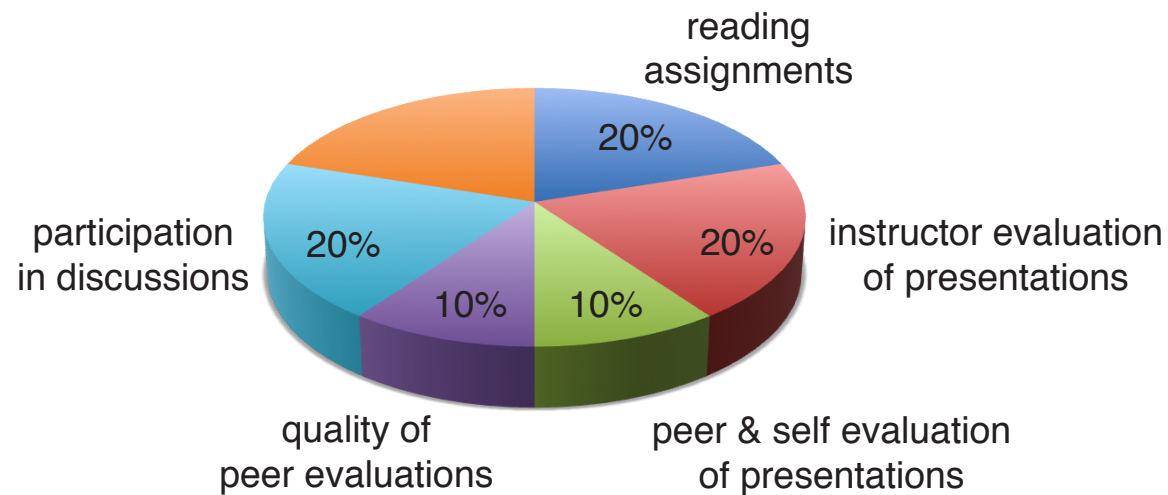
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evaluation



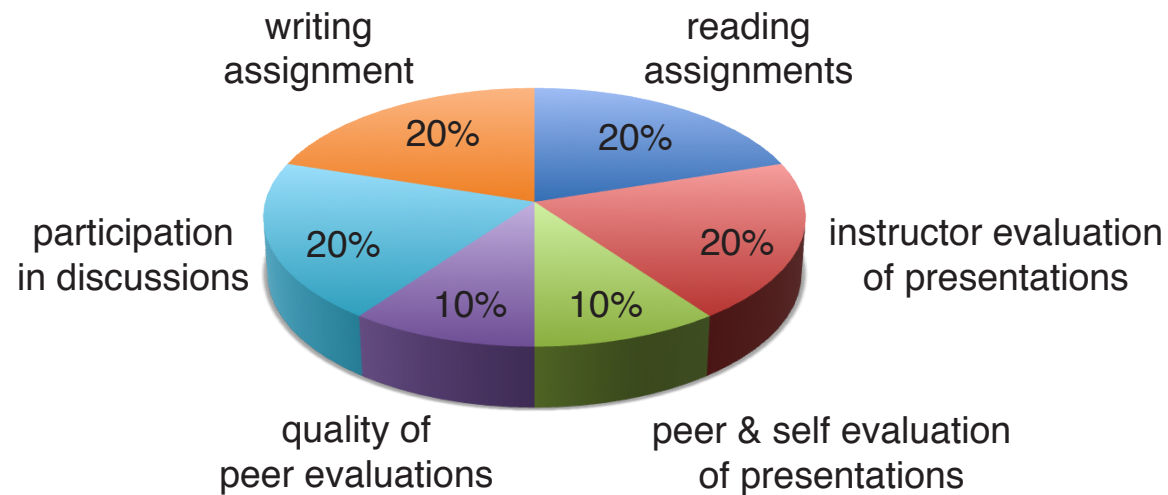
Course design

evaluation



Course design

evaluation



Course design

Rubric-based evaluation

Presenter: _____

Score (1-3)

PRESENTATION RUBRIC

1 = needs improvement
does not meet expectations entirely

2 = satisfactory
meets expectations (what you should aim for)

3 = admirable
exceeds expectations (no more than seven in this category!)

| Category | 1 = needs improvement | 2 = satisfactory | 3 = admirable |
|---|---|---|---|
| Nonverbal skills | | | |
| Posture/poise | Slouches or slumps a bit or looks somewhat nervous/insecure | Stands up straight, displays little or no tension | Stands up straight, looks relaxed, confident, and in control |
| Eye contact | Often looks away, at screen, at notes, or always looks at the same person or group of persons | Consistent use of direct eye contact with audience | Holds attention of entire audience with ease |
| Gesticulation/body language and facial expression | Not used much or used ineffectively | Use of hand gestures and facial expressions is appropriate and enhances communication | Use of hand gestures and facial expressions is effective and enhances communication |
| Vocal skills | | | |
| Enthusiasm | Sometimes reflects lack of interest or negativity toward subject OR not genuine or overdone | Often enthusiastic and genuine | Often enthusiastic and genuine |
| Volume | Sometimes too soft to be heard by all audience members | Mostly clear and audible | Mostly clear and audible |
| Pitch/inflection | Pitch was not used to maintain interest or convey emotion OR was used inappropriately | Often uses pitch and inflection to maintain interest and convey emotion | Often uses pitch and inflection to maintain interest and convey emotion |
| Vocabulary | Unexplained terms/jargon used | Uses appropriate vocabulary | Uses appropriate vocabulary |
| Clarity of speech | Occasionally mumbles or can not be understood or mispronounces words | Clear and understandable | Clear and understandable |
| Pauses | Pauses not intentionally used or used inappropriately | Pauses used effectively to enhance communication | Pauses used effectively to enhance communication |

WRITING RUBRIC

1 = needs improvement
does not meet expectations entirely

2 = satisfactory
meets expectations (what you should aim for)

3 = admirable
exceeds expectations (rarely selected)

| Category | 1 = needs improvement | 2 = satisfactory | 3 = admirable |
|------------------|--|--|---|
| Structure | | | |
| Title | Wordy, long, unimaginative, or inappropriate title | Title appropriate for audience | Catchy title drawing reader into article |
| Opening | Missing a "hook" or a lead in the first paragraph AND does not orient reader to paragraphs | Hook or lead present OR first few paragraphs orient reader to subject | Hook or lead present OR first few paragraphs orient reader to subject |
| Paragraph length | Many paragraphs are long (6 or more sentences) | Some paragraphs are long (6 or more sentences), most are short (1-5 sentences) | All paragraphs are short (1-5 sentences) |
| Organization | Lacks organization; doesn't follow story; paragraph transitions missing | Sticks to story, paragraphs linked | Organization is compelling |
| Closing | Does not end compellingly or with an important message | Does not end compellingly or with an important message | Ends compellingly or with an important message |
| Scientific facts | Contains incorrect, misstated, irrelevant, or unnecessary facts | All facts are 100% correct, relevant, and necessary | All facts are 100% correct, relevant, and necessary |
| Ideas | Does not back up facts with proper or convincing sources or evidence | All facts backed up with proper or convincing sources or evidence | All facts backed up with proper or convincing sources or evidence |
| Originality | Some originality apparent | Some originality apparent | Some originality apparent |

Course design

Standards for effective oral presentation

- Vocal skills
- Verbal skills
- Content
- Visuals
- Discussion management



Course design

Standards for effective writing

- Structure
- Content and ideas
- Mechanics



Course design

Standards for discussion participation

no questions

irrelevant question

clarification or comment

trigger for group discussion

Score 1-0

1

2

3

3 = admirable
exceeds expectations
(no more than seven in this category)

2 = satisfactory
meets expectations
(what you should aim for)

1 = needs improvement
does not meet expectations entirely

3 = admirable
exceeds expectations
(rarely selected)

2 = satisfactory
meets expectations
(what you should aim for)

1 = needs improvement
does not meet expectations entirely

Presenter:

Vocal skills

Gesticulation/body language and facial expression

Enthusiasm

Volume

Pitch/inflection

Vocabulary

Clarity of speech

Slouches or slumps a bit or is somewhat nervous/insecure

Often looks away, at screen, or away from the same person or group of people

Sometimes reflects lack of interest or negativity toward subject OR not overdone

Sometimes too soft to be heard by all audience members

Pitch was not used to maintain interest or convey emotion OR was used inappropriately

Unexplained terms/jargon used

Occasionally mumbles or can not be understood or mispronounces words

Pauses not intentionally used or used

Consistent use of eye contact with audience

Stands up straight, displays little or no slouching

Consistent use of eye contact with audience

Structure

Title

Opening

Paragraph length

Organization

Closing

Scientific facts

Wordy, long, unimaginative, or inappropriate title

Missing a "hook" or a lead in the first paragraphs AND does not orient reader to paragraphs

Many paragraphs are long (6 or more sentences)

Lacks organization; doesn't follow story; paragraph transitions missing

Does not end compellingly or with an

Does not end compellingly or with an

Contains incorrect, misstated, irrelevant, or unnecessary facts

Does not back up facts with proper or convincing sources or evidence

Some originality apparent

Title appropriate for audience

Hook or lead present OR first few paragraphs orient reader to subject

Some paragraphs are long (6 or more sentences), most are short (1-5 sentences)

Sticks to story, paragraphs linked

All facts are 100% correct, relevant, and necessary

All facts backed up with proper or convincing sources or evidence

Some originality apparent

Catchy title drawing article

Hook or lead present OR first few paragraphs orient reader to subject

All paragraphs are compelling

Organization compelling

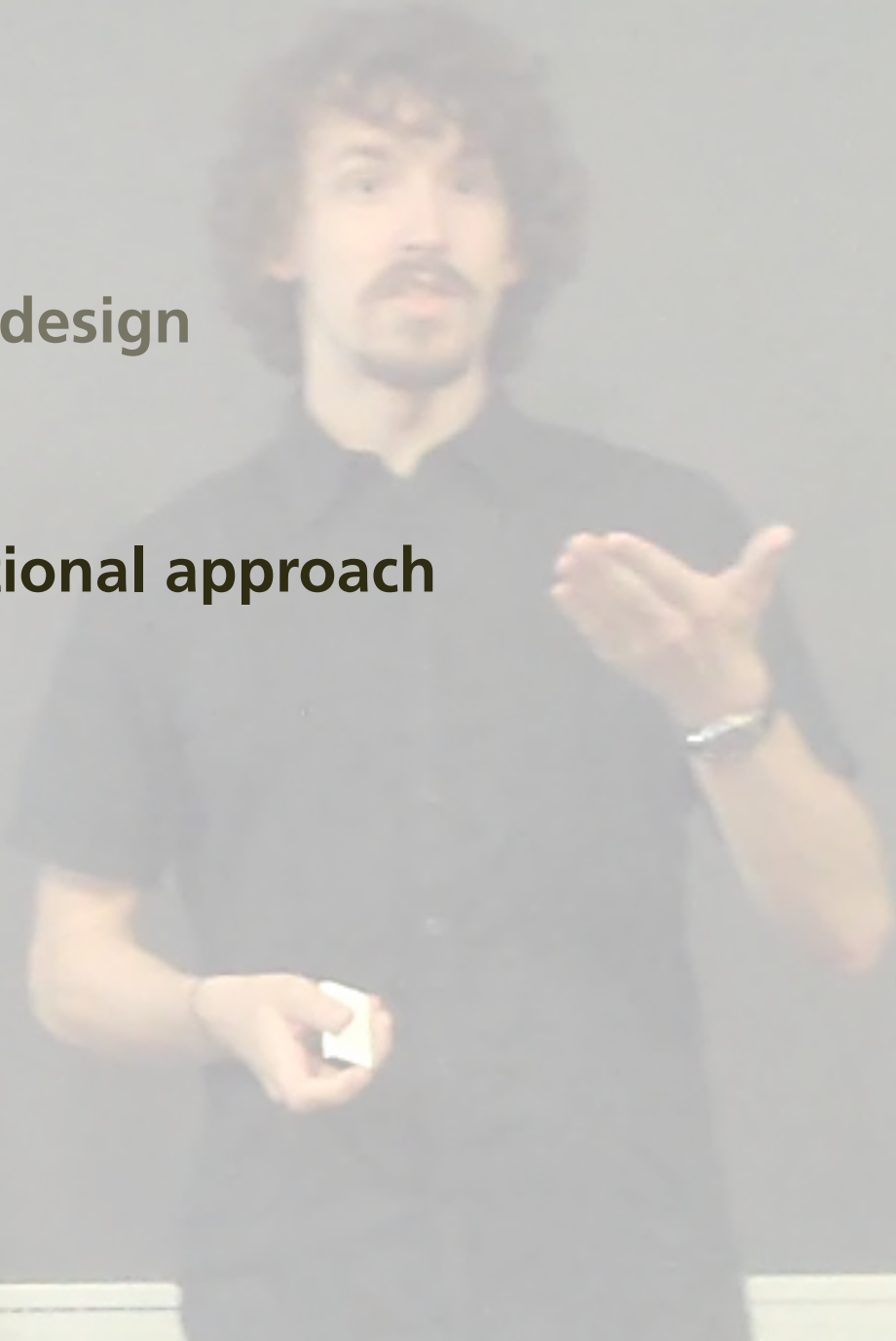
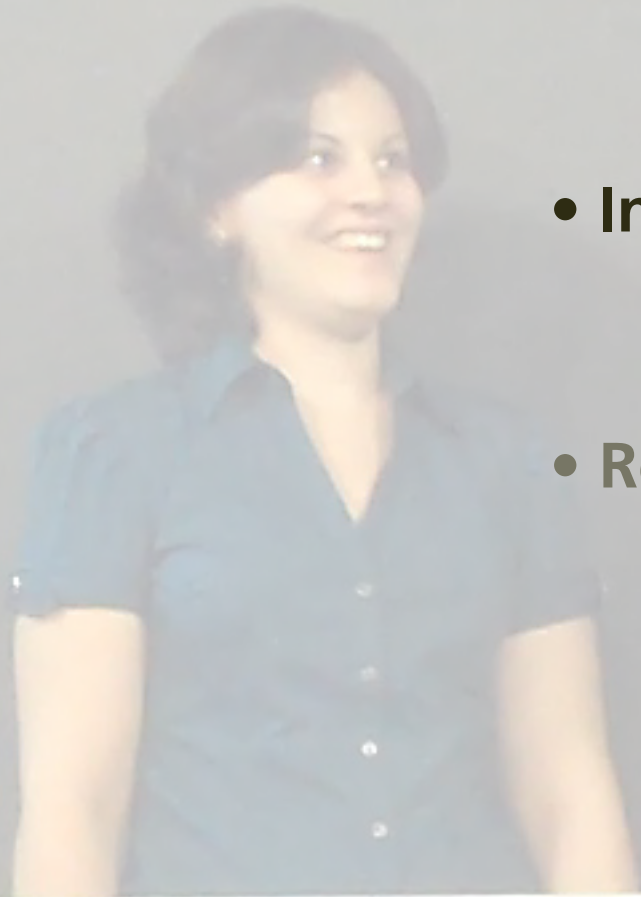
Ends compellingly

Included testing

Original the

Outline

- **Course design**
- **Instructional approach**
- **Results**



Instructional approach

semester schedule

Wednesday Night Research Seminars Fall 2009

| DATE | PRESENTER | TITLE |
|--------|-------------------------|--|
| Sep 9 | Erel Levine | Information processing by RNA |
| | Eric Mazur | Manipulating cells using ultrashort laser pulses |
| Sep 16 | Gary Feldman | Neutrino oscillations |
| | Masahiro Morii | Detecting dark matter deep underground |
| Sep 23 | Robert Westervelt | Cooled scanning probe microscopy and IC/microfluidic biochips |
| | Eric Heller | Cooled scanning probe microscopy of 2D electrons |
| Sep 30 | Bertrand Halperin | Theory of low-dimensional electron systems |
| | Amir Yacoby | Spins and charges at low-dimensionality |
| Oct 7 | Adam Cohen | Quantum coherence in room-temperature liquids |
| | Ronald Walsworth | From astrophysics to bio-imaging: new applications of physics tools |
| Oct 14 | John Doyle | The ACME EDM experiment |
| | Jerry Gabrielse | Studies of fundamental symmetries in low-energy experiments |
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| Oct 28 | David Weitz | Soft condensed matter and microfluidics |
| | Eugene Demler | Condensed matter theory |
| Nov 4 | Howard Georgi | Unparticle physics |
| | Matthew Schwartz | Theoretical particle physics at the hunt for the next standard model |
| Nov 18 | João Guimaraes da Costa | Physics at the Large Hadron Collider |
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Instructional approach

semester schedule

intro lecture on
presentation skills

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intro lecture on presentation skills

team presentations

Instructional approach

semester schedule

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intro lecture on presentation skills

team presentations

individual presentations

Instructional approach

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intro lecture on presentation skills

team presentations

individual presentations

individual presentations (3 slides)

Instructional approach

semester schedule

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intro lecture on presentation skills

team presentations

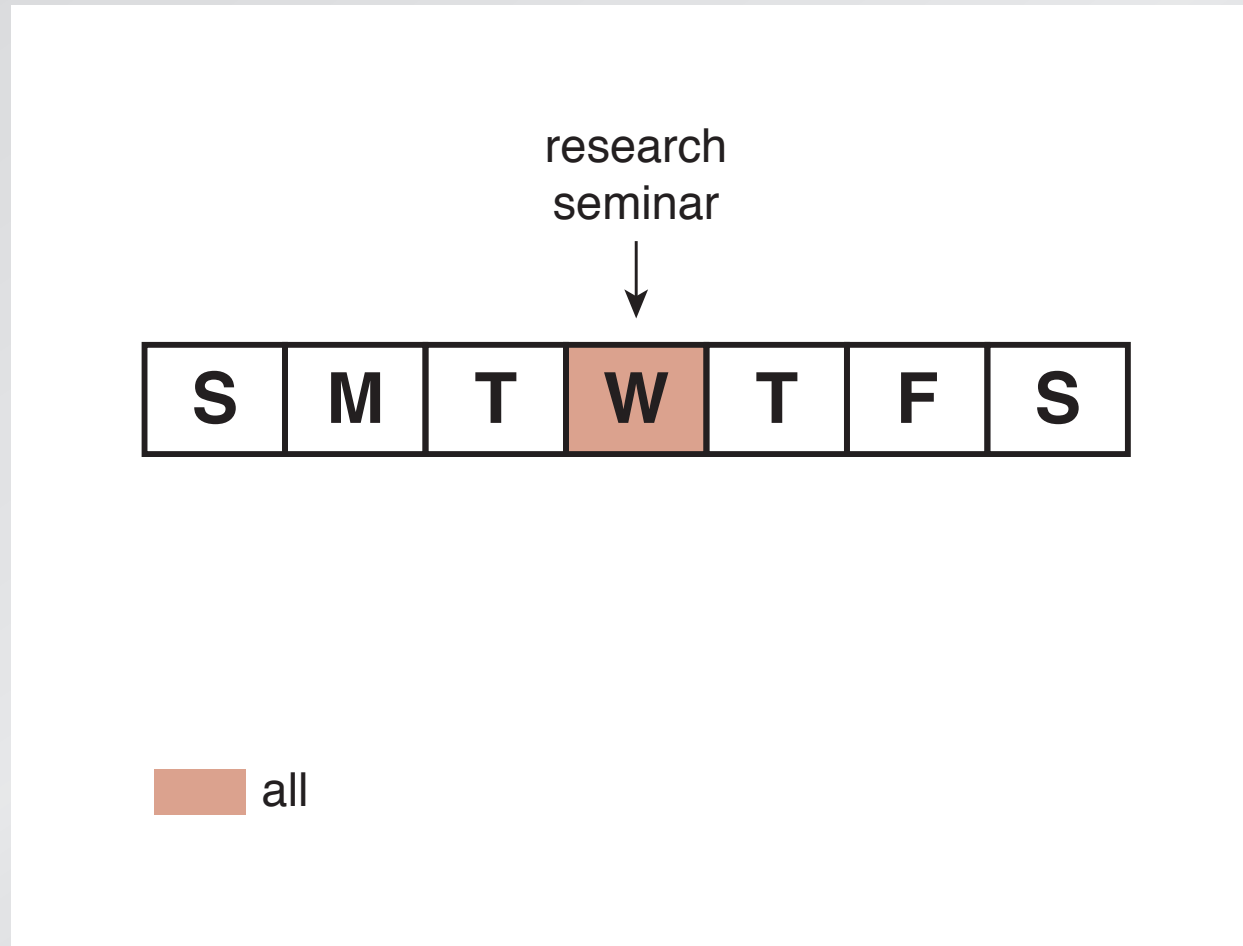
individual presentations

individual presentations (3 slides)

writing assignment

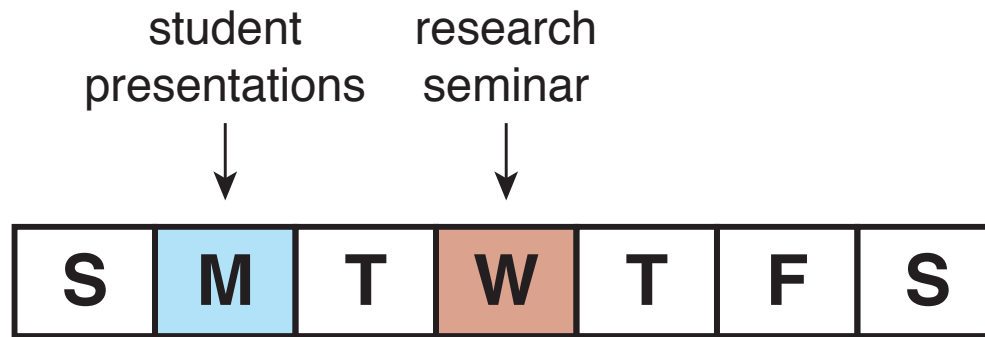
Instructional approach

weekly schedule



Instructional approach

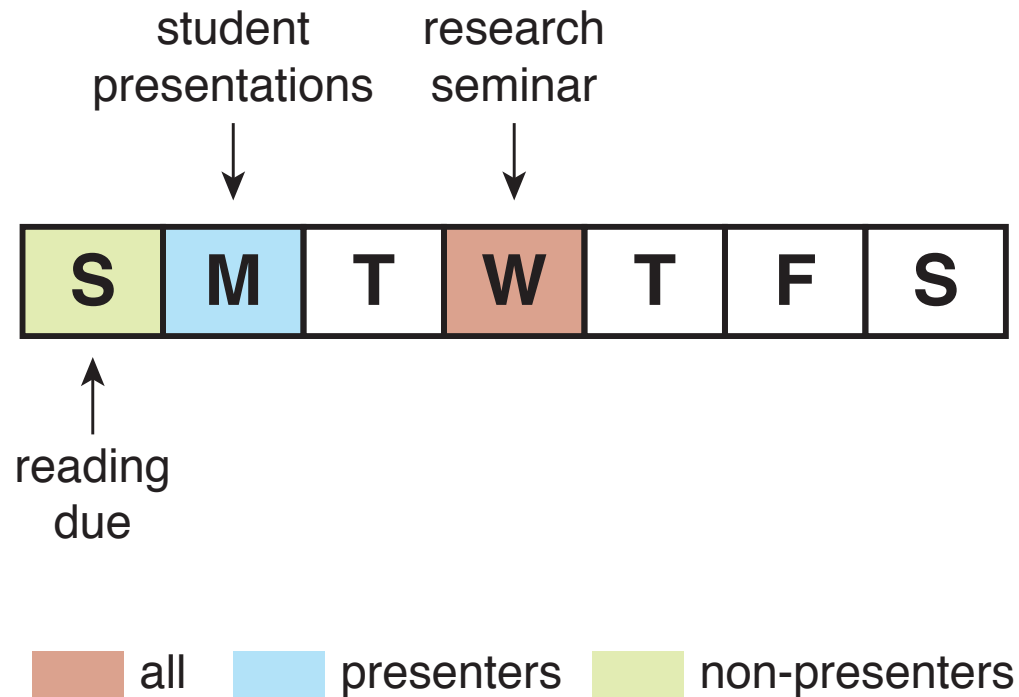
weekly schedule



all presenters

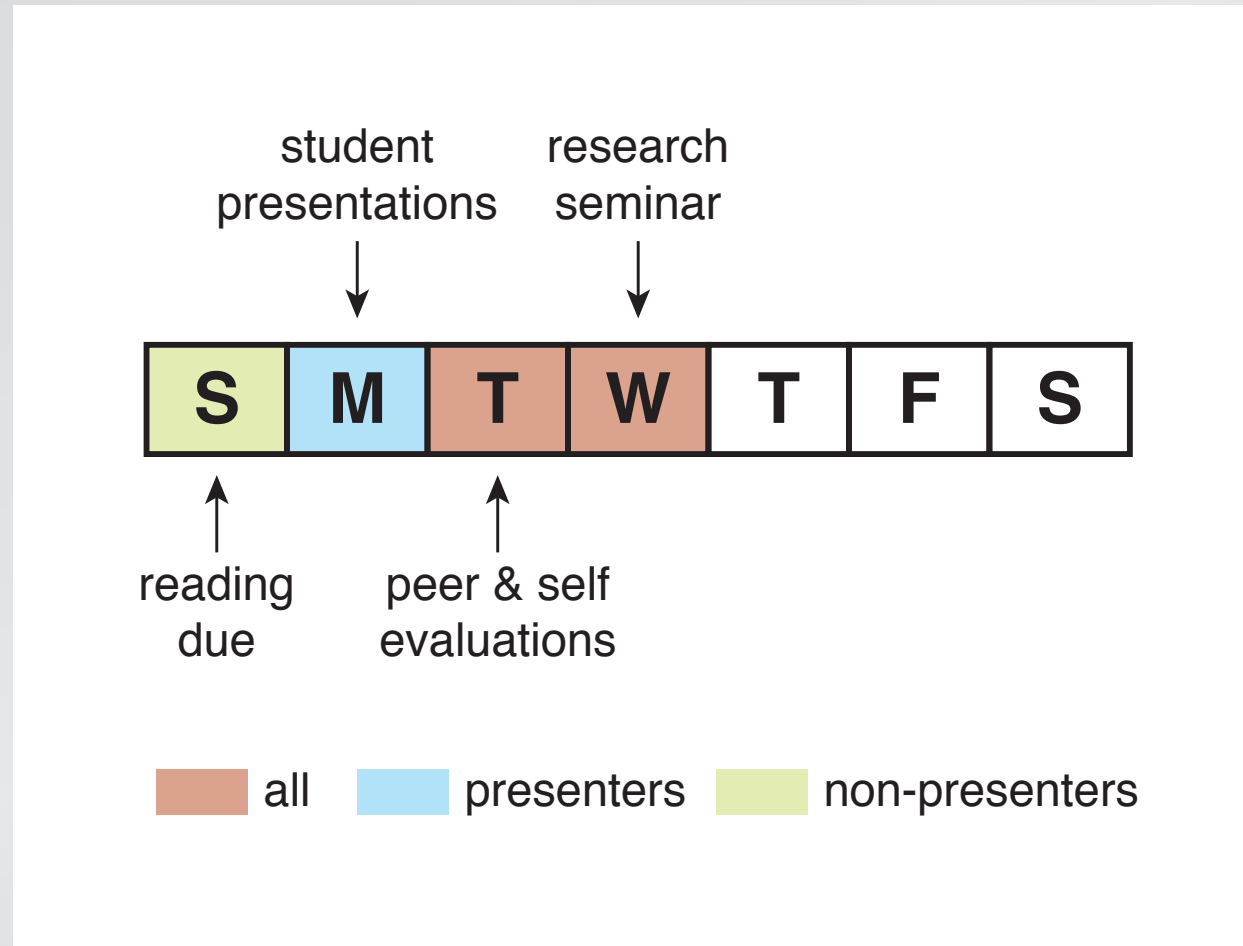
Instructional approach

weekly schedule



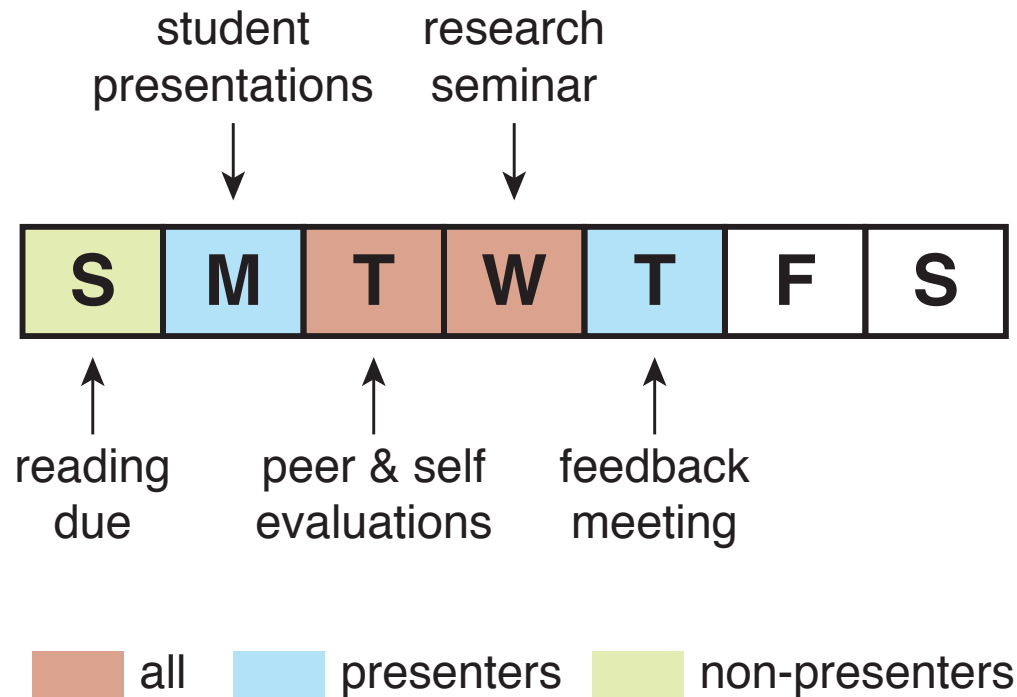
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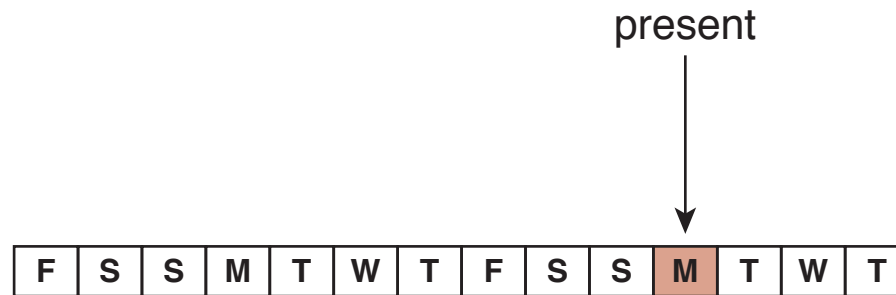
Instructional approach

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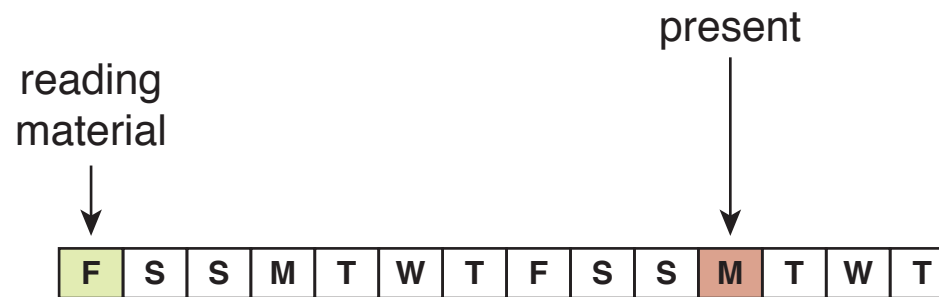
presentation workflow



 face-to-face

Instructional approach

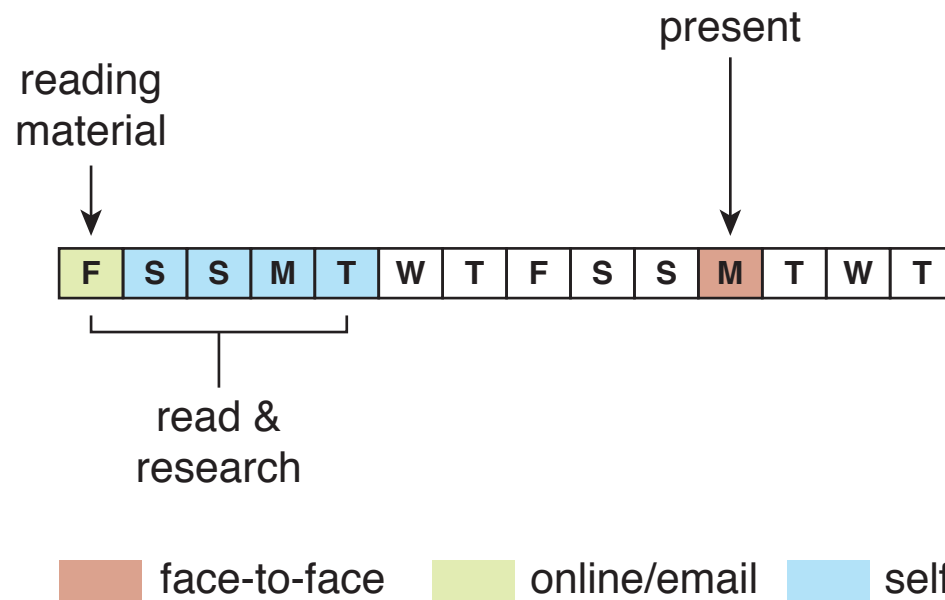
presentation workflow



face-to-face online/email

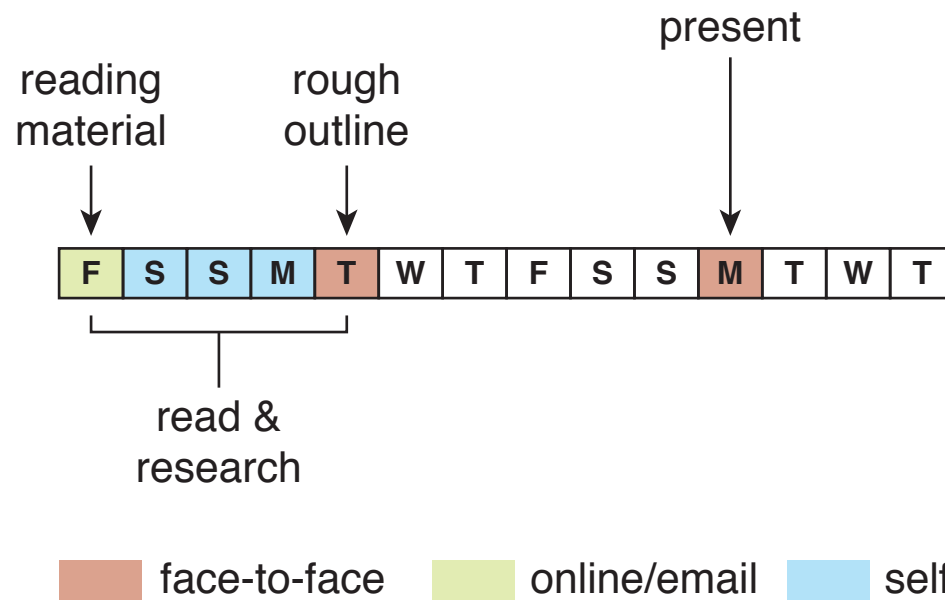
Instructional approach

presentation workflow



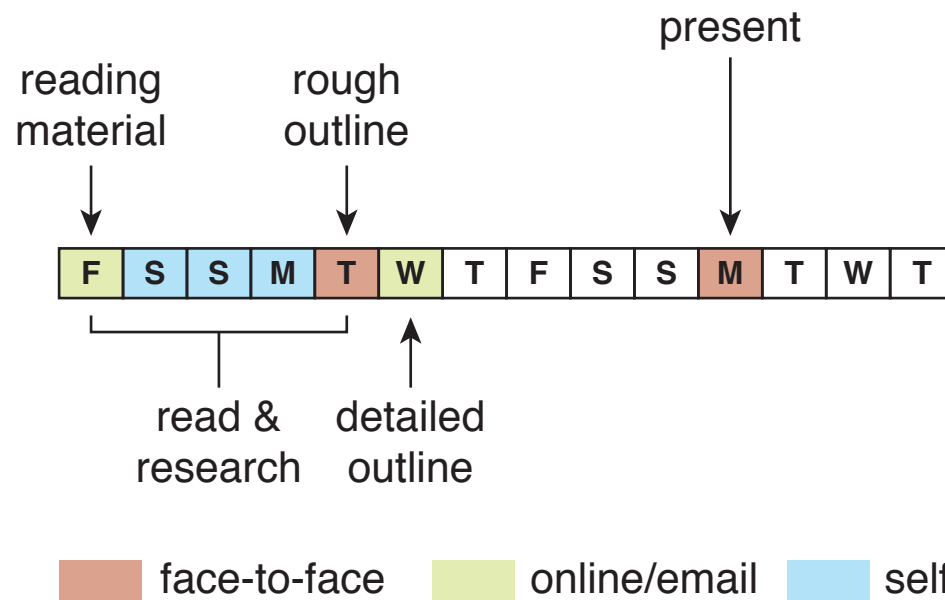
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presentation workflow



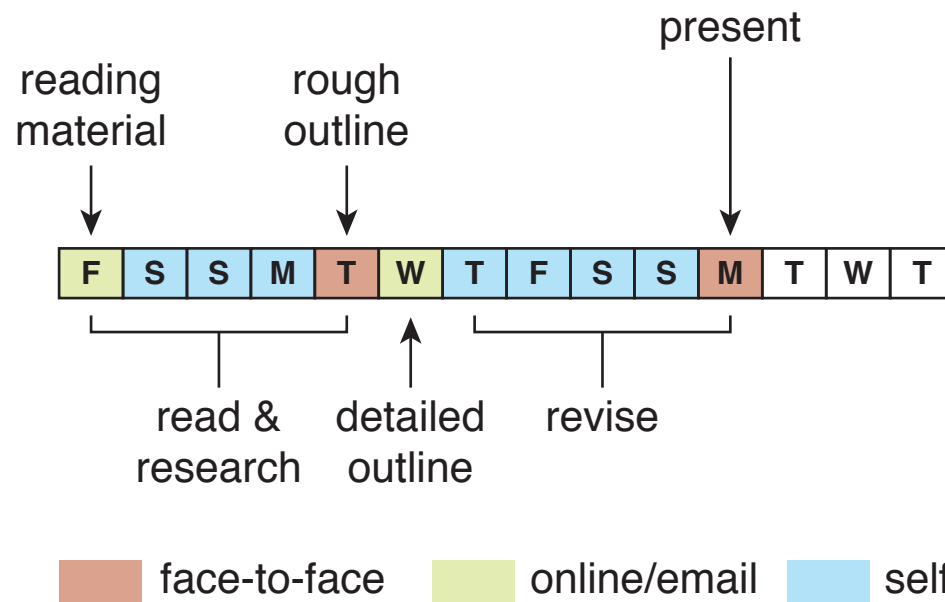
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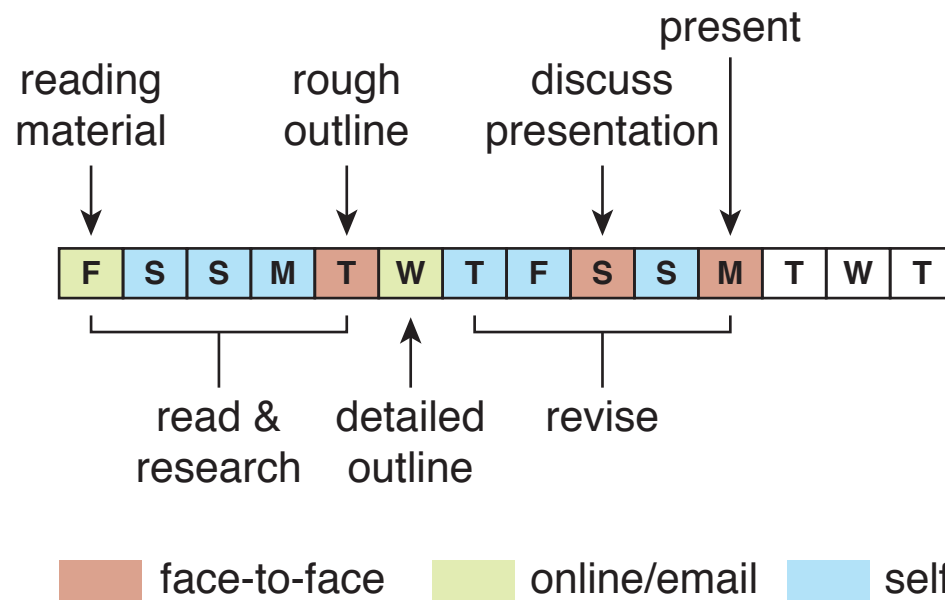
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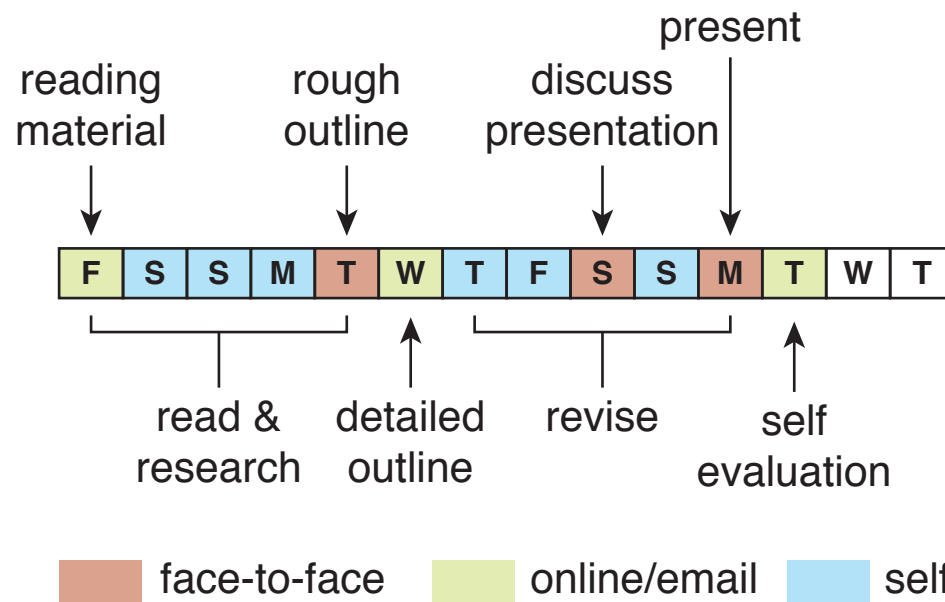
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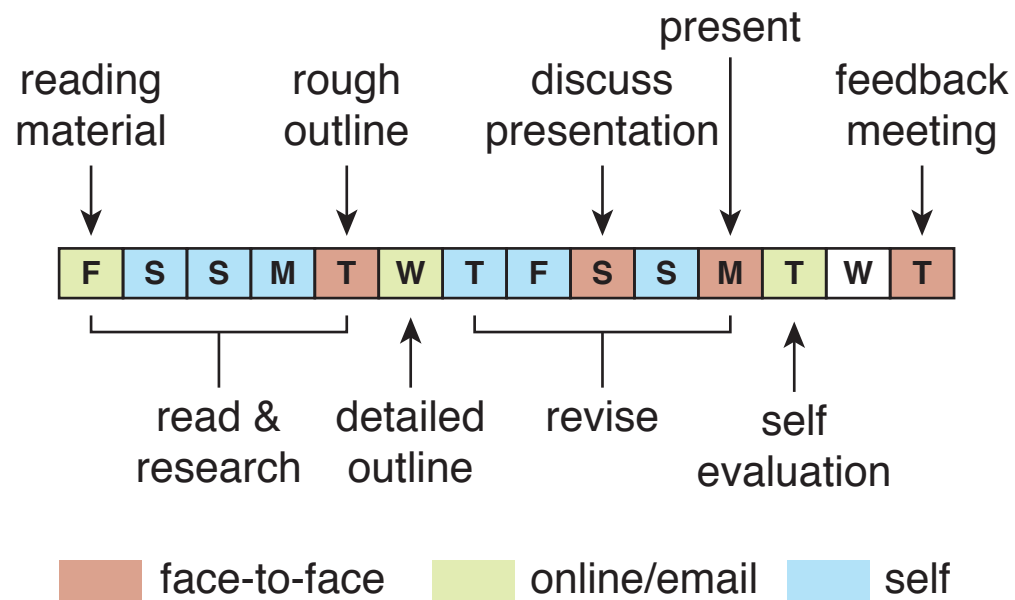
Instructional approach

presentation workflow



Instructional approach

presentation workflow



Instructional approach

feedback meeting

- review video
- discuss self, peer, and instructor evaluations
- score questions asked

Instructional approach

written communication skills

- **physics content: gamma-ray bursts**
- **audience: non-expert**
- **medium: newspaper article (scenario-driven)**

Instructional approach

written communication skills

- physics content: gamma-ray bursts
- audience: non-expert
- medium: newspaper article (scenario-driven)

scored using Calibrated Peer Review

Instructional approach

Calibrated Peer Review

- review rubric
- research and write article
- upload article
- score 3 calibrated articles
- score articles of 3 peers (anonymous)
- score own article
- review compound score

Instructional approach

instructor activities

| | traditional | seminar |
|----------------------|-----------------|---------|
| preparation | lecture | |
| class | deliver lecture | |
| 1-on-1 meetings | optional | |
| out of class grading | termpapers | |

Instructional approach

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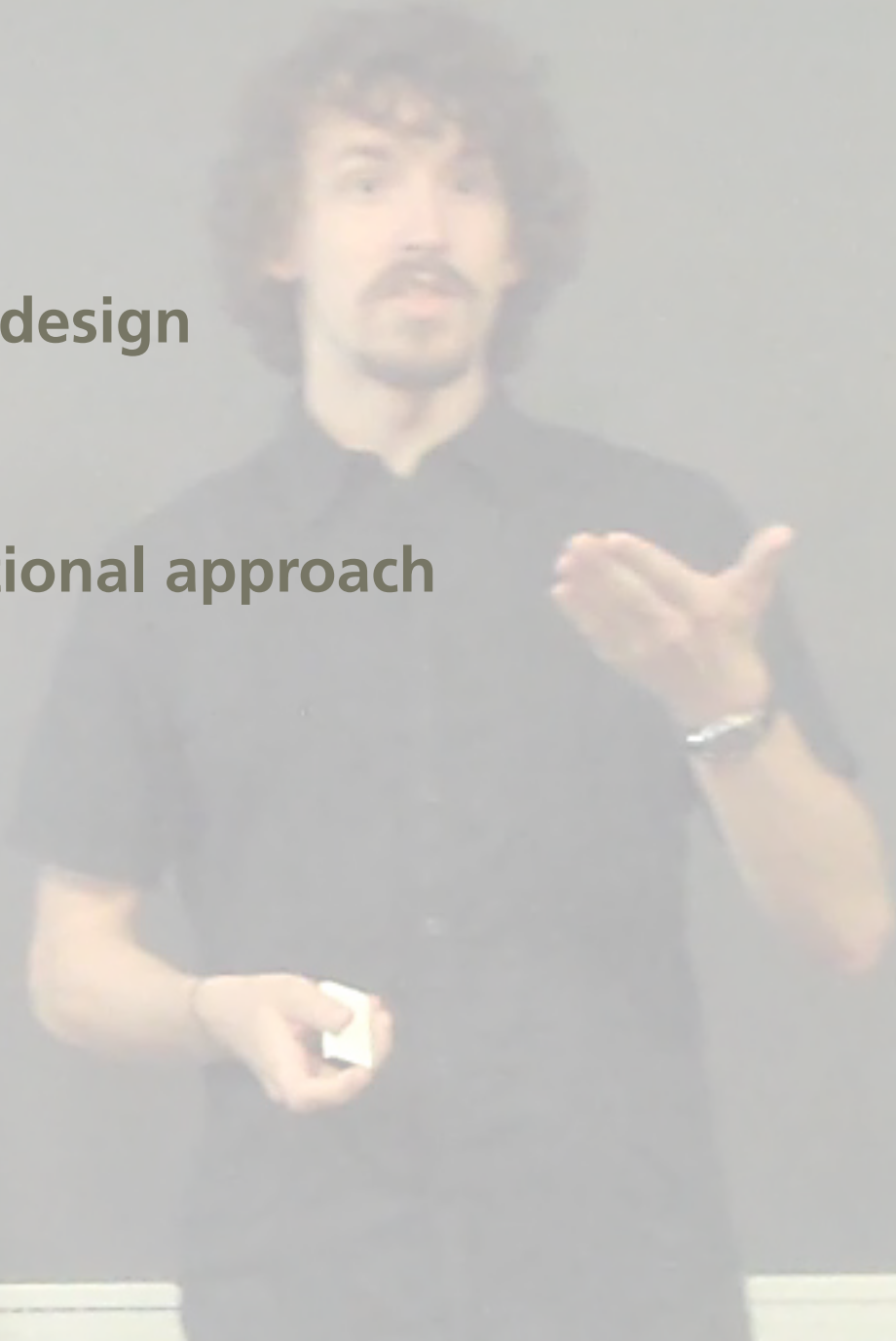
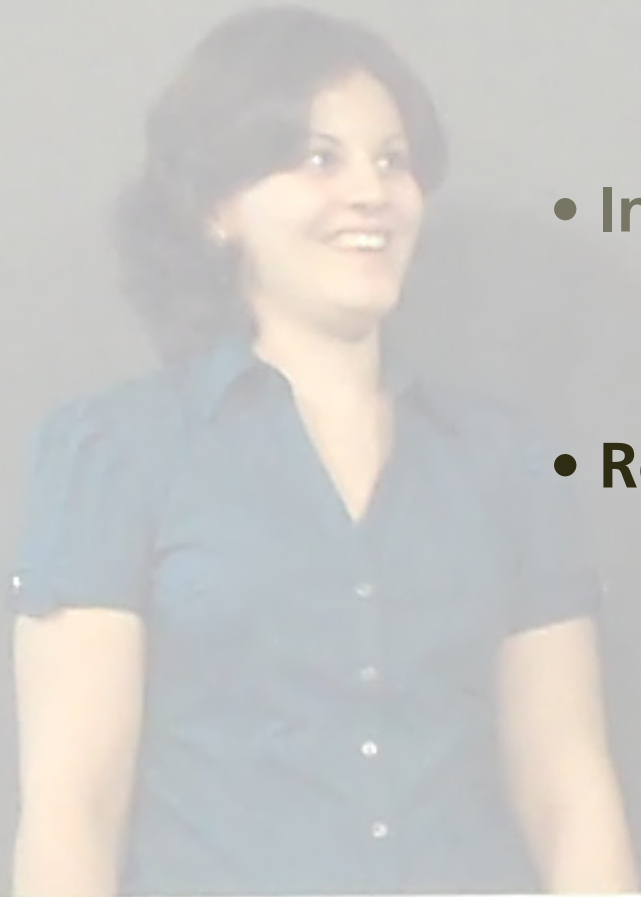
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net demands on time similar (but more fun!)

Outline

- **Course design**
- **Instructional approach**
- **Results**



Results

low N \longrightarrow qualitative results

Results

let's first look at student evaluations...

Results

Overall:

“The best course I have taken at Harvard, and probably the most useful for when I leave this place.”

Results

Overall:

“The best course I have taken at Harvard, and probably the most useful for when I leave this place.”

“Definitely the most enjoyable physics class that I’ve had. I walk away actually knowing, understanding and even REMEMBERING what I’d learned.”

Results

Teaching essential, useful skills:

"I learned a lot about how to present scientific ideas effectively, how to go about learning a new scientific topic quickly (which I'm sure will be useful in future endeavors)."

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“I learned a lot about how to present scientific ideas effectively, how to go about learning a new scientific topic quickly (which I’m sure will be useful in future endeavors).”

“Really important and rare opportunity to develop essential skills that you don’t learn in other physics classes.”

Results

Learning happens:

“Wonderful class — you’ll learn more in this class than many of the other physics classes at Harvard.”

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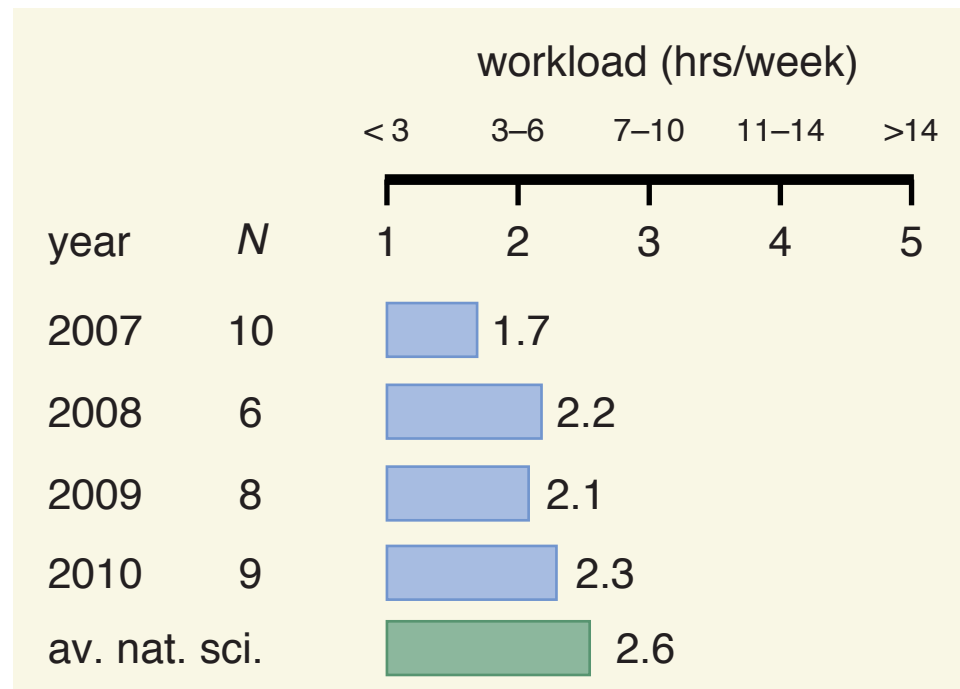
“Wonderful class — you’ll learn more in this class than many of the other physics classes at Harvard.”

*“If you don’t understand something, you **HAVE** to push yourself to understand. Half-ass explanations just seldom work.”*

“One of the few courses I’ve taken where the amount learned doesn’t match the difficulty of the work.”

Results

workload



Results

Physics still center stage:

“I have a better appreciation for the field of physics in general, and am much more informed regarding what current research is going on in physics today.”

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Physics still center stage:

"I have a better appreciation for the field of physics in general, and am much more informed regarding what current research is going on in physics today."

"I learned much more physics in this course than I have in other courses"

"This course allows you to actually think like a physicist about topics like how to solve a challenging problem or what are important questions in modern research."

Results

student vs. instructor evaluations

| | students | instructor |
|---------|----------|------------|
| round 1 | 67.4% | 68.2% |
| round 2 | 70.7% | 71.1% |
| round 3 | 69.7% | 73.2% |
| course | 69.2% | 71.4% |

Results

questions asked

| year | 1 | 2 | 3 | total | to peers | to faculty |
|-------------|-----------|------------|-----------|--------------|-----------------|-------------------|
| 2008 | 0 | 83 | 37 | 120 | 66 | 54 |
| 2009 | 0 | 144 | 22 | 166 | 71 | 95 |
| 2010 | 21 | 67 | 19 | 166 | 65 | 42 |

Results

have we accomplished the learning objectives?

Results

After course, will be able to

- draw on broad knowledge base in current physics
- research new (and unfamiliar) topics
- participate in discussions with peers and experts
- design and deliver effective presentations
- write scientific article for non-science audience
- evaluate your own and others' work

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Eric Mazur

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Course Web site:

Throughout the term, this site is your primary resource for processing reading materials and submitting assignments.

<http://mazuropia.harvard.edu:8182/students/?course=95>

started:

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Wednesday Night Research Seminar

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Conclusions

- **effectively teach communication skills**
- **content learned in spite of focus on skills**

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