

Flipping the classroom and never looking back



The Digital Education Show Middle East
Dubai, United Arab Emirates
15 September 2015



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@eric_mazur

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1. The first step in the process of learning is to identify the learning objectives.

2. The second step is to determine the appropriate learning activities.

3. The third step is to select the appropriate learning resources.

4. The fourth step is to implement the learning activities.

5. The fifth step is to evaluate the learning outcomes.

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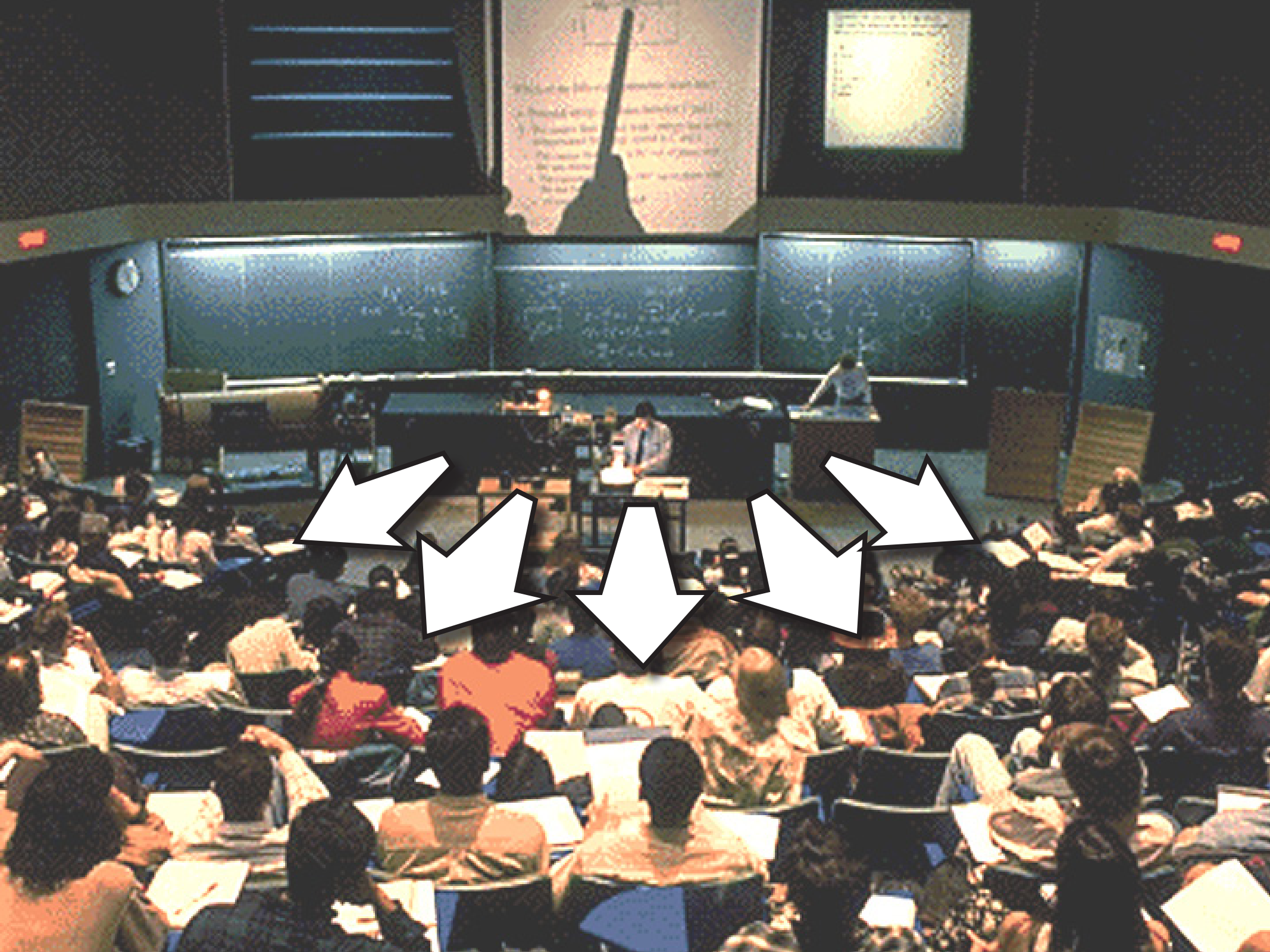
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an illusion. . .





1. transfer of information



1. transfer of information

2. assimilation of that information



1. transfer of information (in class)

2. assimilation of that information



1. transfer of information (in class)

2. assimilation of that information (out of class)



**Should focus
on THIS!**

1. transfer of information (in class)

2. assimilation of that information (out of class)



1. transfer of information (in class)

2. assimilation of that information (out of class)



1. transfer of information (out of class)

2. assimilation of that information (in class)



Peer

The word "Peer" is rendered in a large, white, sans-serif font with a light blue outline. A dashed yellow line with arrowheads at both ends forms a circle around the two 'e's. A dotted blue line starts from the bottom left, passes through the 'e's, and continues towards the top right.

1. transfer of information (out of class)

2. assimilation of that information (in class)



INSTRUCTION

The word "INSTRUCTION" is written in a white, sans-serif font, tilted upwards from left to right. A dotted blue line starts from the bottom left, passes through the 'I', 'N', 'S', 'T', 'R', 'U', 'C', 'T', 'I', 'O', 'N', and continues towards the top right.

question

question



think

question



think



poll

question



think



poll



discuss

question



think



poll



discuss



repoll

question



think



poll



discuss



repoll



explain

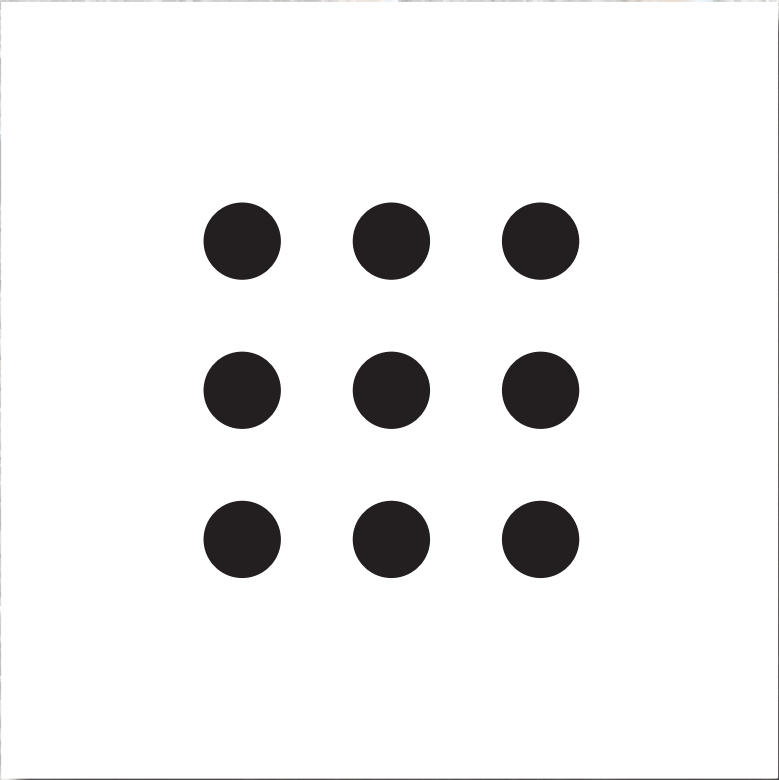
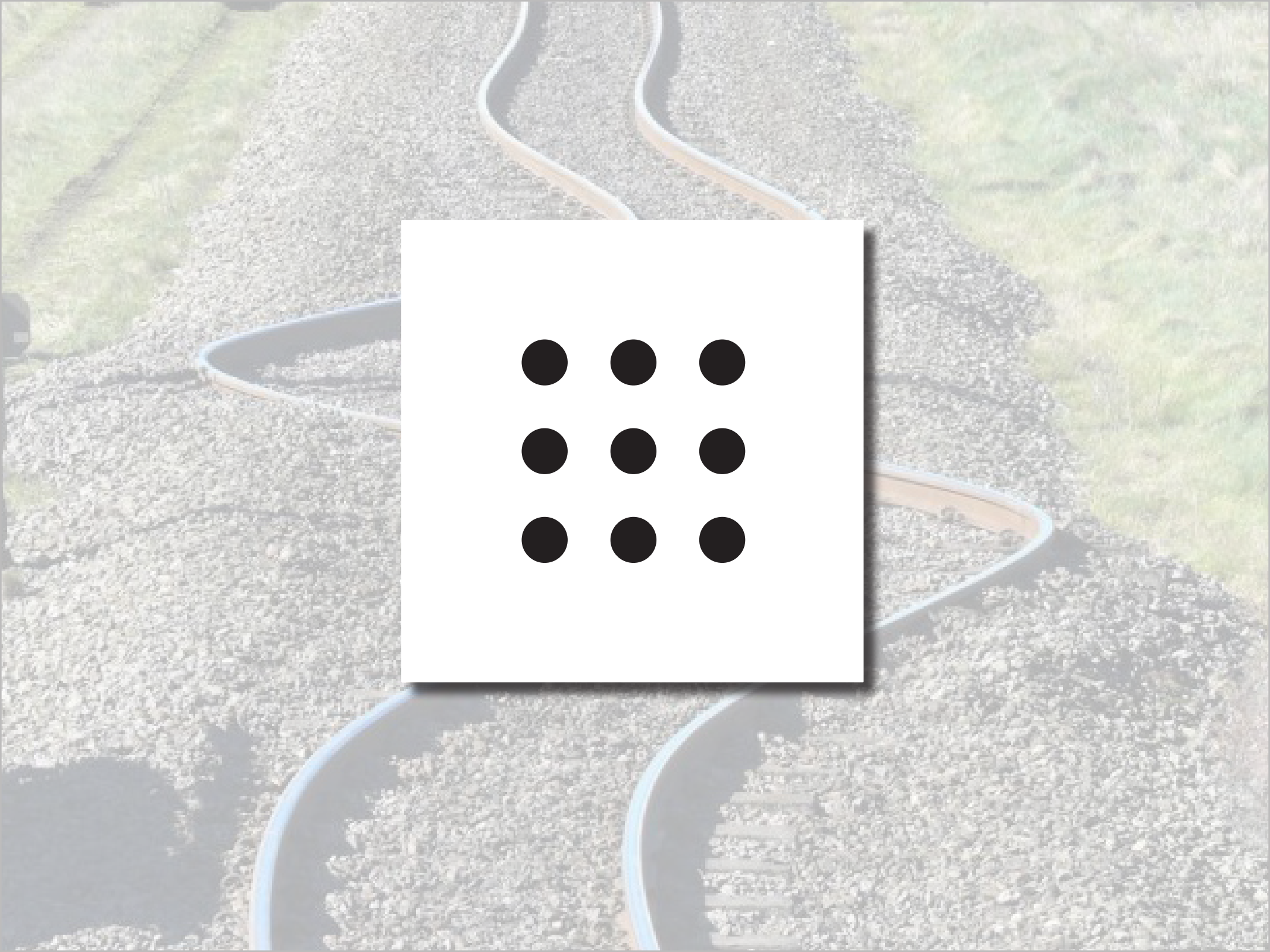


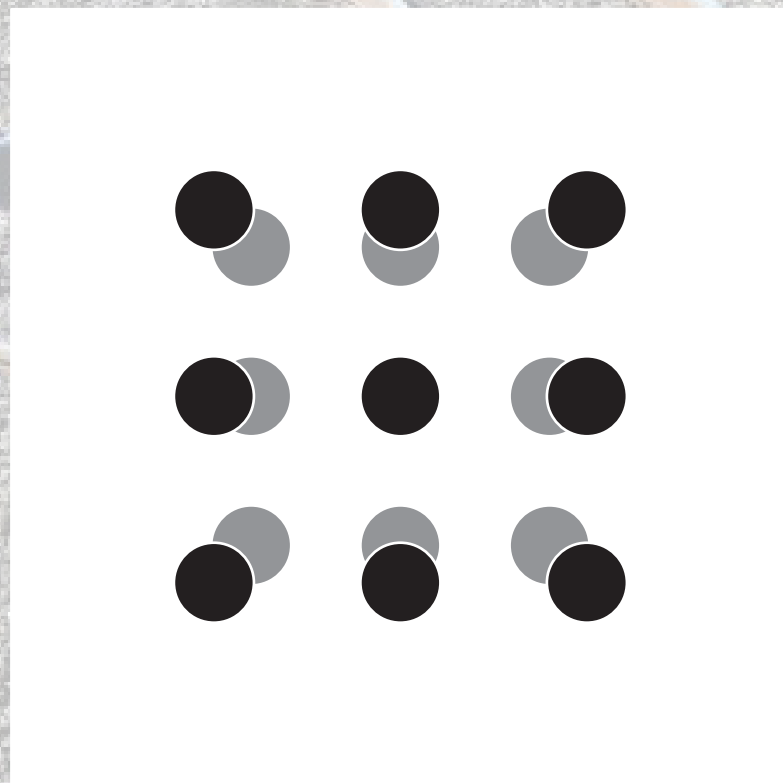




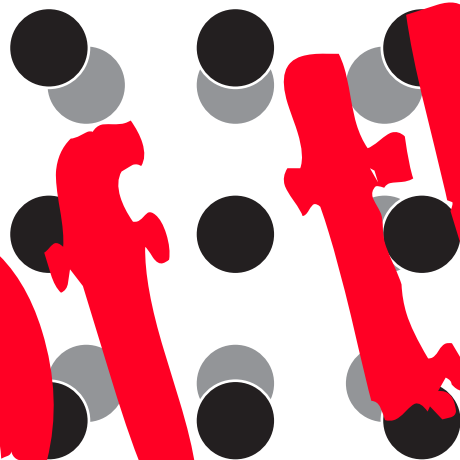
A photograph of a railway track with a wavy, undulating path, illustrating the concept of thermal expansion. The track is composed of gravel and wooden sleepers, and the rails are curved in a series of S-shapes. The text "thermal expansion" is overlaid on the image.

thermal expansion





all of them

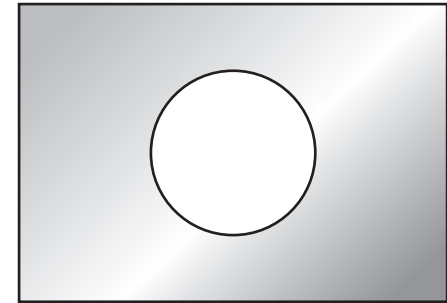


**Consider a rectangular metal plate
with a circular hole in it.**



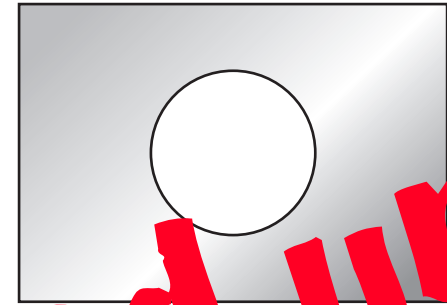
Consider a rectangular metal plate with a circular hole in it.

When the plate is uniformly heated, the diameter of the hole



- 1. increases.**
- 2. stays the same.**
- 3. decreases.**

Consider a rectangular metal plate with a circular hole in it.



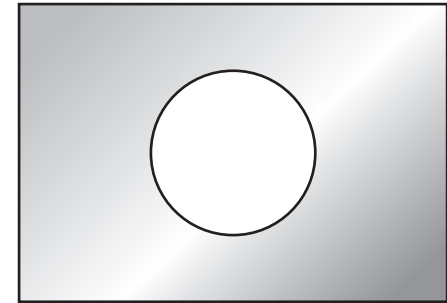
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1. increases.
2. stays the same.
3. decreases.

you got all fired up!

Consider a rectangular metal plate with a circular hole in it.

When the plate is uniformly heated, the diameter of the hole



- 1. increases.**
- 2. stays the same.**
- 3. decreases.**

Before I tell you the answer, let's analyze what happened.

Before I tell you the answer, let's analyze what happened.

You...

Before I tell you the answer, let's analyze what happened.

You...

1. made a commitment

Before I tell you the answer, let's analyze what happened.

You...

- 1. made a commitment**
- 2. externalized your answer**

Before I tell you the answer, let's analyze what happened.

You...

- 1. made a commitment**
- 2. externalized your answer**
- 3. moved from the answer/fact to reasoning**

Before I tell you the answer, let's analyze what happened.

You...

- 1. made a commitment**
- 2. externalized your answer**
- 3. moved from the answer/fact to reasoning**
- 4. became emotionally invested in the learning process**

Consider a rectangular metal plate with a circular hole in it.



When the plate is uniformly heated, the diameter of the hole

- 1. increases.**
- 2. stays the same.**
- 3. decreases.**

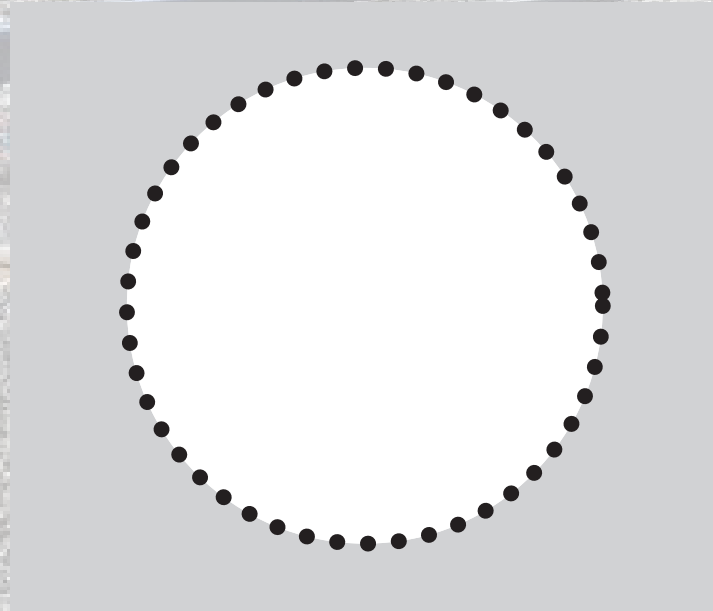
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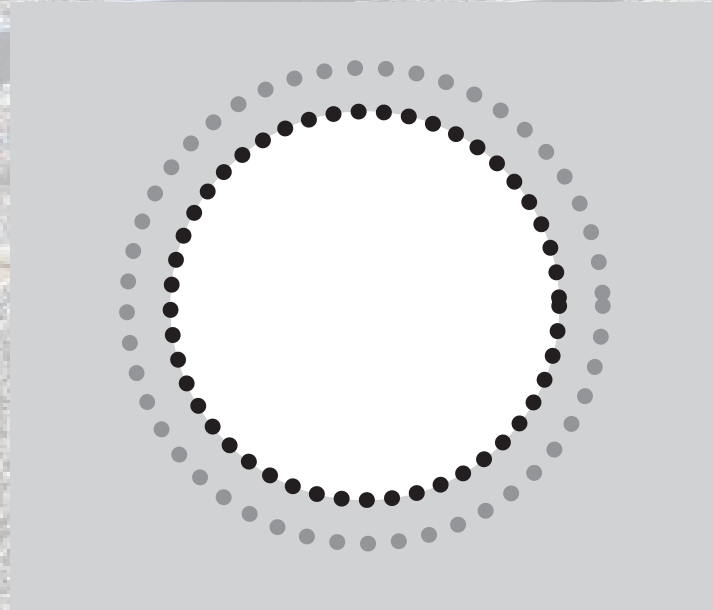
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- 1. increases. ✓**
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- 3. decreases.

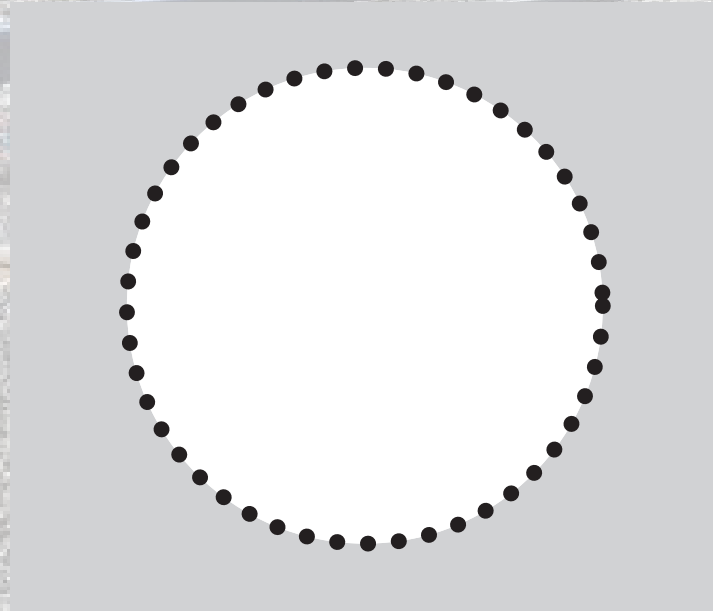
consider atoms at rim of hole



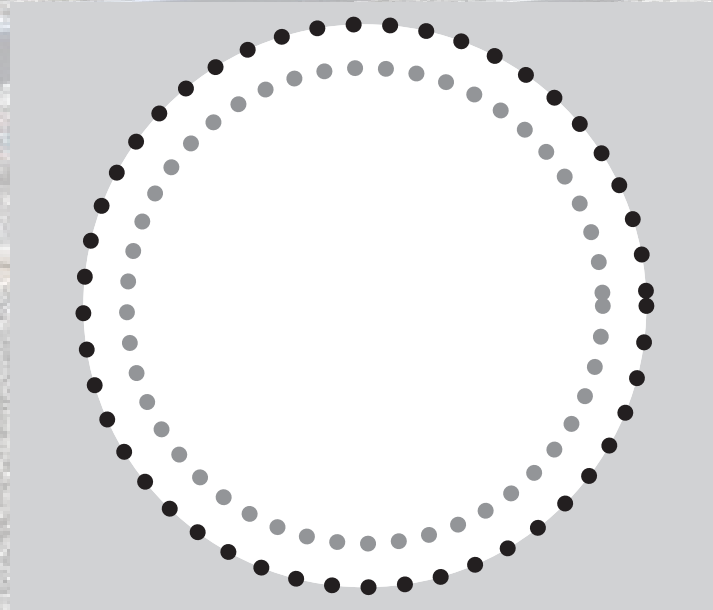
consider atoms at rim of hole



consider atoms at rim of hole



consider atoms at rim of hole



consider atoms at rim of hole

you won't forget this

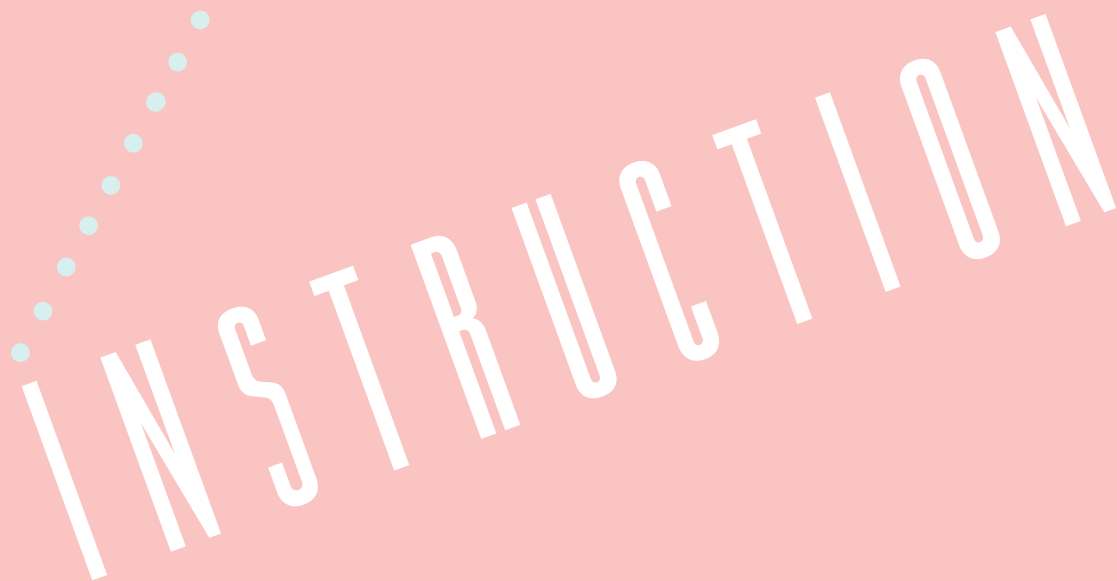
Peer

back to pl

INSTRUCTION



Peer



INSTRUCTION

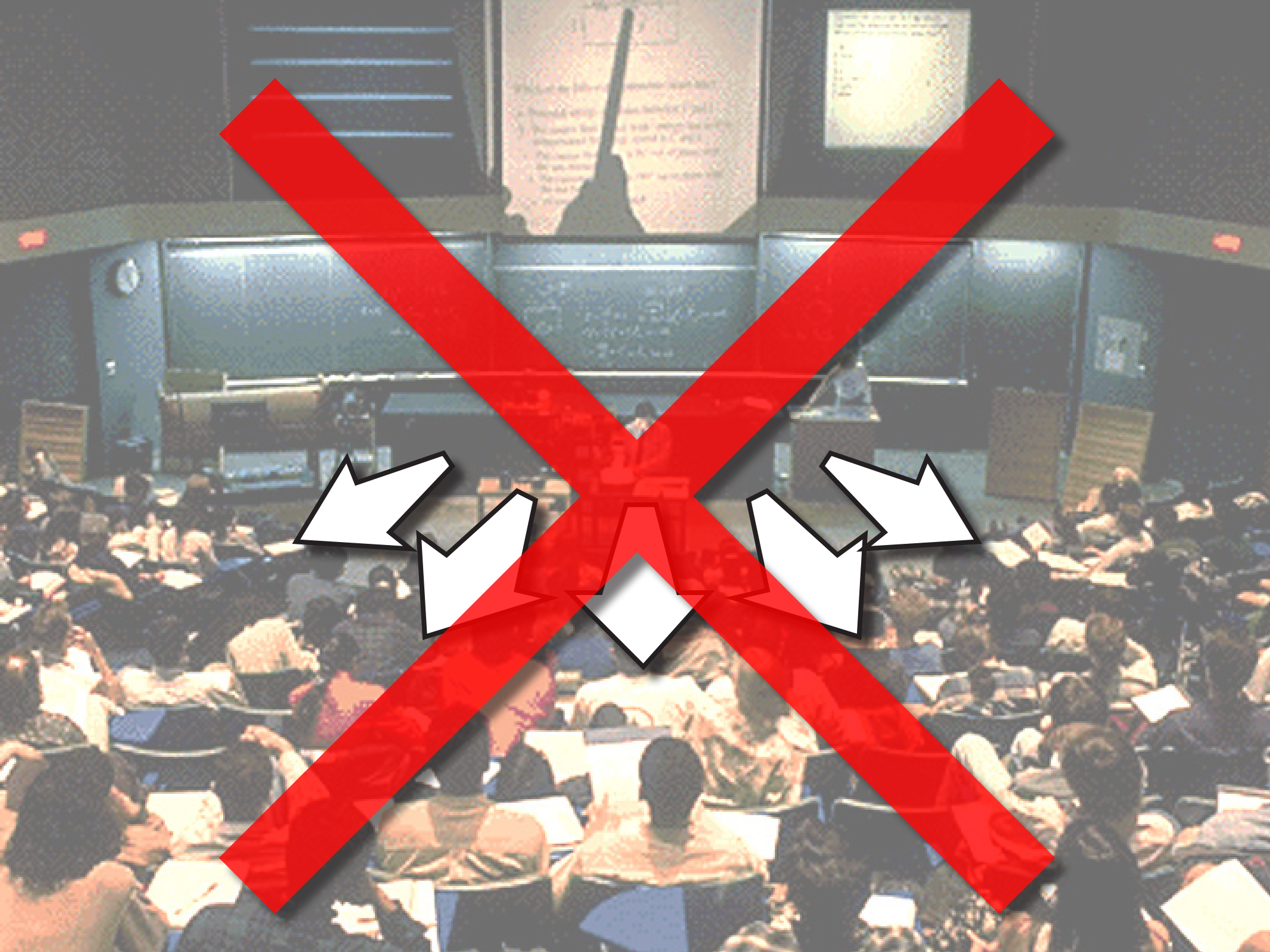
Higher learning gains

INSTRUCTION

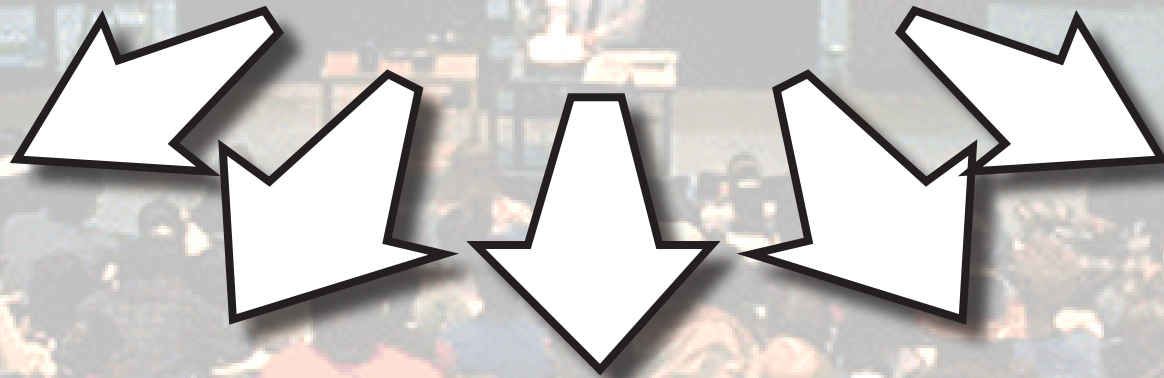
Higher learning gains

Better retention

INSTRUCTION



how to effectively transfer information outside classroom?





but...



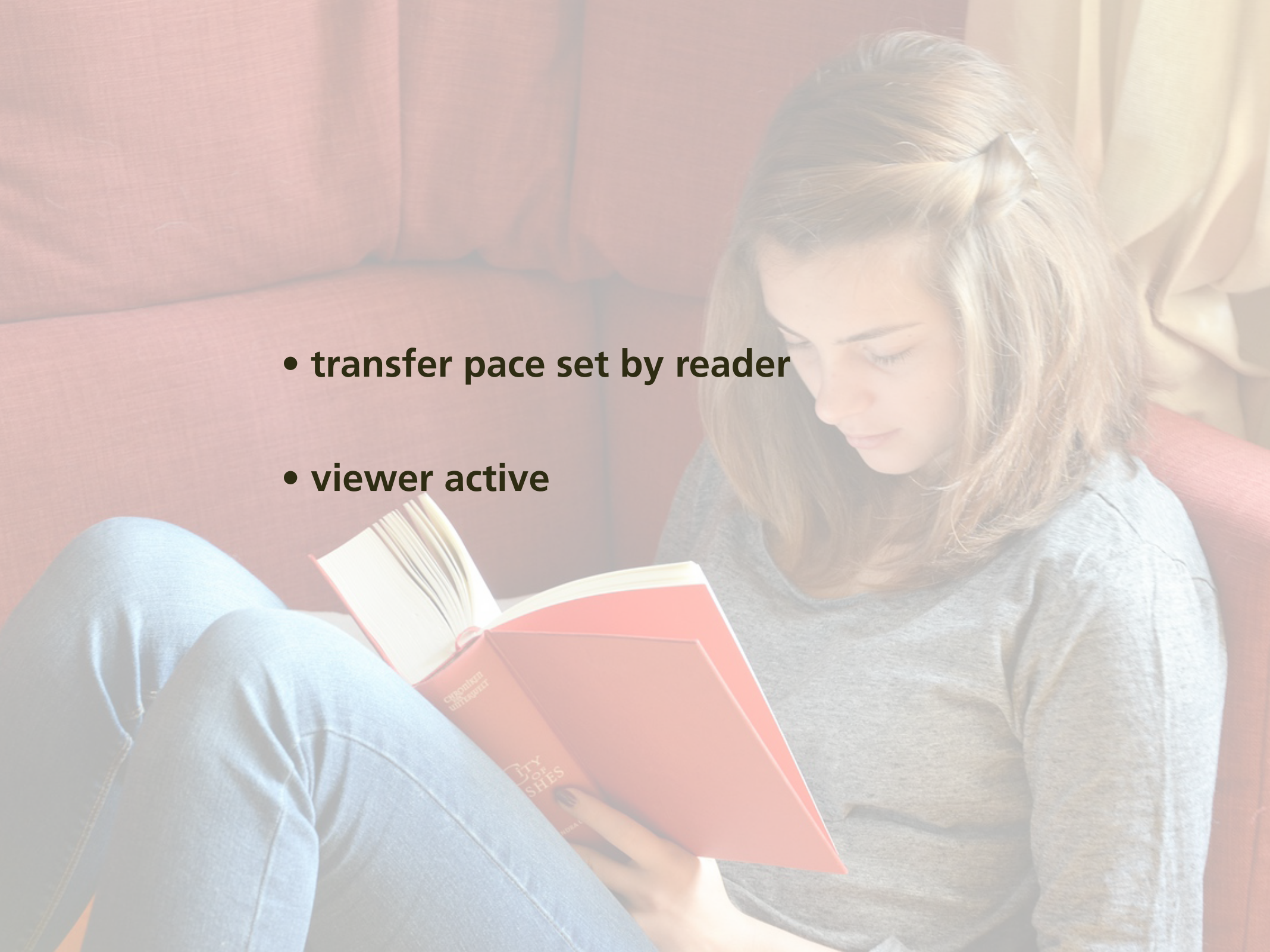
- transfer pace set by video
- viewer passive
- viewing/attention tanks as time passes
- isolated/individual experience






we're simply moving this outside classroom!



- 
- **transfer pace set by reader**
 - **viewer active**

but...





**isolated/individual experience &
no real accountability**



want:
every student prepared for every class

A stylized illustration of a classroom with several students sitting at desks. The students are represented by simplified, colorful shapes in shades of yellow, green, blue, purple, and pink. They are all facing forward, and some are holding pens or pencils. The desks are light brown, and the background is a solid light gray.

Solution

**turn out-of-class component
also into a social interaction!**

Perusall

every student prepared for every class

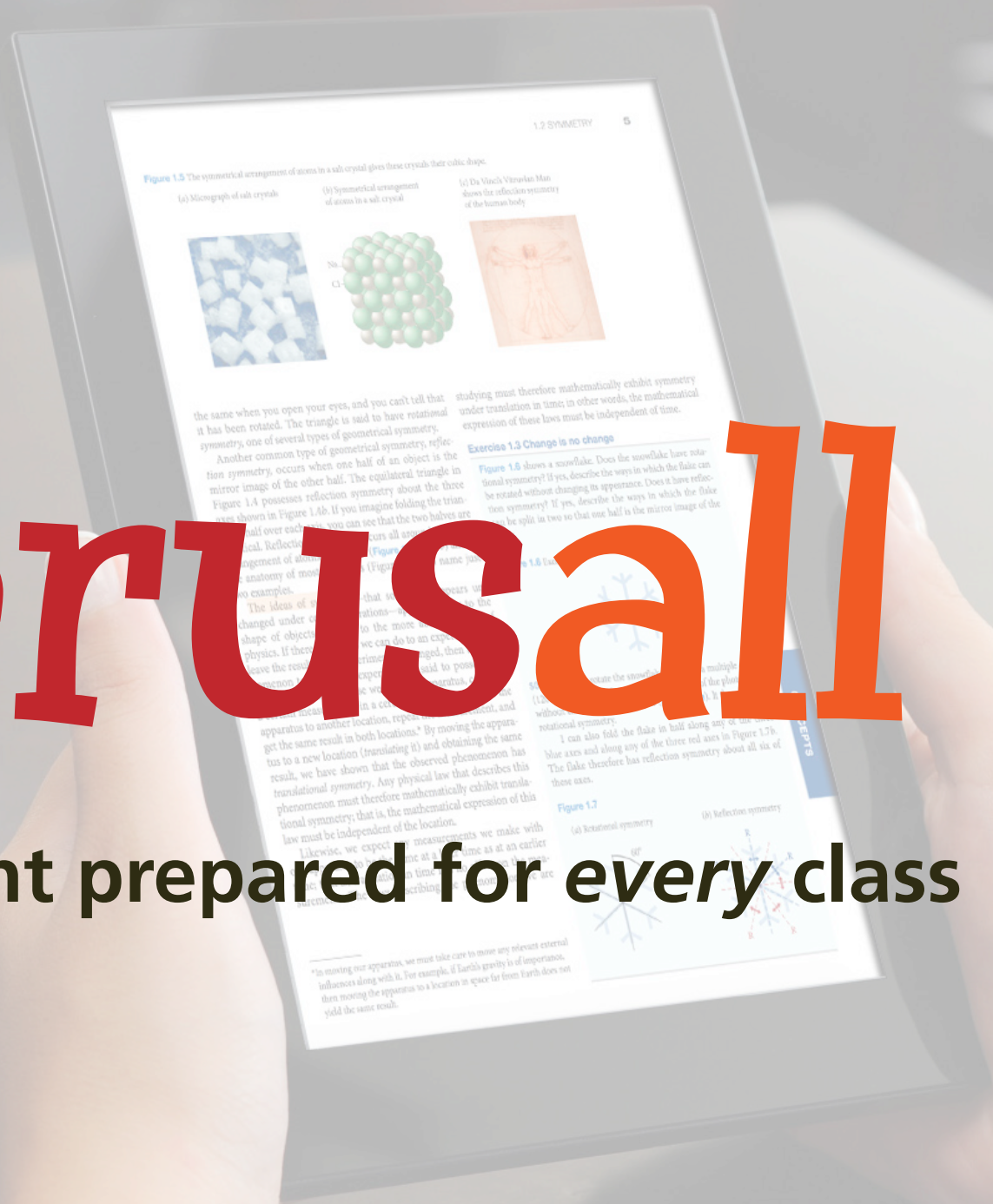
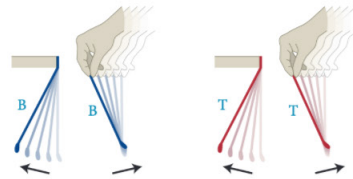
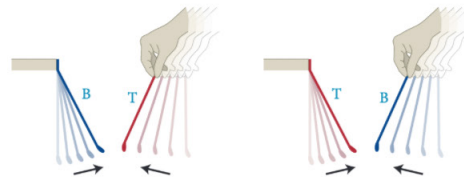


Figure 22.6 Interactions of B and T charged strips.

Strips of same type repel each other.



Strips of different types attract each other.



Experiments show that *any* charged object—obtained by rubbing objects together or otherwise—always attracts either a B strip or a T strip and repels the other. No one has ever found a charged object that repels or attracts *both* types of strips. In other words:

There are two and only two types of charge. Objects that carry like charges repel each other; objects that carry opposite charges attract each other.

The two types of charge never appear independently of each other: Whenever two neutral objects are either rubbed together and then separated or, if an adhesive surface is involved, stuck together and then separated and one of them acquires a charge of one type, the other object always acquires a charge of the other type. The generation of opposite charges is obvious when you separate a neutral pair of tape strips. When you pass a comb through your hair, the comb acquires a charge of one type and your hair acquires a charge of the other type. On a dry day, you may have noticed that some hair strands stand up away from your head. Each charged strand is being repelled by the other charged strands, and so they are all getting as far away from one another as possible.

It can be shown that when two tape strips are separated, the forces exerted by the B strip and the T strip on a third charged strip are equal in magnitude, although one is attractive and the other repulsive. Furthermore, when the B and T strips are recombined, the combination is neutral again. These observations suggest that after you rub and then separate a pair of objects, the objects carry equal amounts of opposite charge. Combining these equal amounts of opposite charge produces zero charge. These observations indicate that all neutral matter contains equal amounts of

positive and negative charge. The two types of charge are called **positive** and **negative charges**. The definition of negative charge is as follows:*

Negative charge is the type of charge acquired by a plastic comb that has been passed through hair a few times.



22.9 Does the B strip you created in Checkpoint 22.8 carry a positive charge or a negative charge?

When two neutral objects touch, some charge can be transferred from one object to the other, with the result that one object ends up with a surplus of one type of charge and the other object ends up with an equal surplus of the other type of charge. For example, when a neutral piece of styrofoam is rubbed with a neutral piece of plastic wrap, the styrofoam acquires a positive charge (meaning it contains more positive than negative charge) and the plastic wrap acquires a negative charge (it has a surplus of negative charge). Without further information, however, we cannot tell whether positive charge has been transferred from the wrap to the styrofoam, or negative charge has been transferred from the styrofoam to the plastic wrap, or a combination of these two. (See **Figure 22.7** on the next page.) Summarizing:

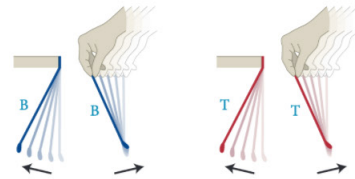
All neutral matter contains equal amounts of positive and negative charge; charged objects contain unequal amounts of positive and negative charge.

In illustrations, surplus charge is represented by plus or minus signs. Keep in mind, however, that these signs never represent the only type of charge in an object. The plus signs on the positively charged styrofoam in **Figure 22.7**, for example, mean only that the styrofoam contains more positive than negative charge, either because some of its negative charge has been removed or because some positive charge has been added. In addition to the 12 positive charge carriers shown in **Figure 22.7**, the styrofoam contains millions and millions of positive charge carriers paired with millions and millions of negative charge carriers. A drawing such as **Figure 22.7**, shows only *unpaired* charge carriers (usually referred to as *surplus charge*).

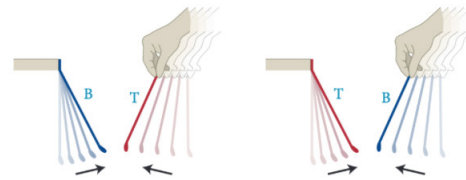
As our observations in **Figure 22.6** show, oppositely charged B and T strips attract each other. The interaction between positive and negative charge tends to bring positive and negative charge carriers as close together as possible. Because combining equal amounts of positive and negative charge results in zero charge, we can say that charge carriers always tend to arrange themselves in such a way as to produce uncharged objects—indeed, all matter around us tends to be neutral.

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highlighting text...

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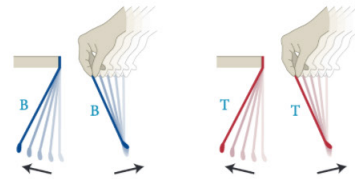
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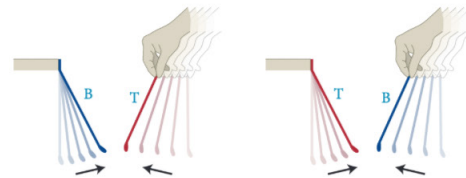
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...opens chat window

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*Historically, negative charge was (arbitrarily) defined by Benjamin Franklin (1706–1790) as the charge acquired by a rubber rod rubbed with cat fur. Because plastic combs and hair are more easily accessible than rubber rods and cat fur, the definition of negative charge given here is more convenient.



Enter your comment or question and press Enter

594 CHAPTER 22 ELECTRIC INTERACTIONS

Electricity is a familiar term—outlets, batteries, light bulbs, computers all involve electricity. It is no understatement to say that modern life depends on electricity, but what exactly is electricity? We all know what electricity does, but it's not that easy to explain what electricity is.

Electricity manifests itself in many ways: from the sparks that fly when you scuff your feet across a carpet on a dry winter day to the electricity we use in our homes to the transmission of radio and television programs. Even the attraction between magnets has to do with electricity. In this chapter, we begin our treatment of electricity with a discussion of static electricity.

22.1 Static electricity

When you tear off some plastic wrap from its roll, the wrap is attracted to anything that gets close: your hand, the countertop, a dish. This interaction between the plastic wrap and other objects doesn't have to involve any physical contact. For example, you can feel the presence of a piece of freshly torn-off plastic wrap with your cheek or the back of your hand even when your face or hand is held some distance away from the piece. You may have experienced many similar interactions: Styrofoam peanuts are attracted to your arms when you unpack a box full of them (Figure 22.1). Running a comb through your hair on a dry day causes the comb to attract your hair. After rubbing a balloon against a woolen sweater, you can hold the balloon close to a wall and see the attraction as the balloon moves toward the wall. In all these instances, the mass of the objects is too small for the interactions to be gravitational. What, then, is this interaction?

You may never have thought of these interactions as being particularly strong, but consider this: If you rub a comb through your hair and then pass the comb over some small bits of paper, the bits of paper jump up to your comb and stick to it. In other words, the bits of paper accelerate upward, which means the force exerted by your comb on them must be greater than the gravitational force exerted on them by Earth!

Now try this: Quickly pull a 20-cm strip of transparent tape* out of a dispenser and suspend it from the edge of a

Figure 22.1 Styrofoam peanuts cling to the cat's fur because of static electricity.



table (just be sure the table is not metal). Notice how the tape is attracted to anything brought nearby. It might even take some practice to prevent the tape from curling up and sticking to the underside of the table or to your hand. Bring a few objects near the suspended tape and notice the attractive interaction between them.[†] Go ahead—experiment!



22.1 Suspend a freshly pulled piece of transparent tape from the edge of your desk. (a) What happens when you hold a battery near the tape? Does it matter whether you point the + side or the - side of the battery toward the tape? Does a spent battery yield a different result? Does a wooden object yield a different result? (b) What happens when you hold a strip of freshly pulled tape near the power cord of a lamp? Does it make any difference if the lamp is on or off?

All these interactions involving static electricity are examples of **electric interactions**. The experiment you just did tells you there is no obvious connection between electric interactions and the electricity we think of as “flowing” in electric circuits and batteries. In Chapter 31 we shall see, however, that the two are connected.

Objects that participate in electric interactions exert an **electric force** on each other. The electric force is a field force (see Section 8.3): Objects exerting electric forces on each other need not be physically touching. As you may have noticed from the interaction between the strips of tape and various nearby objects, the magnitude of the electric force depends on distance: It decreases as you increase the separation.



22.2 Suspend a freshly pulled strip of transparent tape from the edge of your desk. (a) Pull a second strip of tape out of the dispenser and hold it near the first strip. What do you notice? (b) Does it matter which sides of the strips you orient toward each other?

As Checkpoint 22.2 makes clear, not all electric interactions are attractive. Even if you increase the mass of the strips by suspending paper clips from them, the repulsion between the strips is great enough to keep the paper clips apart (Figure 22.2). Now place your hand between two repelling strips and notice how both strips fly toward your hand! Then run each strip of tape several times between your fingers and notice how the electric interaction diminishes or even disappears.



22.3 Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations display an electric interaction: paper-paper, tape-paper, tape-tape?

*For best results, use the type called “magic” tape.

[†]If you find something that *repels* the tape, wipe the entire surface of the object with your hand and see if it still repels—it shouldn't. Mystified? Hang on! We'll soon be able to resolve your questions.

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Jun 21 2:01 pm

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Jun 21 2:01 pm

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Jun 21 2:02 pm

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Enter your comment or question and press Enter



social interaction

594 CHAPTER 22 ELECTRIC INTERACTIONS

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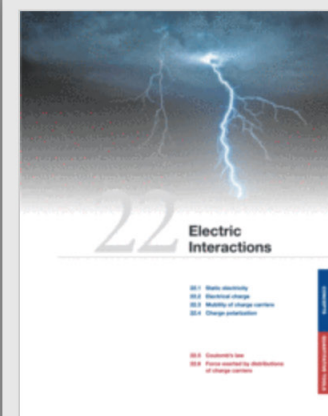
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comments



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I assume the table should n... 5

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When it is written out like this, i...

Later in the section, the repe...

So I understand how in t... 2

a) My piece of tape was attr...

I got no difference!

This is an important thing to no...

This is interesting. I hadn't th...

This must mean that object... 2

Knowing that objects ca... 3

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Basically, opposite-charges ...

Why would we expect th... 3

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- quality (thoughtful reading & interpretation)

594 CHAPTER 22 ELECTRIC INTERACTIONS

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Electricity manifests itself in many ways: from the sparks that fly when you scuff your feet across a carpet on a dry winter day to the electricity we use in our homes to the transmission of radio and television programs. Even the attraction between magnets has to do with electricity. In this chapter, we begin our investigation of electricity with static electricity.

22.1 Static electricity

When you tear off some plastic wrap from its roll, the wrap is attracted to anything that gets close: your hand, the countertop, a dish. This interaction between the plastic wrap and other objects doesn't have to involve any physical contact. For example, you can feel the presence of a piece of freshly torn-off plastic wrap with your cheek or the back of your hand even when your face or hand is held some distance away from the piece. You may have experienced many similar interactions: Styrofoam peanuts are attracted to your arms when you unpack a box full of them (Figure 22.1). Running a comb through your hair on a dry day causes the comb to attract your hair. After rubbing a balloon against a woolen sweater, you can hold the balloon close to a wall and

table (just be sure the table is not metal). Notice how the tape is attracted to anything brought nearby. It might even take some practice to prevent the tape from curling up and sticking to the underside of the table or to your hand. Bring a few objects near the suspended tape and notice the attractive interaction between them.⁸ Go ahead—experiment!



22.1 Suspend a freshly pulled piece of transparent tape from the edge of your desk. (a) What happens when you hold a battery near the tape? Does it matter whether you point the + side or the - side of the battery toward the tape? Does a spent battery yield a different result? Does a wooden object yield a different result? (b) What happens when you hold a freshly pulled tape near the power switch of a lamp? Does it make any difference if the lamp is on or off?

All these interactions involving static electricity are examples of **electric interactions**. The experiment you just did tells you there is no obvious connection between electric interactions and the electricity we think of as “flowing” in electric circuits and batteries. In Chapter 31 we shall see, however, that the two are connected.

Objects that participate in **electric interactions** exert an **electric force** on each other. The electric force is a field force (see Section 8.3): Objects exerting electric forces on each other need not be physically touching. As you may have noticed from the interaction between the strips of tape and various nearby objects, the magnitude of the electric force depends on distance: It decreases as you increase the separation.



22.2 Suspend a freshly pulled strip of transparent tape from the edge of your desk. (a) Pull a second strip of tape out of the dispenser and hold it near the first strip. What do you notice? (b) Does it matter which sides of the strips you orient toward each other?

As Checkpoint 22.2 makes clear, not all electric interactions are attractive. Even if you increase the mass of the strips by suspending paper clips from them, the repulsion between the strips is great enough to keep the paper clips apart (Figure 22.2). Now place your hand between two repelling strips and notice how both strips fly toward your hand! Then run each strip of tape several times between your fingers and notice how the electric interaction diminishes or even disappears.



22.3 Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations display electric interactions? (a) Two strips of paper. (b) One strip of paper and one strip of tape. (c) Two strips of tape. For best results, use the type called “magic” tape. If you find something that repels the tape, wipe the entire surface of the object with your hand and see if it still repels—it shouldn't. Mystified? Hang on! We'll soon be able to resolve your questions.

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Knowing that objects can exert an electric force on each other without physically touching, suppose we placed an object with static electricity between two identical attracting objects. Would the object containing the static electricity levitate between the two attracting objects because it is attracted to both? or would it be drawn to just one?

Assuming the object is exactly in the center and there are no other forces acting upon it (gravitational, contact, other electrical presences, etc), then the electrical forces should cancel and leave the object motionless.

I agree, but I also wonder if the object in the center would have any effect on the relative charges of the two objects on either side over time?

Enter your comment or question and press Enter

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76 CHAPTER 4 MOMENTUM

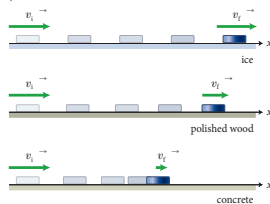
In the preceding two chapters, we developed a mathematical framework for describing motion along a straight line. In this chapter, we continue our study of motion by investigating inertia, a property of objects that affects their motion. The experiments we carry out in studying inertia lead us to discover one of the most fundamental laws in physics—conservation of momentum.

4.1 Friction

Picture a block of wood sitting motionless on a smooth wooden surface. If you give the block a shove, it slides some distance but eventually comes to rest. Depending on the smoothness of the block and the smoothness of the wooden surface, this stopping may happen sooner or it may happen later. If the two surfaces in contact are very smooth and slippery, the block slides for a longer time interval than if the surfaces are rough or sticky. This you know from everyday experience: A hockey puck slides easily on ice but not on a rough road.

Figure 4.1 shows how the velocity of a wooden block decreases on three different surfaces. The slowing down is due to friction—the resistance to motion that one surface or object encounters when moving over another. Notice that, during the interval covered by the velocity-versus-time graph, the velocity decrease as the block slides over ice is hardly observable. The block slides easily over ice because there is very little friction between the two surfaces. The effect of friction is to bring two objects to rest with respect to each other—in this case the wooden block and the surface it is sliding on. The less friction there is, the longer it takes for the block to come to rest.

Figure 4.1 Velocity-versus-time graph for a wooden block sliding on three different surfaces. The rougher the surface, the more quickly the velocity decreases.



CONCEPTS

Figure 4.2 Low-friction track and carts used in the experiments described in this chapter.



You may wonder whether it is possible to make surfaces that have no friction at all, such that an object, once given a shove, continues to glide forever. There is no totally frictionless surface over which objects slide forever, but there are ways to minimize friction. You can, for instance, float an object on a cushion of air. This is most easily accomplished with a low-friction track—a track whose surface is dotted with little holes through which pressurized air blows. The air serves as a cushion on which a conveniently shaped object can float, with friction between the object and the track all but eliminated. Alternatively, one can use wheeled carts with low-friction bearings on an ordinary track. Figure 4.2 shows low-friction carts you may have encountered in your lab or class. Although there is still some friction both for low-friction tracks and for the track shown in Figure 4.2, this friction is so small that it can be ignored during an experiment. For example, if the track in Figure 4.2 is horizontal, carts move along its length without slowing down appreciably. In other words:

In the absence of friction, objects moving along a horizontal track keep moving without slowing down.

Another advantage of using such carts is that the track constrains the motion to being along a straight line. We can then use a high-speed camera to record the cart's position at various instants, and from that information determine its speed and acceleration.

4.1 (a) Are the accelerations of the motions shown in Figure 4.1 constant? (b) For which surface is the acceleration largest in magnitude?

4.2 Inertia

We can discover one of the most fundamental principles of physics by studying how the velocities of two low-friction carts change when the carts collide. Let's first see what happens with two identical carts. We call these standard carts because we'll use them as a standard against which to compare the motion of other carts. First we put one standard cart on the low-friction track and make sure it doesn't move. Next we place the second cart on the track some distance from the first one and give the second cart a shove toward the first. The two carts collide, and the collision alters the velocities of both.

ANNOTATION

Alan: I remember, in high school, being amazed at how quickly carts could travel on these tracks - air would blow up through these tiny holes evenly distributed along the length of the track and the cart would essentially float on the air and consequently - the cart would move very quickly with the slightest push.

Bob: Although there is no way to create frictionless surfaces, I find it interesting that we consider experiments "in the absence of friction." In a way, this relates back to Chapter 1.5 where we talked about the importance of having too little or too much information in our representations. In some cases, the friction is so insignificant that we ignore it (simplifying our representation).

Claire: Does this only apply to solid surfaces? I feel as if a substance that floats on water either has negligible or very little friction.

Alan: Why is this? I don't get it.

David: believe this applies to almost every surface, although I'm not sure if water would count more as resistance than friction. Anyway, the best example I could think of would be a surf board. If people who were paddling in the same direction as the waves experienced no resistance, they would continually speed up, and eventually reach very high speeds. However, in reality if they were two stop paddling they'd slow down and only the waves would slowly push them to shore.

Alan: Is it possible to have a surface, in real life, that inflicts NO friction at all?

Erica: Doesn't air resistance factor into this at all? It seems that it is not enough for there to be only an absence of friction for something to keep moving without slowing down. What about some other opposing force - like air resistance? Or is air resistance just another example of friction?

Bob: The key word is "appreciably". In the absence of friction, the cart does not slow down appreciably but still would a little due to air resistance

Alan: a) yes b) concrete has the acceleration of greatest magnitude

Erica: I would think that they are not constant because if we think of the formula $F=ma$, the force of friction is different in every case so that would change the acceleration value (where mass would stay the same since it's assumed that the object is the same in each situation).

Claire: As a theoretical question about inertia, if an object in motion will stay in motion, but is being affected by friction, will it slow down perpetually but remain in motion, or will it eventually stop completely due to the friction? Just curious.

Alan: With friction everything slows down to a halt at one point or another. It is only if an outside force acts on the object if that object will maintain motion after the effects of inertia.

Claire: Standard carts: identical carts in mass, shape, etc. I like this notion of standard carts, it provides a good baseline to compare other motion and to understand the concepts before building on it.

Alan: Great visual representation of friction! It is interesting how this compares the velocity of things on different surfaces

Bob: The rougher the surface, the more friction between the surface and the wooden block, and thus acceleration will be greater.

EVALUATION

No substance. Does not demonstrate any thoughtful interpretation of the text.

Annotation interprets the text and demonstrates understanding of concepts through analogy and synthesis of multiple concepts.

Possibly insightful question but does not elaborate on thought process, nor demonstrate thoughtful reading of the text.

Question does not explicitly identify point of confusion nor demonstrates thoughtful reading or interpretation of the text.

Response demonstrates a thoughtful explanation with a claim substantiated with a concrete example

Question exhibits superficial reading, but does not exhibit any interpretation of the textbook.

Demonstrates thoughtful interpretation of the text by refuting a statement through a counter example.

Responds to the question by thoughtfully interpreting the text

Annotation not backed up by any reasoning or theoretical assumptions. No evidence of thoughtful reading of text.

Response backed up with reasoning that demonstrates an interpretation of the text and applies understanding of concepts

Profound question that goes beyond the material covered in the textbook.

Demonstrates some thought but does not really address Claire's question

No substance. Does not demonstrate any thoughtful reading.

No substance. Does not demonstrate any thoughtful reading.

Interprets the graph and applies understanding of both the concept of friction, how a v-t graph corresponds to acceleration and the relationship between the force of friction and acceleration

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ANNOTATION

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Alan: I remember, in high school, being amazed at how quickly carts could travel on these tracks - air would blow up through these tiny holes evenly distributed along the length of the track and the cart would essentially float on the air and consequently - the cart would move very quickly with the slightest push.

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rubric-based evaluation

- quality (thoughtful reading & interpretation)
- quantity (minimum 10)

594 CHAPTER 22 ELECTRIC INTERACTIONS

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22.1 Static electricity

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rubric-based evaluation

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22.3 Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations display electric interactions? (a) Paper strip near paper strip. (b) Paper strip near tape. (c) Tape near tape. (d) Paper strip near tape. (e) Tape near paper strip. (f) Paper strip near paper strip. (g) Paper strip near tape. (h) Tape near tape. (i) Paper strip near paper strip. (j) Paper strip near tape. (k) Tape near tape. (l) Paper strip near paper strip. (m) Paper strip near tape. (n) Tape near tape. (o) Paper strip near paper strip. (p) Paper strip near tape. (q) Tape near tape. (r) Paper strip near paper strip. (s) Paper strip near tape. (t) Tape near tape. (u) Paper strip near paper strip. (v) Paper strip near tape. (w) Tape near tape. (x) Paper strip near paper strip. (y) Paper strip near tape. (z) Tape near tape. (aa) Paper strip near paper strip. (ab) Paper strip near tape. (ac) Tape near tape. (ad) Paper strip near paper strip. (ae) Paper strip near tape. (af) Tape near tape. (ag) Paper strip near paper strip. (ah) Paper strip near tape. (ai) Tape near tape. (aj) Paper strip near paper strip. (ak) Paper strip near tape. (al) Tape near tape. (am) Paper strip near paper strip. (an) Paper strip near tape. (ao) Tape near tape. (ap) Paper strip near paper strip. (aq) Paper strip near tape. (ar) Tape near tape. (as) Paper strip near paper strip. (at) Paper strip near tape. (au) Tape near tape. (av) Paper strip near paper strip. (aw) Paper strip near tape. (ax) Tape near tape. (ay) Paper strip near paper strip. (az) Paper strip near tape. (ba) Tape near tape. (bb) Paper strip near paper strip. (bc) Paper strip near tape. (bd) Tape near tape. (be) Paper strip near paper strip. (bf) Paper strip near tape. (bg) Tape near tape. (bh) Paper strip near paper strip. (bi) Paper strip near tape. (bj) Tape near tape. (bk) Paper strip near paper strip. (bl) Paper strip near tape. (bm) Tape near tape. (bn) Paper strip near paper strip. (bo) Paper strip near tape. (bp) Tape near tape. (bq) Paper strip near paper strip. (br) Paper strip near tape. (bs) Tape near tape. (bt) Paper strip near paper strip. (bu) Paper strip near tape. (bv) Tape near tape. (bw) Paper strip near paper strip. (bx) Paper strip near tape. (by) Tape near tape. (bz) Paper strip near paper strip. (ca) Paper strip near tape. (cb) Tape near tape. (cc) Paper strip near paper strip. (cd) Paper strip near tape. (ce) Tape near tape. (cf) Paper strip near paper strip. (cf) Paper strip near tape. (cg) Tape near tape. (ch) Paper strip near paper strip. (ci) Paper strip near tape. (cj) Tape near tape. (ck) Paper strip near paper strip. (cl) Paper strip near tape. (cm) Tape near tape. (cn) Paper strip near paper strip. (co) Paper strip near tape. (cp) Tape near tape. (cq) Paper strip near paper strip. (cr) Paper strip near tape. (cs) Tape near tape. (ct) Paper strip near paper strip. (cu) Paper strip near tape. (cv) Tape near tape. (cw) Paper strip near paper strip. (cx) Paper strip near tape. (cy) Tape near tape. (cz) Paper strip near paper strip. (da) Paper strip near tape. (db) Tape near tape. (dc) Paper strip near paper strip. (dd) Paper strip near tape. (de) Tape near tape. (df) Paper strip near paper strip. (df) Paper strip near tape. (dg) Tape near tape. (dh) Paper strip near paper strip. (di) Paper strip near tape. (dj) Tape near tape. (dk) Paper strip near paper strip. (dl) Paper strip near tape. (dm) Tape near tape. (dn) Paper strip near paper strip. (do) Paper strip near tape. (dp) Tape near tape. (dq) Paper strip near paper strip. (dr) Paper strip near tape. (ds) Tape near tape. (dt) Paper strip near paper strip. (du) Paper strip near tape. (dv) Tape near tape. (dw) Paper strip near paper strip. 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(ff) Paper strip near paper strip. (ff) Paper strip near tape. (fg) Tape near tape. (fh) Paper strip near paper strip. (fi) Paper strip near tape. (fj) Tape near tape. (fk) Paper strip near paper strip. (fl) Paper strip near tape. (fm) Tape near tape. (fn) Paper strip near paper strip. (fo) Paper strip near tape. (fp) Tape near tape. (fq) Paper strip near paper strip. (fr) Paper strip near tape. (fs) Tape near tape. (ft) Paper strip near paper strip. (fu) Paper strip near tape. (fv) Tape near tape. (fw) Paper strip near paper strip. (fx) Paper strip near tape. (fy) Tape near tape. (fz) Paper strip near paper strip. (ga) Paper strip near tape. (gb) Tape near tape. (gc) Paper strip near paper strip. (gd) Paper strip near tape. (ge) Tape near tape. (gf) Paper strip near paper strip. (gf) Paper strip near tape. (gg) Tape near tape. (gh) Paper strip near paper strip. (gi) Paper strip near tape. (gj) Tape near tape. (gk) Paper strip near paper strip. (gl) Paper strip near tape. (gm) Tape near tape. (gn) Paper strip near paper strip. (go) Paper strip near tape. (gp) Tape near tape. (gq) Paper strip near paper strip. (gr) Paper strip near tape. (gs) Tape near tape. (gt) Paper strip near paper strip. (gu) Paper strip near tape. (gv) Tape near tape. (gw) Paper strip near paper strip. (gx) Paper strip near tape. (gy) Tape near tape. (gz) Paper strip near paper strip. (ha) Paper strip near tape. (hb) Tape near tape. (hc) Paper strip near paper strip. (hd) Paper strip near tape. (he) Tape near tape. (hf) Paper strip near paper strip. (hf) Paper strip near tape. (hg) Tape near tape. (hh) Paper strip near paper strip. (hi) Paper strip near tape. (hj) Tape near tape. (hk) Paper strip near paper strip. (hl) Paper strip near tape. (hm) Tape near tape. (hn) Paper strip near paper strip. (ho) Paper strip near tape. (hp) Tape near tape. (hq) Paper strip near paper strip. (hr) Paper strip near tape. (hs) Tape near tape. (ht) Paper strip near paper strip. 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(jc) Paper strip near paper strip. (jd) Paper strip near tape. (je) Tape near tape. (jf) Paper strip near paper strip. (jf) Paper strip near tape. (jg) Tape near tape. (jh) Paper strip near paper strip. (ji) Paper strip near tape. (jj) Tape near tape. (jk) Paper strip near paper strip. (jl) Paper strip near tape. (jm) Tape near tape. (jn) Paper strip near paper strip. (jo) Paper strip near tape. (jp) Tape near tape. (jq) Paper strip near paper strip. (jr) Paper strip near tape. (js) Tape near tape. (jt) Paper strip near paper strip. (ju) Paper strip near tape. (jv) Tape near tape. (jw) Paper strip near paper strip. (jx) Paper strip near tape. (jy) Tape near tape. (jz) Paper strip near paper strip. (ka) Paper strip near tape. (kb) Tape near tape. (kc) Paper strip near paper strip. (kd) Paper strip near tape. (ke) Tape near tape. (kf) Paper strip near paper strip. (kf) Paper strip near tape. (kg) Tape near tape. (kh) Paper strip near paper strip. (ki) Paper strip near tape. (kj) Tape near tape. (kk) Paper strip near paper strip. (kl) Paper strip near tape. (km) Tape near tape. (kn) Paper strip near paper strip. (ko) Paper strip near tape. (kp) Tape near tape. (kq) Paper strip near paper strip. (kr) Paper strip near tape. (ks) Tape near tape. (kt) Paper strip near paper strip. (ku) Paper strip near tape. (kv) Tape near tape. (kw) Paper strip near paper strip. (kx) Paper strip near tape. (ky) Tape near tape. (kz) Paper strip near paper strip. (la) Paper strip near tape. (lb) Tape near tape. (lc) Paper strip near paper strip. (ld) Paper strip near tape. (le) Tape near tape. (lf) Paper strip near paper strip. (lf) Paper strip near tape. (lg) Tape near tape. (lh) Paper strip near paper strip. (li) Paper strip near tape. (lj) Tape near tape. (lk) Paper strip near paper strip. (ll) Paper strip near tape. (lm) Tape near tape. (ln) Paper strip near paper strip. (lo) Paper strip near tape. (lp) Tape near tape. (lq) Paper strip near paper strip. (lr) Paper strip near tape. (ls) Tape near tape. (lt) Paper strip near paper strip. (lu) Paper strip near tape. (lv) Tape near tape. (lw) Paper strip near paper strip. (lx) Paper strip near tape. (ly) Tape near tape. (lz) Paper strip near paper strip. (ma) Paper strip near tape. (mb) Tape near tape. (mc) Paper strip near paper strip. (md) Paper strip near tape. (me) Tape near tape. (mf) Paper strip near paper strip. (mf) Paper strip near tape. (mg) Tape near tape. (mh) Paper strip near paper strip. (mi) Paper strip near tape. (mj) Tape near tape. (mk) Paper strip near paper strip. (ml) Paper strip near tape. (mm) Tape near tape. (mn) Paper strip near paper strip. (mo) Paper strip near tape. (mp) Tape near tape. (mq) Paper strip near paper strip. (mr) Paper strip near tape. (ms) Tape near tape. (mt) Paper strip near paper strip. (mu) Paper strip near tape. (mv) Tape near tape. (mw) Paper strip near paper strip. (mx) Paper strip near tape. (my) Tape near tape. (mz) Paper strip near paper strip. (na) Paper strip near tape. (nb) Tape near tape. (nc) Paper strip near paper strip. (nd) Paper strip near tape. (ne) Tape near tape. (nf) Paper strip near paper strip. (nf) Paper strip near tape. (ng) Tape near tape. (nh) Paper strip near paper strip. (ni) Paper strip near tape. (nj) Tape near tape. (nk) Paper strip near paper strip. (nl) Paper strip near tape. (nm) Tape near tape. (nn) Paper strip near paper strip. (no) Paper strip near tape. (np) Tape near tape. (nq) Paper strip near paper strip. (nr) Paper strip near tape. (ns) Tape near tape. (nt) Paper strip near paper strip. (nu) Paper strip near tape. (nv) Tape near tape. (nw) Paper strip near paper strip. (nx) Paper strip near tape. (ny) Tape near tape. (nz) Paper strip near paper strip. (oa) Paper strip near tape. (ob) Tape near tape. (oc) Paper strip near paper strip. (od) Paper strip near tape. (oe) Tape near tape. (of) Paper strip near paper strip. (of) Paper strip near tape. (og) Tape near tape. (oh) Paper strip near paper strip. (oi) Paper strip near tape. (oj) Tape near tape. (ok) Paper strip near paper strip. (ol) Paper strip near tape. (om) Tape near tape. (on) Paper strip near paper strip. (oo) Paper strip near tape. (op) Tape near tape. (oq) Paper strip near paper strip. (or) Paper strip near tape. (os) Tape near tape. (ot) Paper strip near paper strip. (ou) Paper strip near tape. (ov) Tape near tape. (ow) Paper strip near paper strip. (ox) Paper strip near tape. (oy) Tape near tape. (oz) Paper strip near paper strip. (pa) Paper strip near tape. (pb) Tape near tape. (pc) Paper strip near paper strip. (pd) Paper strip near tape. (pe) Tape near tape. (pf) Paper strip near paper strip. (pf) Paper strip near tape. (pg) Tape near tape. (ph) Paper strip near paper strip. (pi) Paper strip near tape. (pj) Tape near tape. (pk) Paper strip near paper strip. (pl) Paper strip near tape. (pm) Tape near tape. (pn) Paper strip near paper strip. (po) Paper strip near tape. (pp) Tape near tape. (pq) Paper strip near paper strip. (pr) Paper strip near tape. (ps) Tape near tape. (pt) Paper strip near paper strip. (pu) Paper strip near tape. (pv) Tape near tape. (pw) Paper strip near paper strip. (px) Paper strip near tape. (py) Tape near tape. (pz) Paper strip near paper strip. (qa) Paper strip near tape. (qb) Tape near tape. (qc) Paper strip near paper strip. (qd) Paper strip near tape. (qe) Tape near tape. (qf) Paper strip near paper strip. (qf) Paper strip near tape. (qg) Tape near tape. (qh) Paper strip near paper strip. (qi) Paper strip near tape. (qj) Tape near tape. (qk) Paper strip near paper strip. (ql) Paper strip near tape. (qm) Tape near tape. (qn) Paper strip near paper strip. (qo) Paper strip near tape. (qp) Tape near tape. (qq) Paper strip near paper strip. (qr) Paper strip near tape. (qs) Tape near tape. (qt) Paper strip near paper strip. (qu) Paper strip near tape. (qv) Tape near tape. (qw) Paper strip near paper strip. (qx) Paper strip near tape. (qy) Tape near tape. (qz) Paper strip near paper strip. (ra) Paper strip near tape. (rb) Tape near tape. (rc) Paper strip near paper strip. (rd) Paper strip near tape. (re) Tape near tape. (rf) Paper strip near paper strip. (rf) Paper strip near tape. (rg) Tape near tape. (rh) Paper strip near paper strip. (ri) Paper strip near tape. (rj) Tape near tape. (rk) Paper strip near paper strip. (rl) Paper strip near tape. (rm) Tape near tape. (rn) Paper strip near paper strip. (ro) Paper strip near tape. (rp) Tape near tape. (rq) Paper strip near paper strip. (rr) Paper strip near tape. (rs) Tape near tape. (rt) Paper strip near paper strip. (ru) Paper strip near tape. (rv) Tape near tape. (rw) Paper strip near paper strip. (rx) Paper strip near tape. (ry) Tape near tape. (rz) Paper strip near paper strip. (sa) Paper strip near tape. (sb) Tape near tape. (sc) Paper strip near paper strip. (sd) Paper strip near tape. 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(ut) Paper strip near paper strip. (uu) Paper strip near tape. (uv) Tape near tape. (uw) Paper strip near paper strip. (ux) Paper strip near tape. (uy) Tape near tape. (uz) Paper strip near paper strip. (va) Paper strip near tape. (vb) Tape near tape. (vc) Paper strip near paper strip. (vd) Paper strip near tape. (ve) Tape near tape. (vf) Paper strip near paper strip. (vf) Paper strip near tape. (vg) Tape near tape. (vh) Paper strip near paper strip. (vi) Paper strip near tape. (vj) Tape near tape. (vk) Paper strip near paper strip. (vl) Paper strip near tape. (vm) Tape near tape. (vn) Paper strip near paper strip. (vo) Paper strip near tape. (vp) Tape near tape. (vq) Paper strip near paper strip. (vr) Paper strip near tape. (vs) Tape near tape. (vt) Paper strip near paper strip. (vu) Paper strip near tape. (vv) Tape near tape. (vw) Paper strip near paper strip. (vx) Paper strip near tape. (vy) Tape near tape. (vz) Paper strip near paper strip. (wa) Paper strip near tape. 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(zy) Tape near tape. (zz) Paper strip near paper strip.

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I assume the table should n... 5

test

When it is written out like this, i...

Later in the section, the repe...

So I understand how in t... 2

a) My piece of tape was attr...

I got no difference!

... is an important thing to no...

This is interesting. I hadn't th...

This must mean that object... 2

Knowing that objects ca... 3

The two pieces of tape repel e...

When I did this, the pieces of t...

Basically, opposite-charges ...

Why would we expect th... 3

Is this due to the fact tha... 3

Yes, this is interesting. Is ... 3

I find this funny when I ru... 3

What does this mean -- I ... 2

This thought experiment wa... 2

Why then do we not see ... 4

Why wouldn't this repel? ... 2

Why does the arrow point in ...

I don't understand what t... 2

Why does the quick separati...

The fundamental unit of charge...

Defintion: An object that carri...

How does this definition app...

I wonder why tape in partic... 3

What happens to an obje... 5

I've become a little confu... 2

rubric-based evaluation

594 CHAPTER 22 ELECTRIC INTERACTIONS

Electricity is a familiar term—outlets, batteries, light bulbs, computers all involve electricity. It is no understatement to say that modern life depends on electricity, but what exactly is electricity? We all know what electricity does, but it's not that easy to explain what electricity is.

Electricity manifests itself in many ways: from the sparks that fly when you scuff your feet across a carpet on a winter day to the electricity we use in our homes for the transmission of radio and television programs. The attraction between magnets has to do with electricity, and this attraction is the basis of the operation of electric motors.

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22.1 Static electricity

When you pull a piece of tape from its roll, the work you do is not just to separate the tape from the roll; it also gets close: your hand, the coil of tape, and the tape itself. This is why you feel a pull between the plastic wrap and the tape. This pull is due to the attraction between the plastic wrap and the tape. This pull is due to the attraction between the plastic wrap and the tape.

Even when your hand is held some distance from the tape, you may have experienced many similar attractions. You may have experienced many similar attractions. You may have experienced many similar attractions. You may have experienced many similar attractions.

Running your hand through your hair on a dry day causes the comb to attract your hair. After rubbing a balloon against a sweater, the balloon attracts the sweater.

table (just be sure the table is not metal). Notice how the tape is attracted to anything brought nearby. It may take some practice to prevent the tape from curling up and sticking to the underside of the table or to your hand. A few objects near the extended tape and notice how the interaction is affected. Go ahead—experiment!

22.1 Static electricity
When you pull a piece of tape from its roll, the work you do is not just to separate the tape from the roll; it also gets close: your hand, the coil of tape, and the tape itself. This is why you feel a pull between the plastic wrap and the tape. This pull is due to the attraction between the plastic wrap and the tape.

All these interactions are examples of electric forces. The attraction you just did is an example of the connection between electric forces and the electricity we think of as "flowing" through wires and batteries. In Chapter 23, we shall see, now that the two are connected.

Objects that participate in electric interactions exert an electric force on each other. Electric forces are a field force (see Section 8.3): Objects exert electric forces on each other need not be physically touching. As you may have noticed from the interaction of the strips, electric forces are various nearby objects, the repulsion between the two strips increases as they are pulled closer together.

22.2 Electric interactions
When you pull a piece of tape from its roll, the work you do is not just to separate the tape from the roll; it also gets close: your hand, the coil of tape, and the tape itself. This is why you feel a pull between the plastic wrap and the tape. This pull is due to the attraction between the plastic wrap and the tape.

As you may have noticed from the interaction of the strips, electric forces are various nearby objects, the repulsion between the two strips increases as they are pulled closer together.

22.3 Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations disappear or even disappears.

22.3 Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations disappear or even disappears.

For best results, use the type called "magic" tape. If you find something that repels the tape, wipe the entire surface of the object with your hand and see if it still repels—it shouldn't. Mystified? Hang on! We'll soon be able to resolve your questions.

- quality (thoughtful reading & interpretation)

- quantity (minimum 10)

- timeliness (before class)

- distribution (not clustered)

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594 CHAPTER 22 ELECTRIC INTERACTIONS

Electricity is a familiar term—outlets, batteries, light bulbs, computers all involve electricity. It is no understatement to say that modern life depends on electricity, but what exactly is electricity? We all know what electricity does, but it's not that easy to explain what electricity is.

Electricity manifests itself in many ways: from the sparks that fly when you scuff your feet across a carpet on a winter day to the electricity we use in our homes to the transmission of radio and television programs. Even the attraction between magnets has to do with electricity. In this chapter, we begin our investigation of electricity.

Electricity manifests itself in many ways: from the sparks that fly when you scuff your feet across a carpet on a winter day to the electricity we use in our homes to the transmission of radio and television programs. Even the attraction between magnets has to do with electricity. In this chapter, we begin our investigation of electricity.

22.1 Static electricity

When you tear off some plastic wrap from a roll, it is attracted to anything that is nearby. You might find it surprising that this interaction is not due to the plastic wrap itself, but to the object it is attracted to. This interaction doesn't have anything to do with the object's mass or its shape. It is a property of the object's material. When you rub a piece of plastic wrap against your hair, the piece is attracted to your hair. You may have experienced many similar interactions: Styrofoam peanuts are attracted to your hair when you unpack a box full of them (Figure 22.1). Rubbing a comb through your hair on a dry day causes the comb to attract your hair. After rubbing a balloon against a wall, the balloon is attracted to the wall.

table (just be sure the table is not metal). Notice how the tape is attracted to anything brought nearby. It might even take some practice to prevent the tape from curling up and sticking to the underside of the table or to your hand. Bring objects near the suspended tape and notice the attraction. Interaction between them. Go on to the next section.

22.1 Static electricity

These interactions involving static electricity are called **electric interactions**. The experiment you just did shows you there is no obvious connection between electric interactions and the electricity we think of as "flowing" in wires, batteries, and circuits. In Chapter 31 we shall see how these two are connected.

Objects that participate in electric interactions exert an **electric force** on each other. The electric force is a force (see Section 8.3). Objects exerting electric forces on each other need not be physically touching. You have noticed from the interaction between the pieces of tape and various neutral objects that the magnitude of the electric force decreases as the distance between the objects increases.

Checkpoint 22.2: It is clear, not all electric interactions are attractive. If you increase the mass of the strips by suspending paper clips from them, the repulsion between the strips is great enough to keep the paper clips apart (Figure 22.2). Now place your hand between two repelling strips and notice how both strips fly toward your hand! Then run each strip of tape several times between your fingers and notice how the electric interaction diminishes or even disappears.

22.3 Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations displays electric interactions between the paper strips?

For best results, use the type called "magic" tape.

If you find something that *repels* the tape, wipe the entire surface of the object with your hand and see if it still repels—it shouldn't. Mystified? Hang on! We'll soon be able to resolve your questions.

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- quality (though future readings & interpretation)

- quantity (minimum 10)

- timeliness (before class)

- distribution (not clustered)

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I assume the table should not... 5

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rubric-based evaluation

594 CHAPTER 22 ELECTRIC INTERACTIONS

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test

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Total number of annotations 16

Total number of annotations submitted on time 11

Average quality of top 10 annotations submitted on time 1.80

2 = demonstrates thorough and thoughtful reading and insightful interpretation of the reading, 1 = demonstrates reading, but no (or only superficial) interpretation of the reading, 0 = does not demonstrate any thoughtful reading or interpretation

Distribution of annotations 3.8
0 = clustered, 5 = evenly distributed throughout assignment

Assignment score 1
scores range from 0 to 3

confusion report

Confusion report for Chapter 24

right hand rule (11 questions)

- JB Can someone in simpler terms explain the right- hand rule? +1
- WJ Is there another way, besides the right hand rule, to find the direction of the magnetic field with a current?
- SB Using the right hand rule, I believe the answer is D. Is that correct? Show more...

direction magnetic field (8 questions)

- CP Why is it that the magnet field points away from the north pole and towards the south pole? When on the previous page it stated that the direction of the magnetic field is the direction that the north pole of a compass needle points. +2
- AB How can you determine which direction the magnetic field will point towards? +1
- KH So whichever way the north pole faces is the direction of the magnetic field but that doesn't always mean its pointing true north? +1 Show more...

earth magnetic field (6 questions)

- CP Does that mean that the compass will be distracted from the Earth's magnetic field and use the magnetic field that the current of the wire gives off?
- AK Can someone explain why this type of bacteria knows what direction the earth's magnetic fields are facing?
- J Does the circular loop of current have any similarities with the look of the earths magnetic field? They kind of look similar to me. Show more...

JP Knowing that objects force on each other an object with static elect Would the object contain attracting objects because just one?

BW Assuming the object is ex are no other forces acting electrical presences, etc), and leave the object moti

AM I agree, but I also w center would have a objects on either side ove

Enter your comment or o

motivating factors

Intrinsic:

- social interaction

- tie-in to in-class activity

Extrinsic:

- scoring (fully automated)

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594 CHAPTER 22 ELECTRIC INTERACTIONS

Electricity is a familiar term—outlets, batteries, light bulbs, computers all involve electricity. It is no understatement to say that modern life depends on what exactly is electricity? We all know what it is, but it's not that easy to explain what electricity is.

Electricity manifests itself in many ways: from the sparks that fly when you scuff your feet across a carpet on a dry winter day to the electricity we use in our homes to the transmission of radio and television programs. Even the attraction between magnets has to do with electricity. In this chapter, we explore the nature of electricity and its effects.

22.1 Static electricity

When you tear off some plastic wrap from its roll, the wrap is attracted to anything that gets close: your hand, the countertop, a dish. This interaction between the plastic wrap and other objects doesn't have to involve any physical contact. For example, if you hold a piece of plastic wrap near your hand, the wrap is attracted to your hand even when your face or hand is held some distance away from the piece. You may have experienced many similar interactions: Styrofoam peanuts are attracted to your arms when you unpack a box full of them (Figure 22.1). Running a comb through your hair on a dry day causes the comb to attract your hair. After rubbing a balloon against a sweater, you can hold the balloon close to a wall and

table (just be sure the table is not metal). Notice how the tape is attracted to anything brought nearby. It might even take some practice to prevent the tape from curling up and sticking to the underside of the table or to your hand. Bring a few objects near the suspended tape and notice the attractive interaction between them.¹ Go ahead—experiment!



22.1 Suspend a freshly pulled piece of transparent tape from the edge of your desk. (a) What happens when you hold a battery near the tape? Does it matter whether you point the + side or the - side of the battery toward the tape? Does a spent battery yield a different result? Does a wooden object yield a different result? (b) What happens when you hold a strip of freshly pulled tape near the power cord of a lamp? Does it make any difference if the lamp is on or off?

All these interactions involving static electricity are examples of **electric interactions**. The experiment you just did tells you there is no obvious connection between electric interactions and the electricity we think of as “flowing” in wires. In Chapter 31 we shall see, however, that they are connected.

Objects that participate in **electric interactions** exert an **electric force** on each other. The electric force is a field force (see Section 8.3): Objects exerting electric forces on each other need not be physically touching. As you may have noticed from the interaction between the strips of tape and various nearby objects, the magnitude of the electric force depends on distance: It decreases as you increase the separation.



22.2 Suspend a freshly pulled strip of transparent tape from the edge of your desk. (a) Pull a second strip of tape out of the dispenser and hold it near the first strip. What do you notice? (b) Does it matter which sides of the strips you orient toward each other?

As Checkpoint 22.2 makes clear, not all electric interactions are repulsive. To increase the mass of the strips by suspending paper clips from them, the repulsion between the strips is great enough to keep the paper clips apart (Figure 22.2). Now place your hand between two repelling strips and notice how both strips fly toward your hand! Then run each strip of tape several times between your fingers and notice how the electric interaction diminishes or even disappears.



22.3 Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations display electric interactions? (a) Two strips of paper. (b) One strip of paper and one strip of tape. (c) Two strips of tape. For best results, use the type called “magic” tape. If you find something that *repels* the tape, wipe the entire surface of the object with your hand and see if it still repels—it shouldn't. Mystified? Hang on! We'll soon be able to resolve your questions.

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Knowing that objects can exert an electric force on each other without physically touching, suppose we placed an object with static electricity between two identical attracting objects. Would the object containing the static electricity levitate between the two attracting objects because it is attracted to both? or would it be drawn to just one?

Assuming the object is exactly in the center and there are no other forces acting upon it (gravitational, contact, other electrical presences, etc), then the electrical forces should cancel and leave the object motionless. +2

I agree, but I also wonder if the object in the center would have any effect on the relative charges of the two objects on either side over time?

Enter your comment or question and press Enter

 **22.3** Suspend two freshly pulled 20-cm strips of transparent tape from the edge of your desk. Cut two 20-cm strips of paper, making each strip the same width as the tape, and investigate the interactions between the paper strips and the tape by bringing them near each other. Which of the following combinations display electrostatic interactions: plastic paper, transparent tape, paper, and plastic paper?

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For best results, use the type called "magic" tape.
If you find something that *repels* the tape, wipe the entire surface of the object with your hand and see if it still repels—it shouldn't. Mystified? Hang on! We'll soon be able to resolve your questions.

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Perusall Demo » Unit 6 **motivating factors** Page 594 Eric Mazur

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594 CHAPTER 22 ELECTRIC INTERACTIONS

Electricity is a familiar term—outlets, batteries, light bulbs, computers all involve electricity. It is no understatement to say that modern life depends on electricity, but what exactly is electricity? We all know what electricity does, but it's not that easy to explain what electricity is.

Electricity manifests itself in many ways: from the sparks that fly when you scuff your feet across a carpet on a dry winter day to the electricity used in homes to the... In this chapter, we begin our treatment of electricity with a discussion of static electricity.

22.1 Suspend a freshly pulled piece of transparent tape from the edge of your desk. (a) What happens when you hold a... (b) What happens when you hold a strip of freshly pulled tape near the power cord of a lamp? Does it make any difference if the lamp is on or off?

22.2 Suspend a freshly pulled strip of transparent tape from the edge of your desk. (a) Pull a second strip of tape out of the dispenser and hold it near the first strip. What do you notice? (b) Does it matter which sides of the strips you orient toward each other?

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Knowing that objects can exert an electric force on each other without physically touching, suppose we placed an object with static electricity between two identical attracting objects. Would the object containing the static electricity levitate between the two attracting objects because it is attracted to both? or would it be drawn to just one?

Assuming the object is exactly in the center and there are no other forces acting upon it (gravitational, contact, other electrical presences, etc), then the electrical forces should cancel and leave the object motionless.

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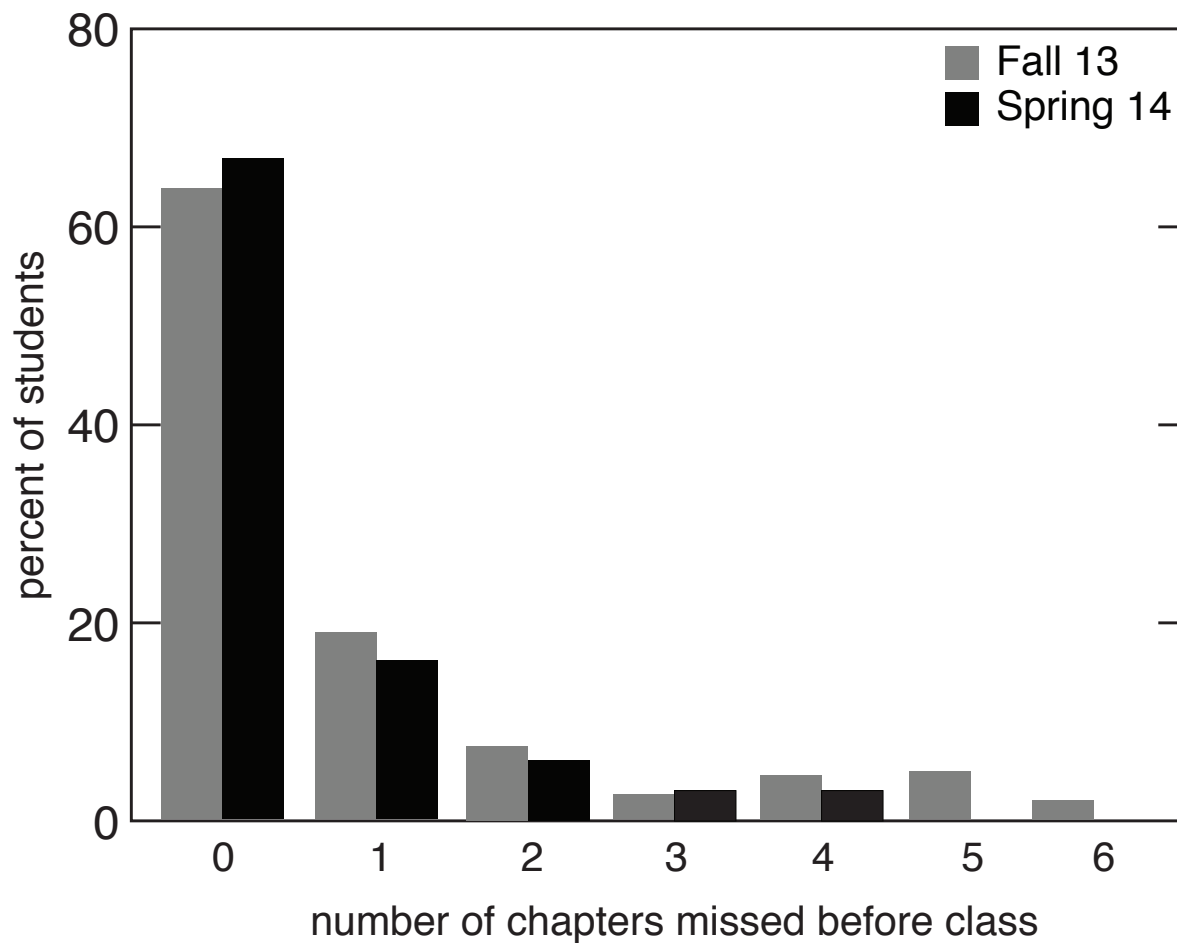
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594 CHAPTER 22 ELECTRIC INTERACTIONS

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22.1 Static electricity

When you tear off some plastic wrap from its roll, the wrap is attracted to anything that gets close: your hand, the countertop, a dish. This interaction between the plastic wrap and other objects doesn't have to involve any physical contact. You can hold a piece of plastic wrap with your hand, and the wrap will stick to your hand even when your face or hand is held some distance away from the piece. You may have experienced many similar interactions: Styrofoam peanuts are attracted to your arms when you unpack a box full of them (Figure 22.1). Running a comb through your hair on a dry day causes the comb to attract your hair. After rubbing a balloon against a

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All these interactions involving static electricity are examples of **electric interactions**. The experiment you just did tells you there is no obvious connection between electric interactions and the electricity we think of as “flowing” through wires.

Objects that participate in **electric interactions** exert an **electric force** on each other. The **electric force** is a field force (see Section 8.3): Objects exerting electric forces on each other need not be physically touching. As you may have noticed from the interaction between the strips of tape and various nearby objects, the magnitude of the electric force depends on the distance between the objects.



22.2 Suspend a freshly pulled strip of transparent tape from the edge of your desk. (a) Pull a second strip of tape out of the dispenser and hold it near the first strip. What do you notice? (b) Does it matter which sides of the strips you orient toward each other?

As Checkpoint 22.2 makes clear, not all electric interactions are attractive. Even if you increase the mass of the strips by suspending paper clips from them, the repulsion between the strips is great enough to keep the paper clips apart (Figure 22.2). Now place your hand between two repelling strips and notice how both strips fly toward your hand! Then run each strip of tape several times between your fingers and notice how the electric interaction diminishes or even disappears.



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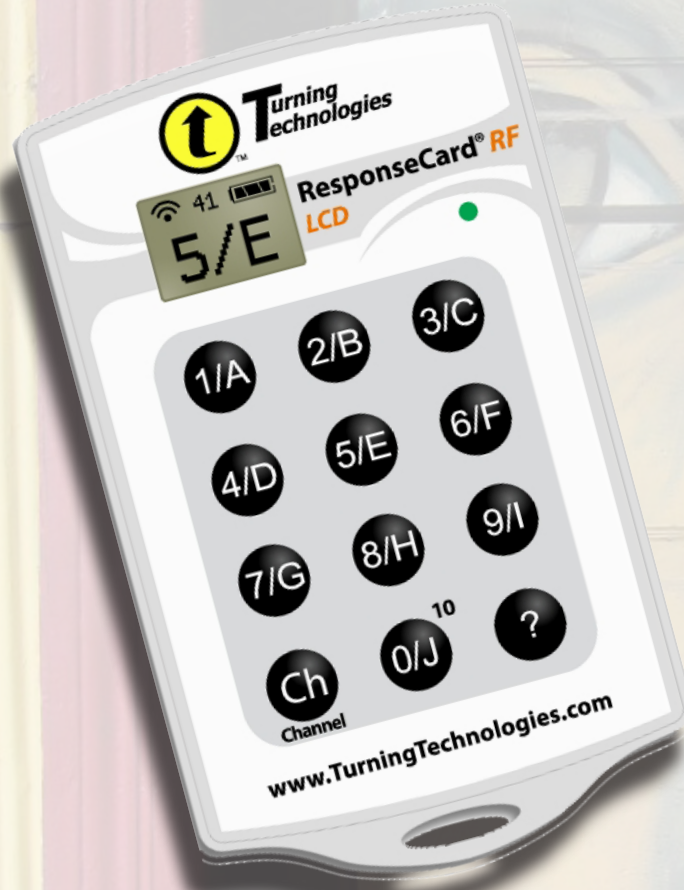


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