Flat space, deep learning

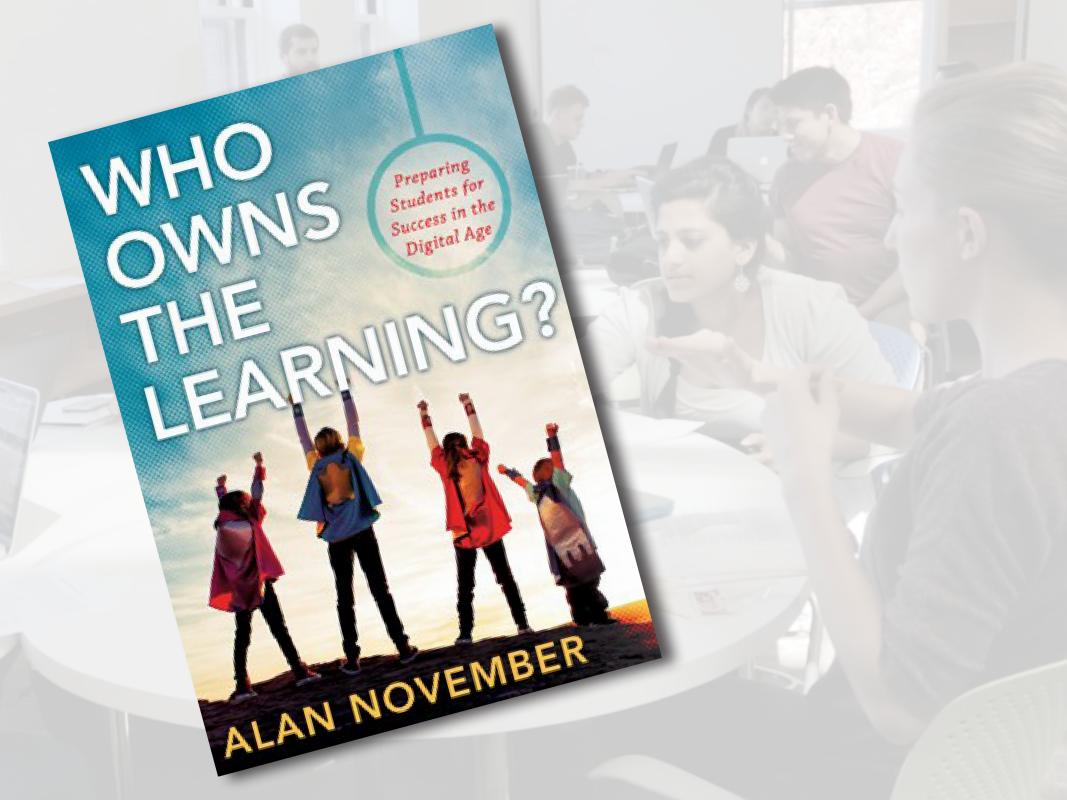




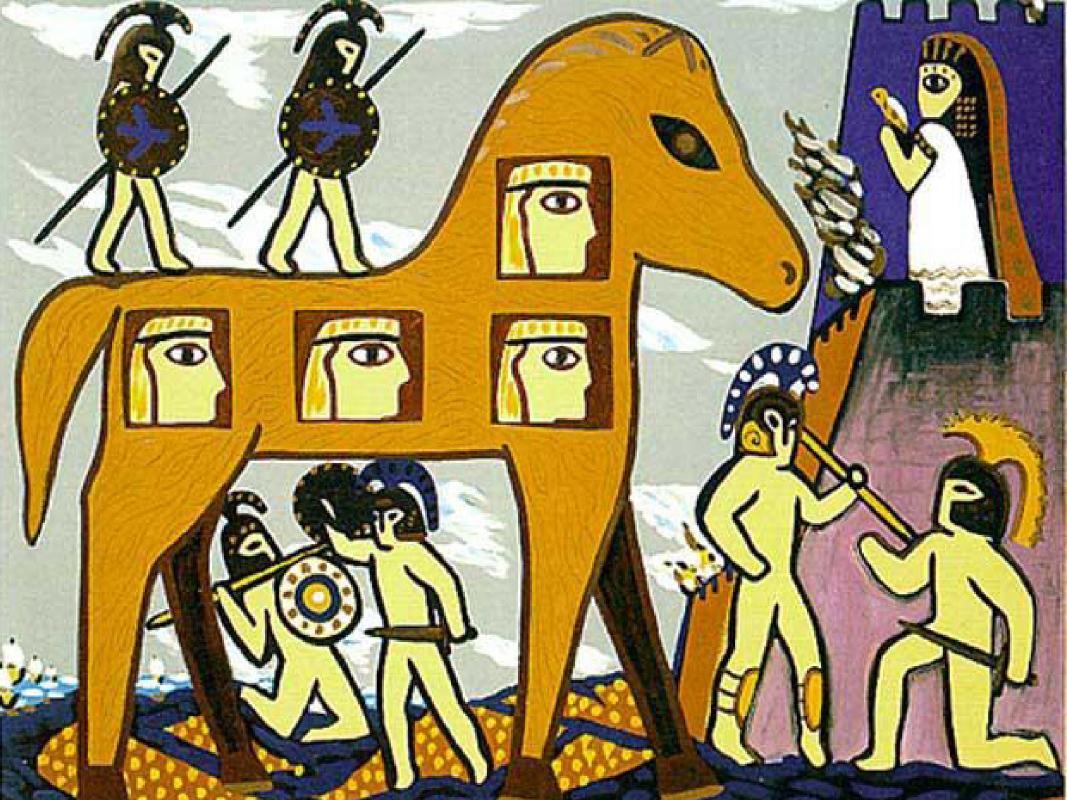
Flat space, deep learning









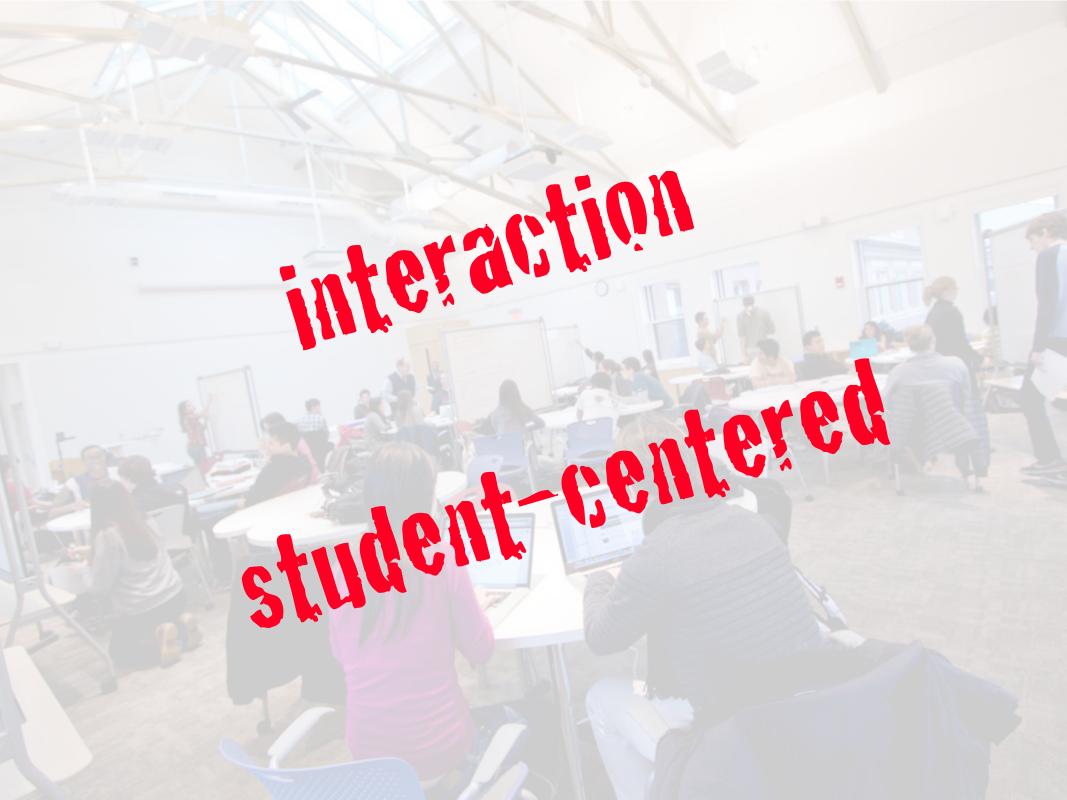








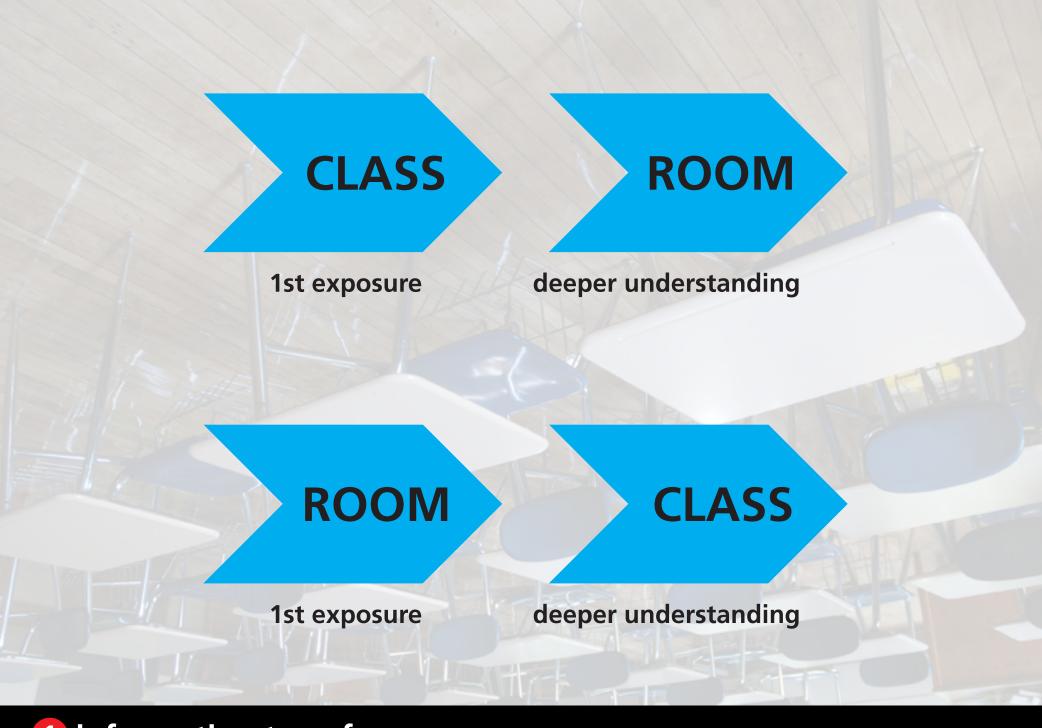








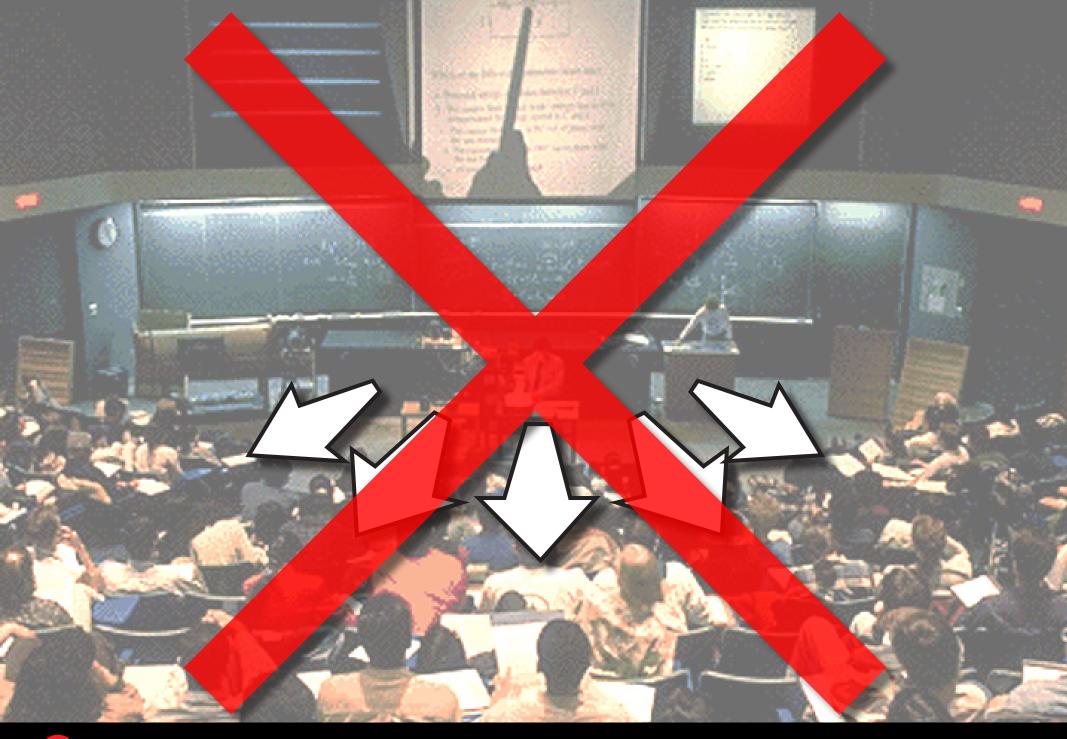








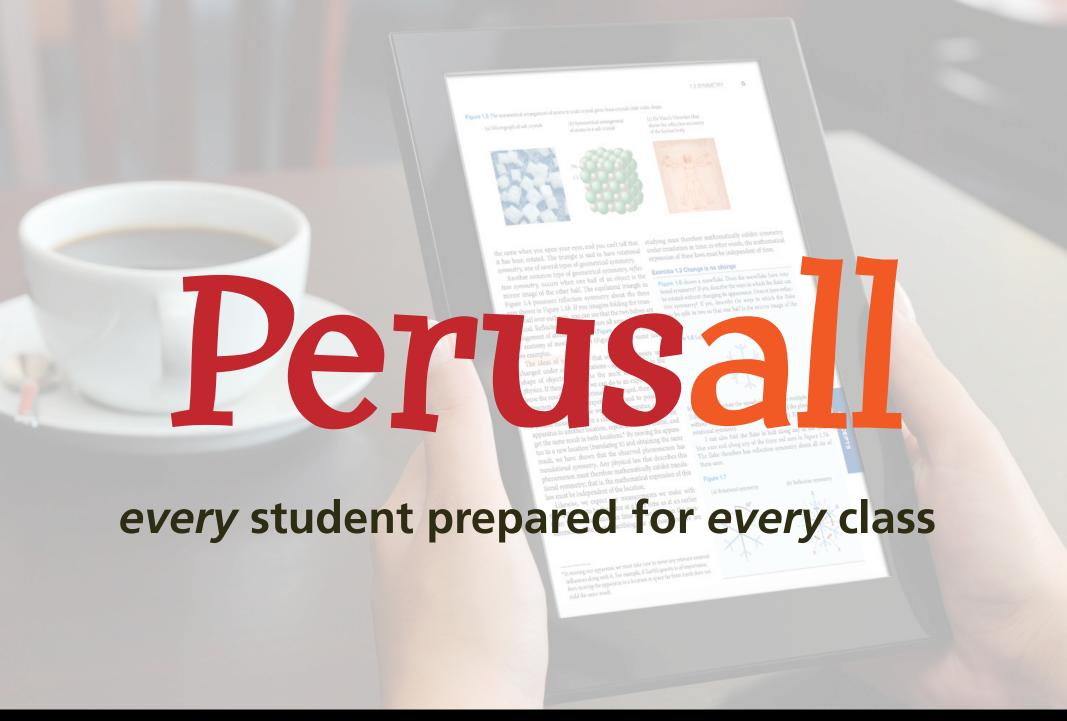
- information transfer
- projects

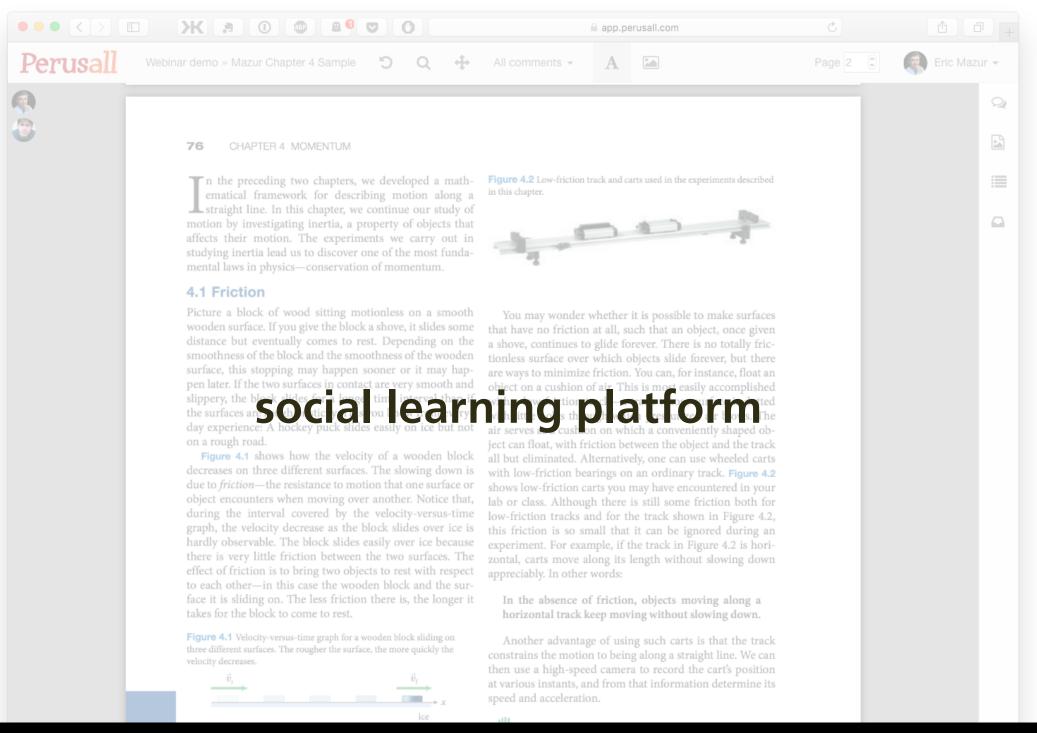


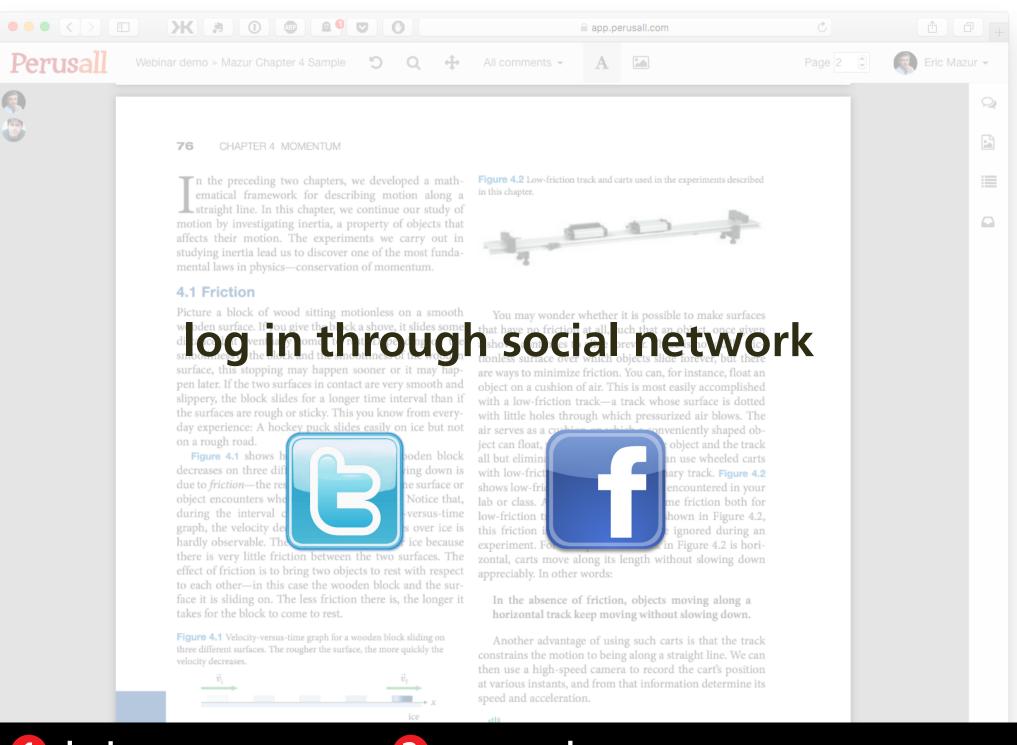
1 information transfer

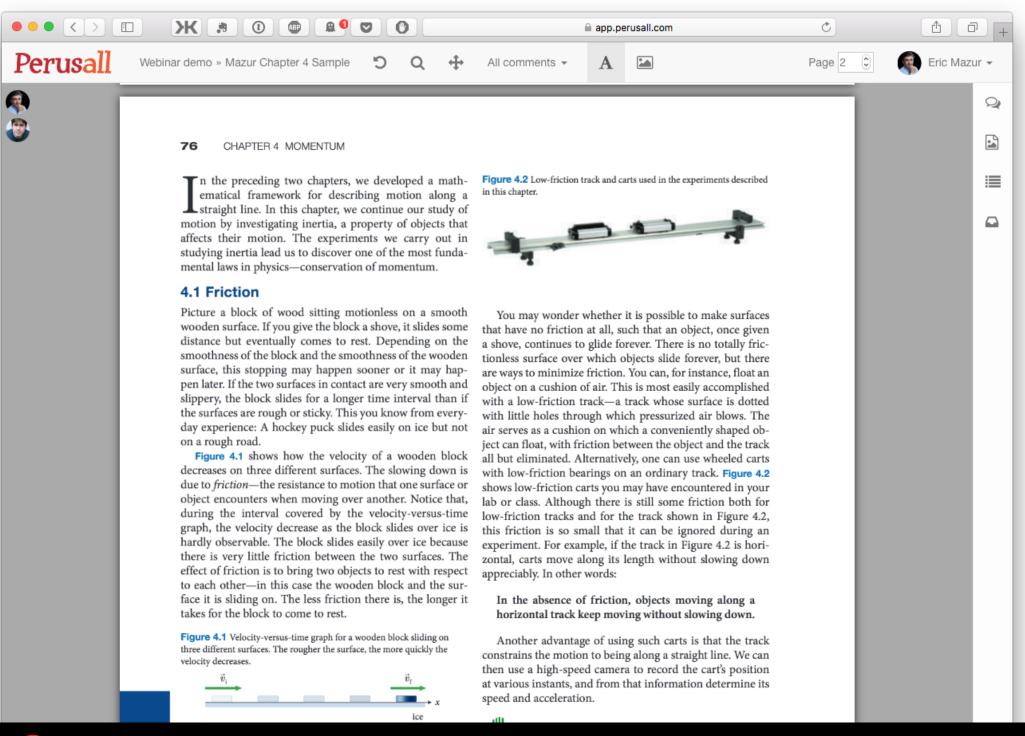
Solution

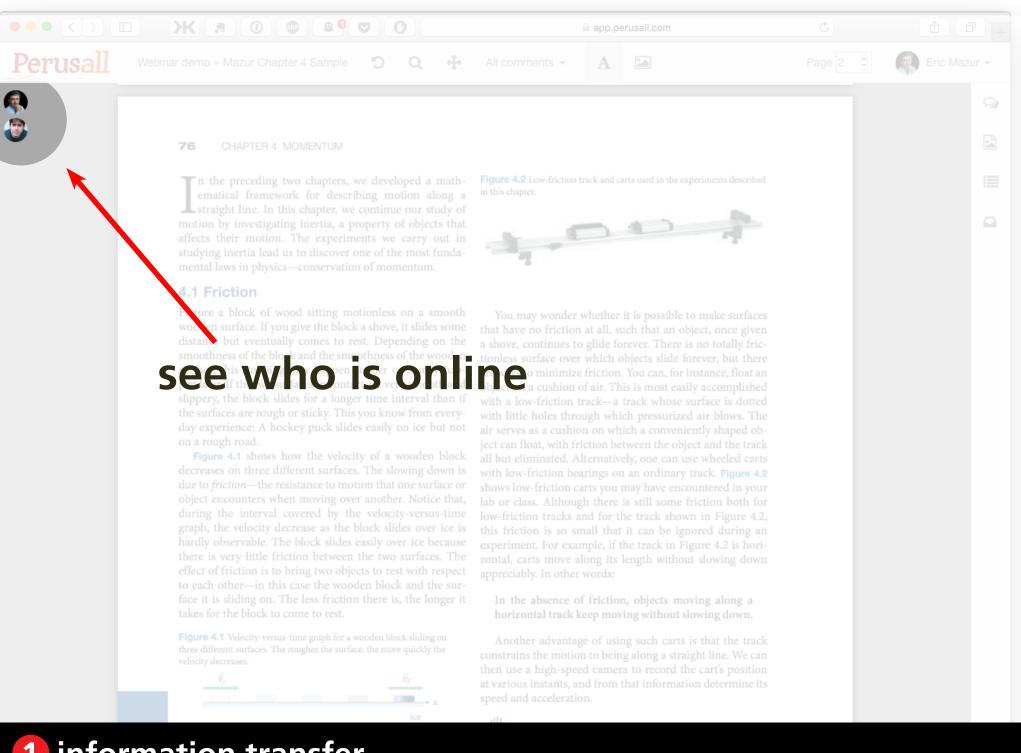
turn out-of-class component also into a social interaction!

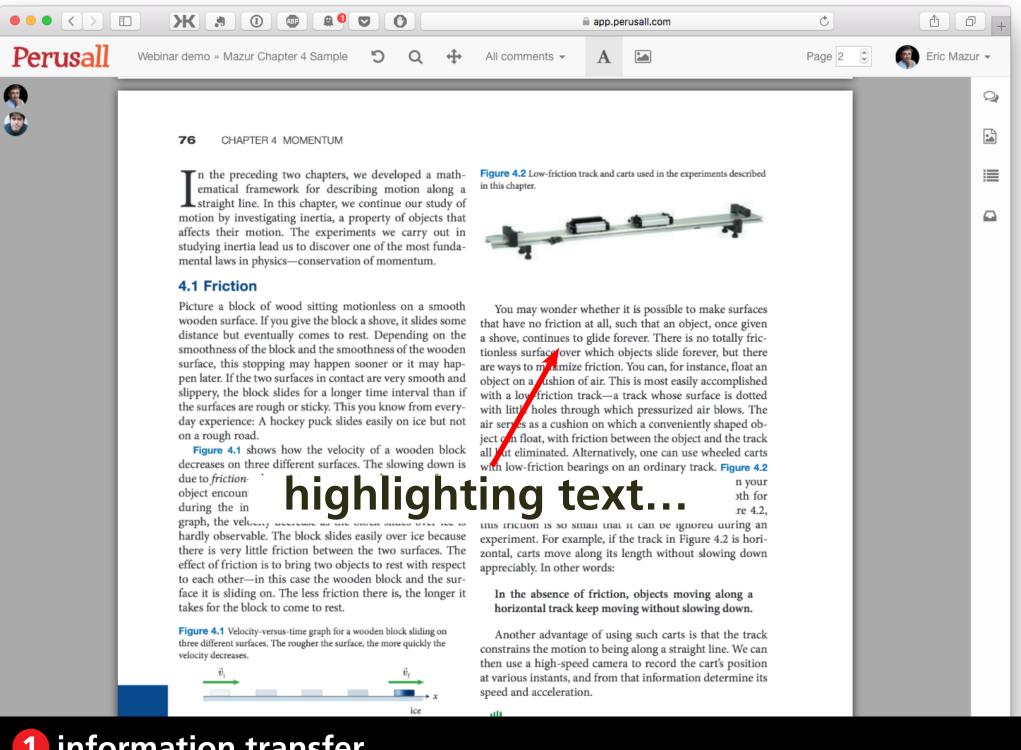


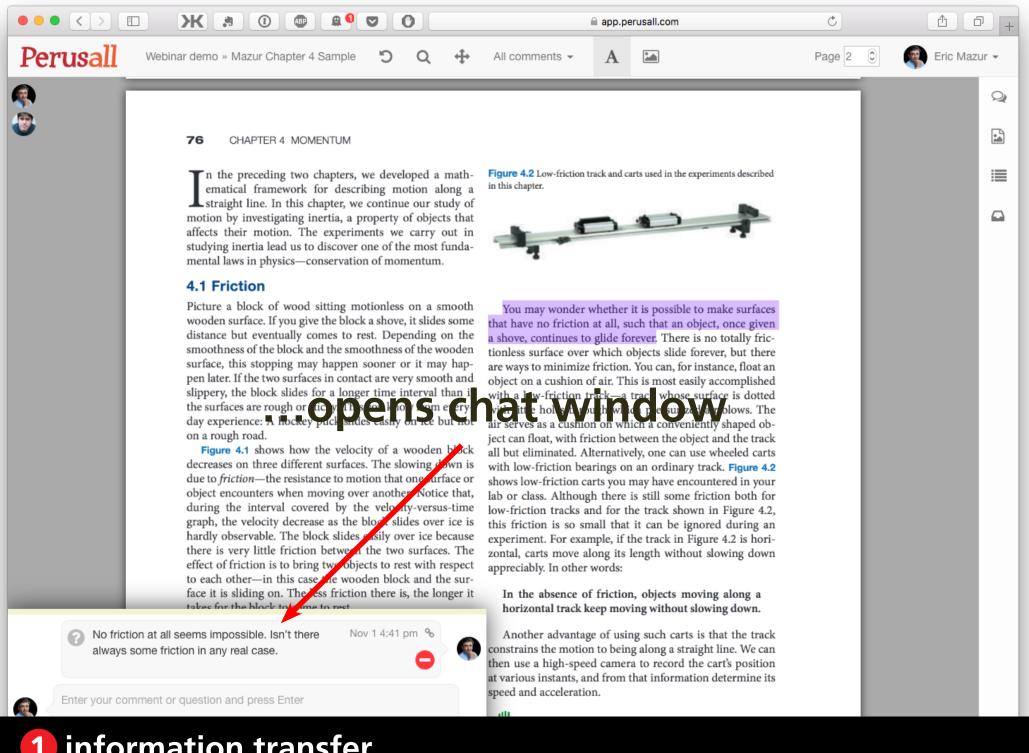


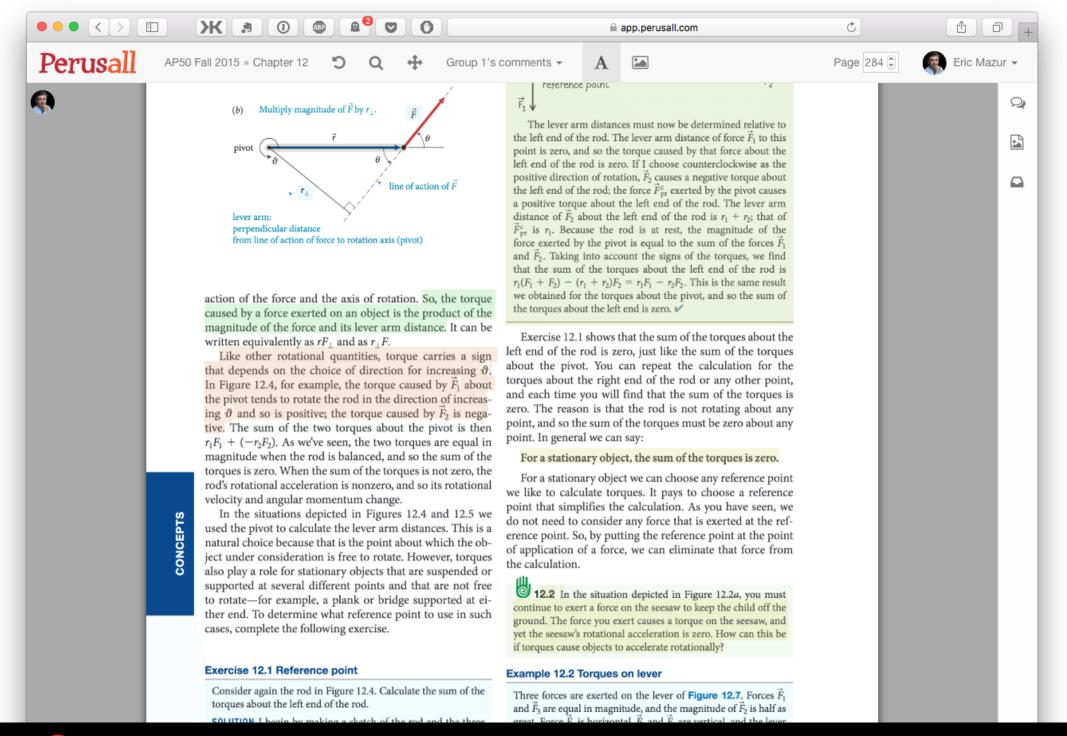


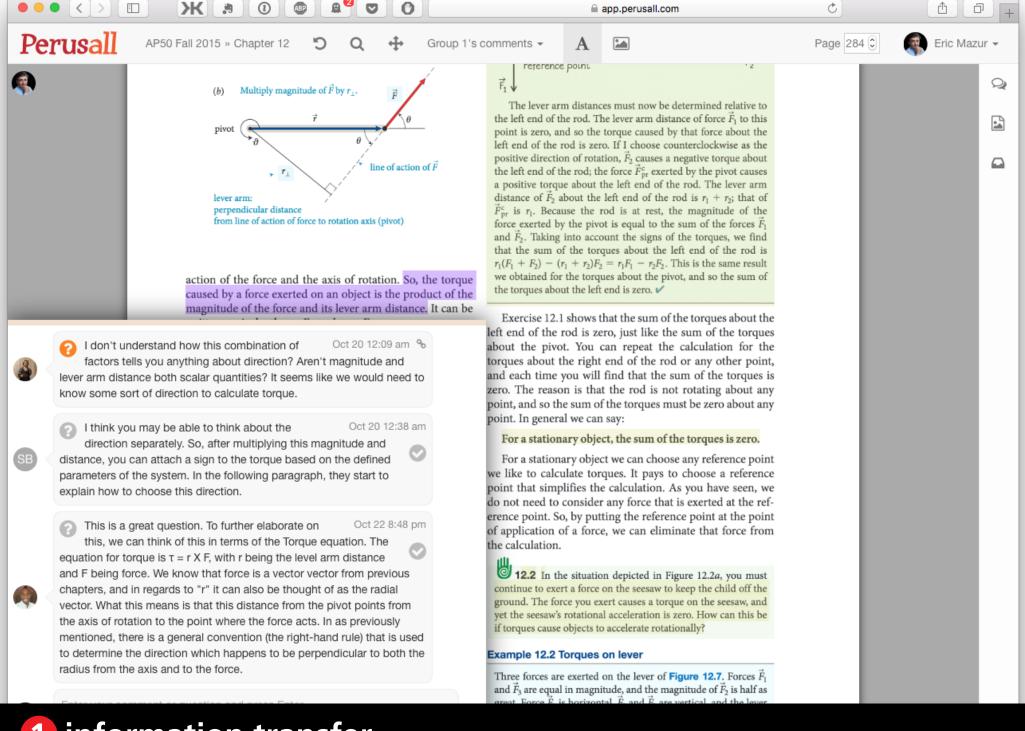


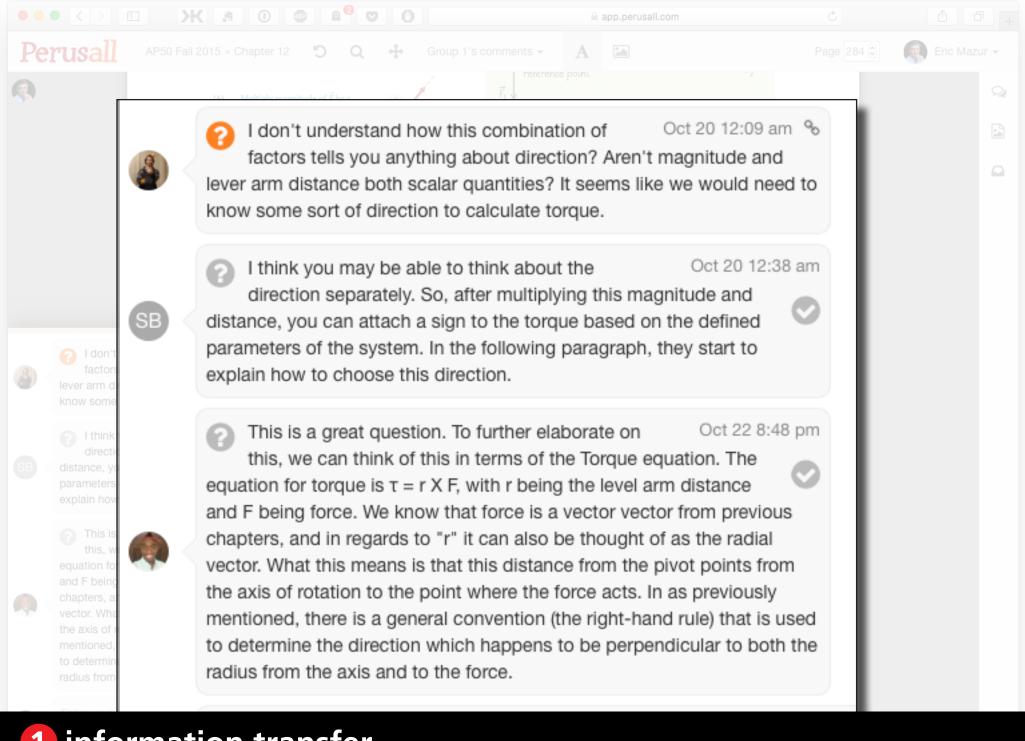


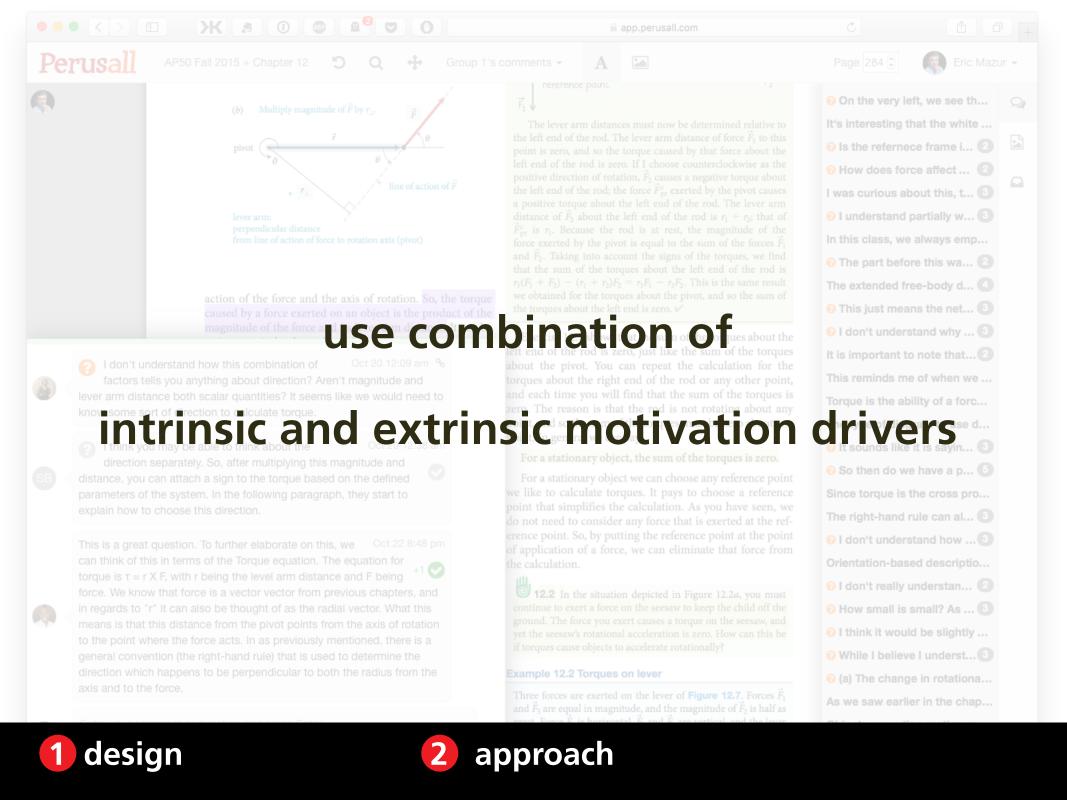








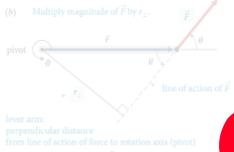




Perusall

rubric-based assessment





quality (thoughtfu

caused by a control of the product of the control o

nder Pale Typy Minimu

rm verse by / quant, see like we could need to

on separately. So, Line 1 in ess. d befo

distance, you can attach a sign to the torque based on the defined parameters of the system. In the following paragraph, they state explain how to choose this direction.

This is a great question. To further the started of the started o

The lever arm distances must now be determined relation the left end of the rod. The lever arm distance \tilde{F}_1 point is zero, and so the torque cause of force \tilde{F}_2 point is zero, and so the torque cause of force about the left of the rod is zero. If I choo may ockwise positive \tilde{G}_1 or rod; the force \tilde{F}_{pr}^c by the cause the left of rod; the force \tilde{F}_{pr}^c by the cause of some positive \tilde{G}_1 and \tilde{G}_2 are the left end of the rod of \tilde{G}_2 are the left end of the rod of \tilde{G}_2 and \tilde{G}_3 are the left end of \tilde{G}_3 are the left end of \tilde{G}_3 are the left end of \tilde{G}_3 and \tilde{G}_3 are the left end of \tilde{G}_3 are the left end of \tilde{G}_3 and \tilde{G}_3 are the left end of \tilde{G}_3 and \tilde{G}_3 are th

 $(F_1 + A)$ + $(F_1 + B)$. The result we obtain the torques the find is

the rod is zero, just like the sum of the torques about the private pr

C 2 yob) A um of the ue o.

For aution object were choose to affer a minter like to calculate orque or may to do not a reconcer
do not a real or any or that is even at the reference it is to be a real or any or that is even at the point
and the research of the research or any or that is even at the point
and the research or any or that is even at the point
and the research or any or that is even at the point
and the research or any or that is even at the point
and the research or any or that is even at the point
and the research or any or the research or any order or any order

A.2.2 In the situation depicted in Figure 12.2a, you must con rule to exert a force on the seesaw to keep the child off the ground. The force you exert causes a torque on the seesaw, and yet the seesaw's rotational acceleration is zero. How can this be if torques cause objects to accelerate rotationally?

Example 12.2 Torques on lever

Three forces are exerted on the lever of **Figure 12.7**. Forces \vec{F}_1 and \vec{F}_3 are equal in magnitude, and the magnitude of \vec{F}_2 is half as

Page 284 0



O v left, we see th...

It's still st the white ...

🧿 Is fer frame i... 📵

Ho s fo vifect ... 2

as c al his, t... 🕙

inde (p ally w... 3

ys emp...

at pefore this wa...

The extended free-body

This just means the net.

O I don't understand why ...

It is important at...

A ids i when we ..

gu. e ab. e

typ iagram to u ...

S it e luc

e have a p... 5

Since torque is the cross pro...

The right-hand rule can al...

O I don't understand how ...

Orientation-based descriptio...

🔞 I don't really understan... 🔼

A How emall is small? As

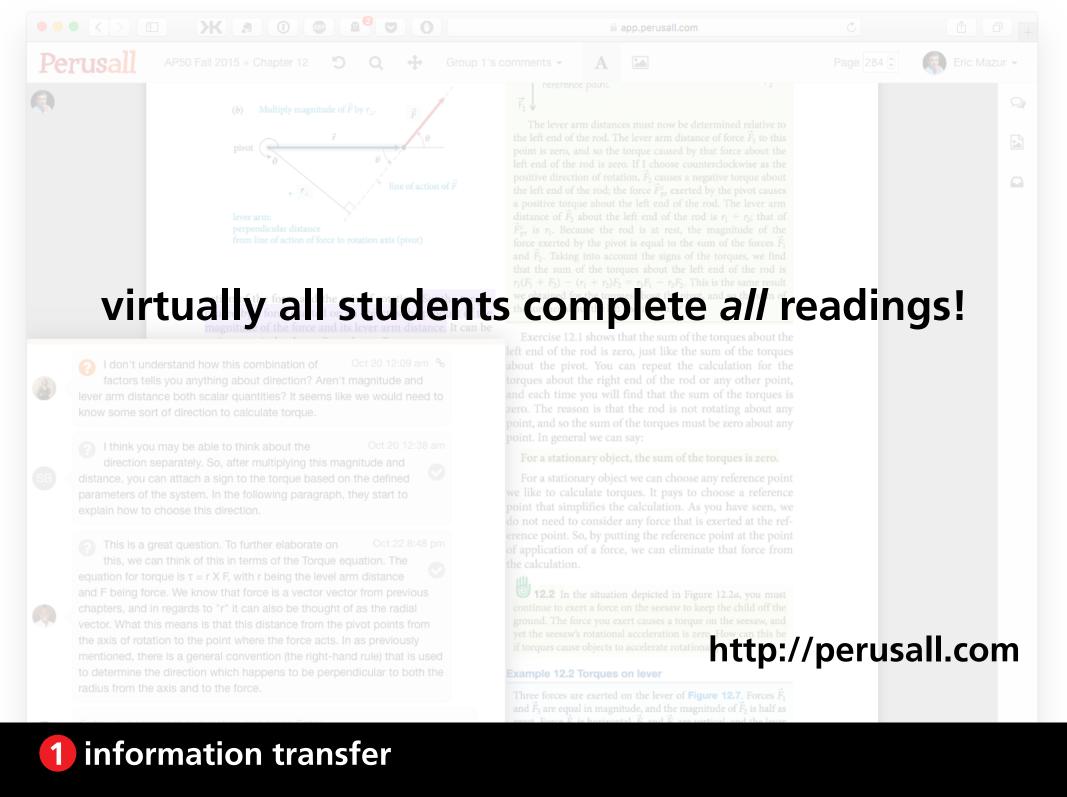
I think it would be clightly

O Milette I te aliance I con de met

While I believe I underst...

(a) The change in rotationa...

As we saw earlier in the chap...





1 information transfer

2 projects



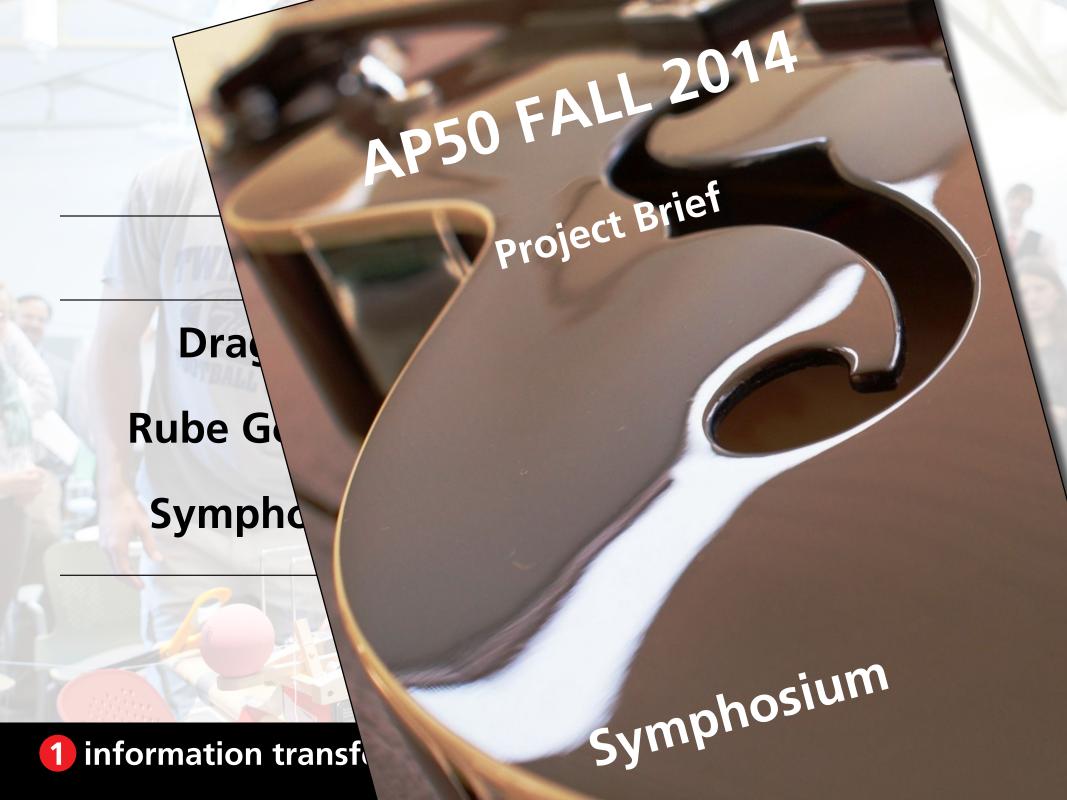
Projects

To be successful, the projects must

- require practical application of skills
- be linked to real world problems
- have compelling narrative (help/do good)

Projects

Fall	Spring
Drag Race	Ecotricity
Rube Goldberg	Crack-a-Thon
Symphosium	inSPECT Fair





- 1 information transfer
- 2 projects



Build a beautifully sounding instrument from recycled parts

Build a beautifully sounding instrument from recycled parts

- musical range
- Q-factor
- harmonic spectrum
- sound level
- tuning stability

- team contract
- proposal
- fair
- report
- team, peer, and self assessment

- team contract (at beginning)
- proposal
- fair
- report
- team, peer, and self assessment

- team contract (at beginning)
- proposal (+1 week)
- fair
- report
- team, peer, and self assessment

- team contract (at beginning)
- proposal (+1 week)
- fair (+3 weeks)
- report
- team, peer, and self assessment

- team contract (at beginning)
- proposal (+1 week)
- fair (+3 weeks)
- report (+1 week +3 days for revision)
- team, peer, and self assessment

- team contract (at beginning)
- proposal (+1 week)
- fair (+3 weeks)
- report (+1 week +3 days for revision)
- team, peer, and self assessment (at end)





1 information transfer

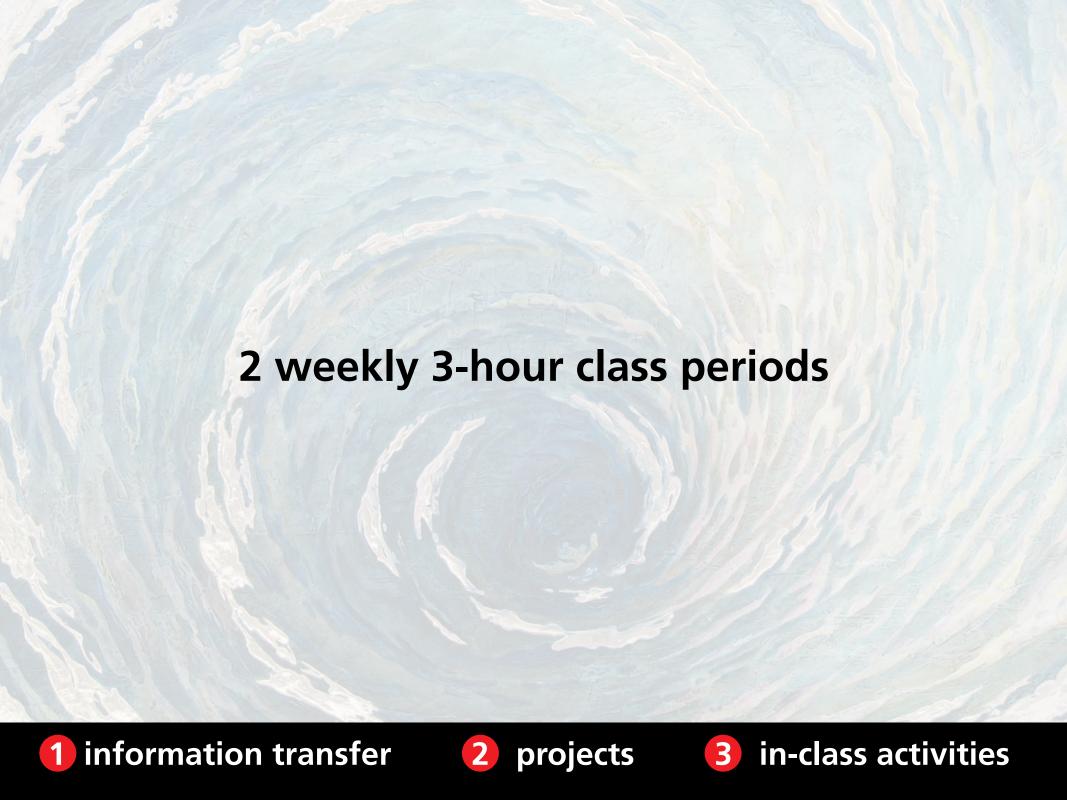
2 projects



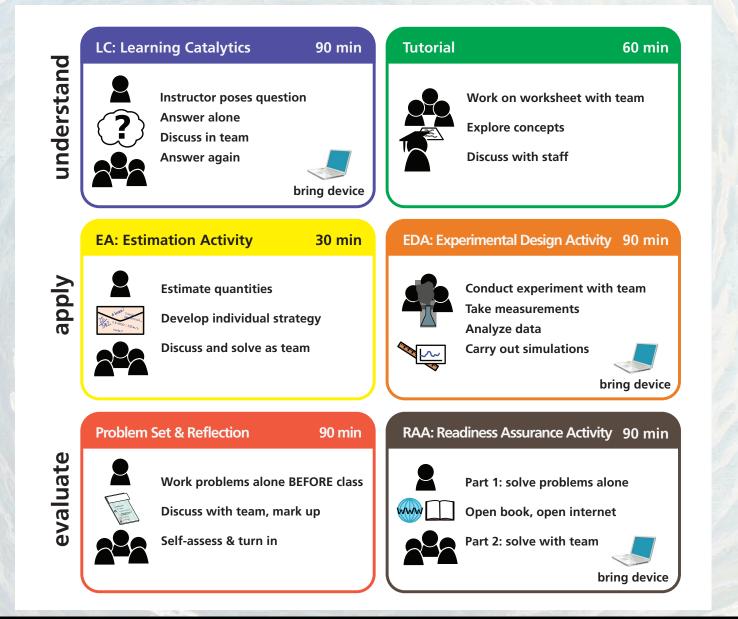


1 information transfer

2 projects

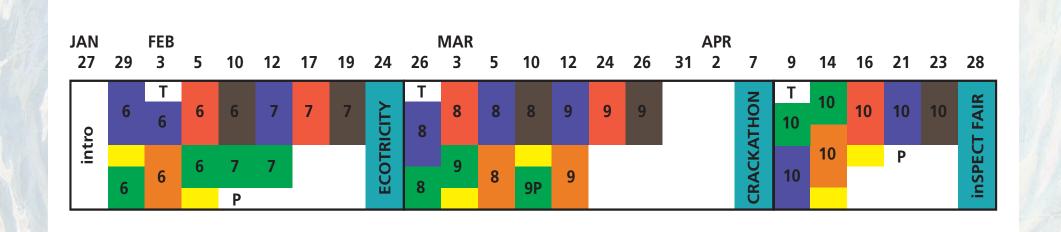


blend of 6 scaffolded "best practices"

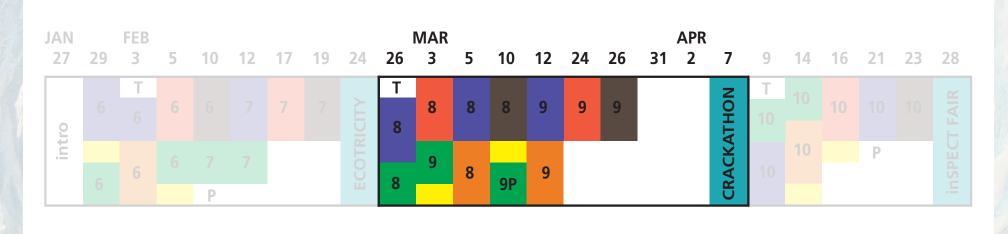




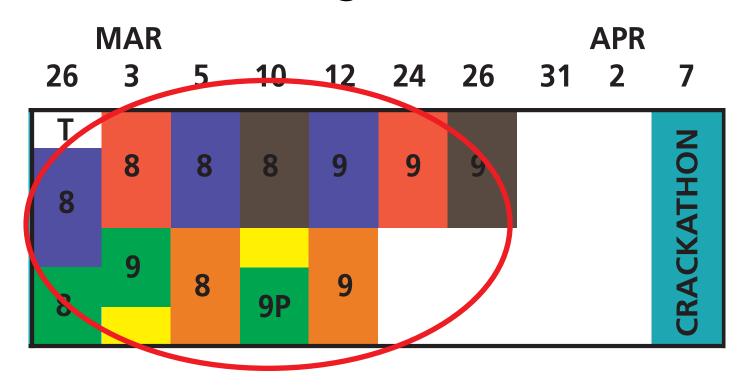


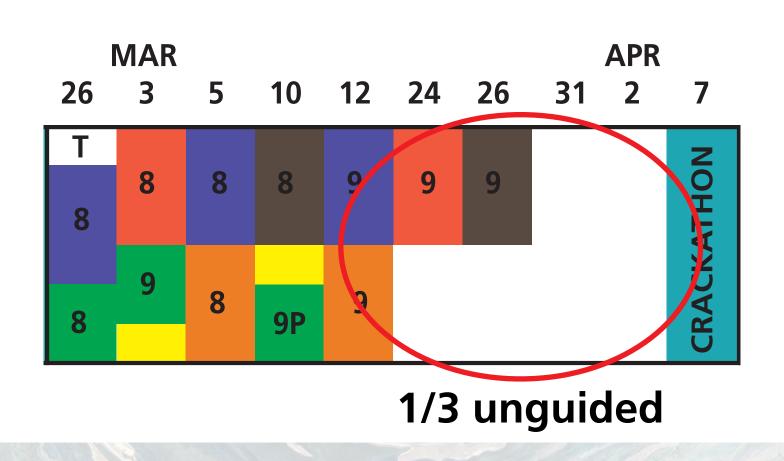


one project

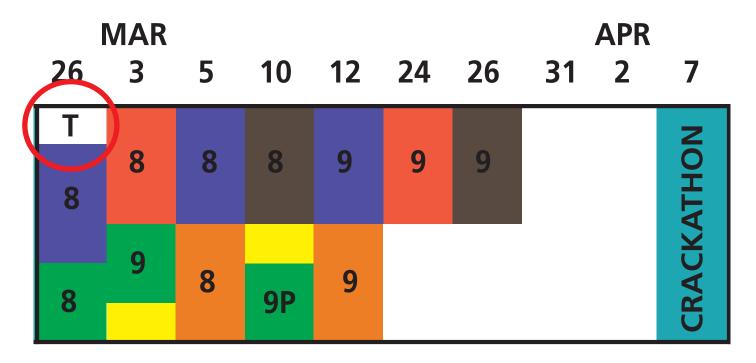


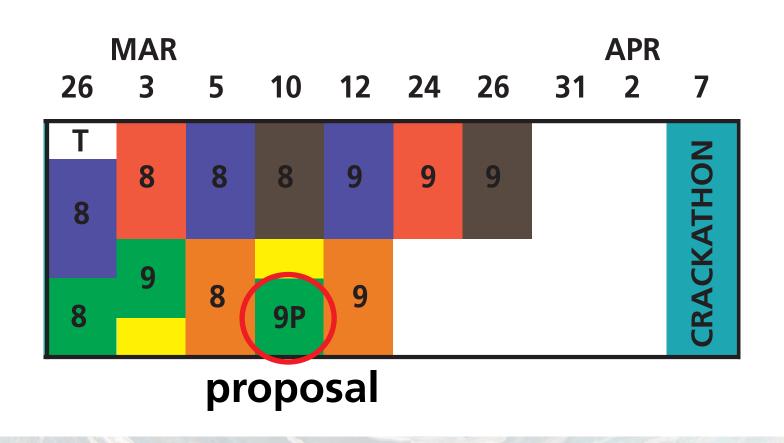
2/3 scaffolded, guided



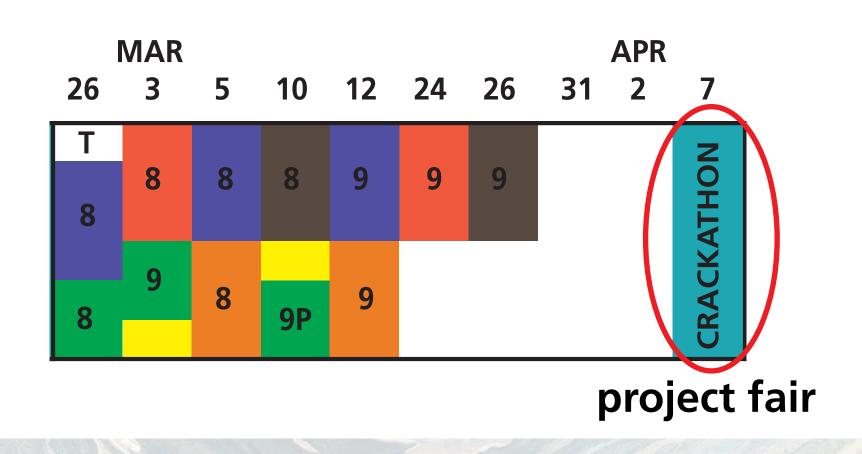


team intro



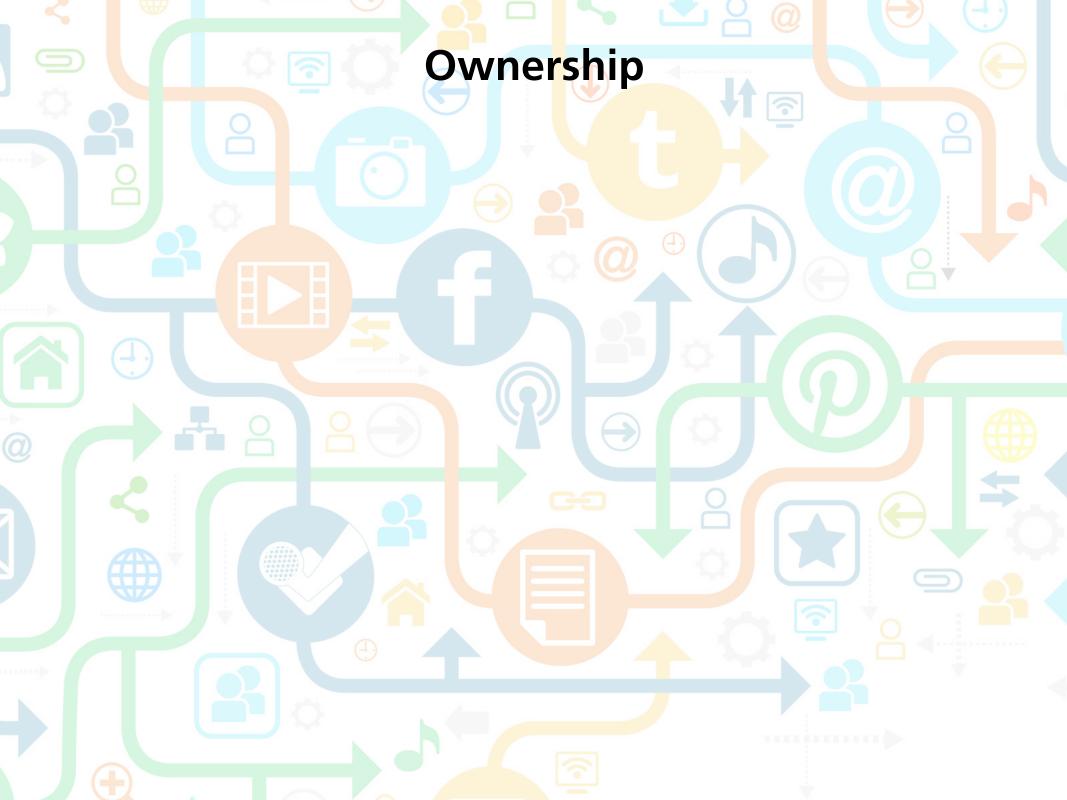


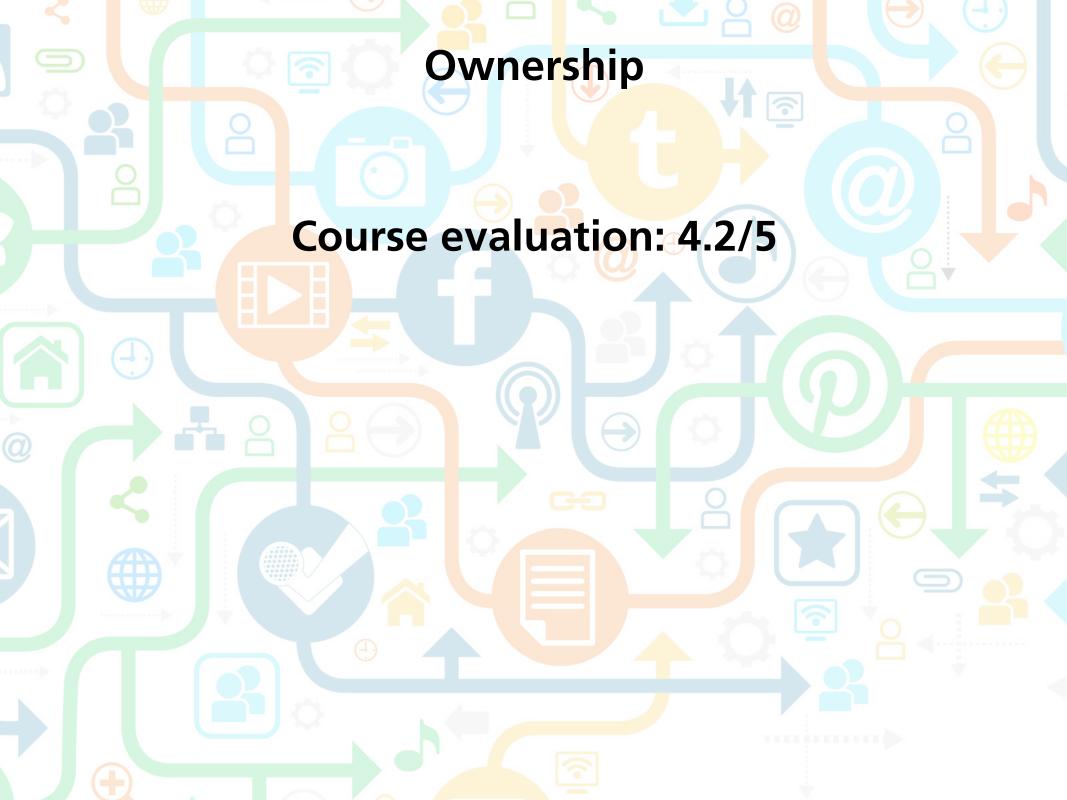
¹ information transfer

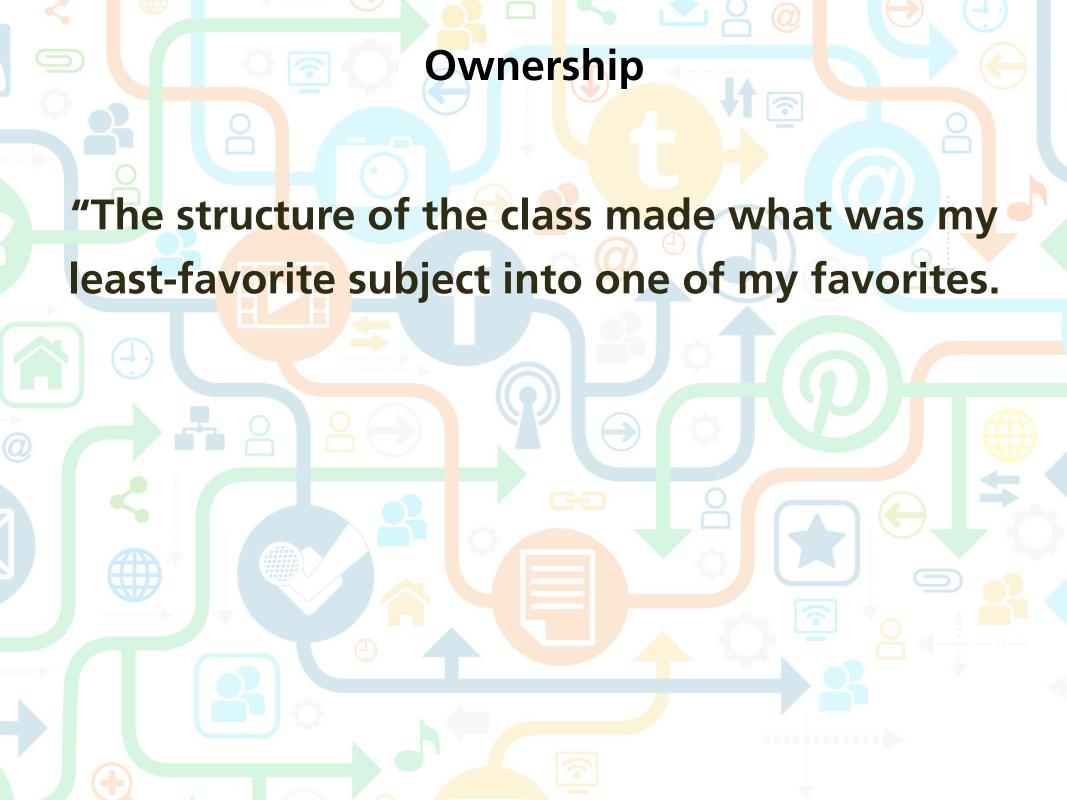










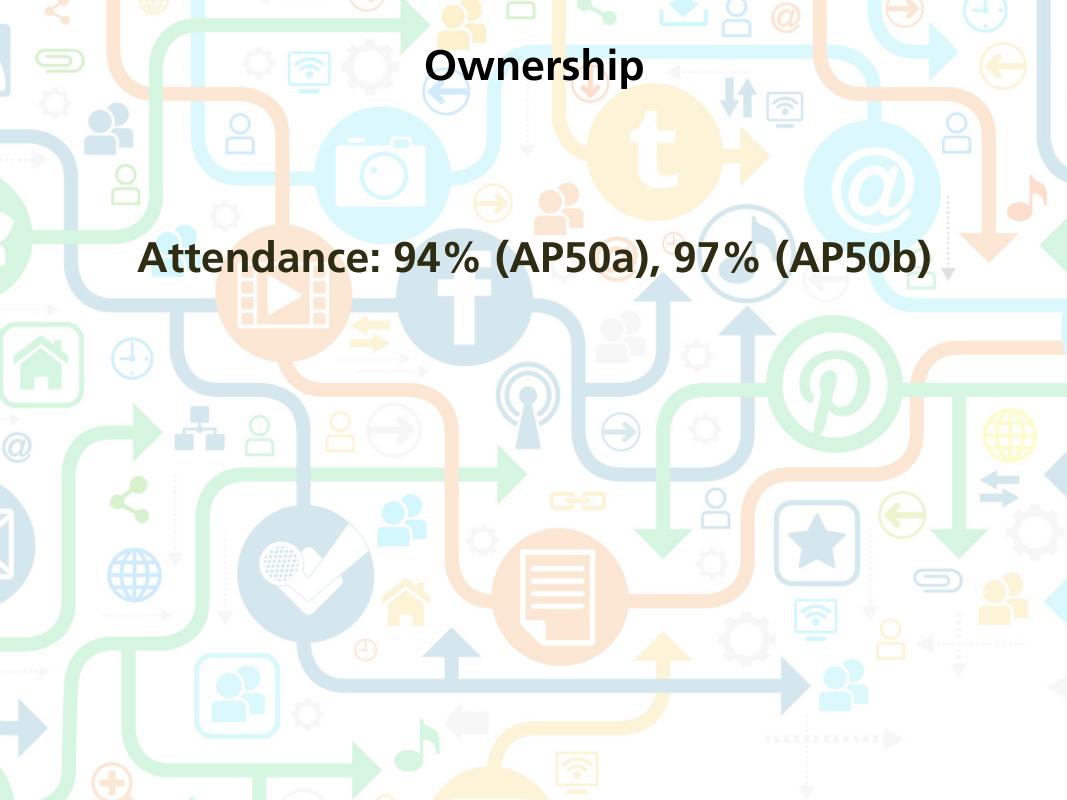


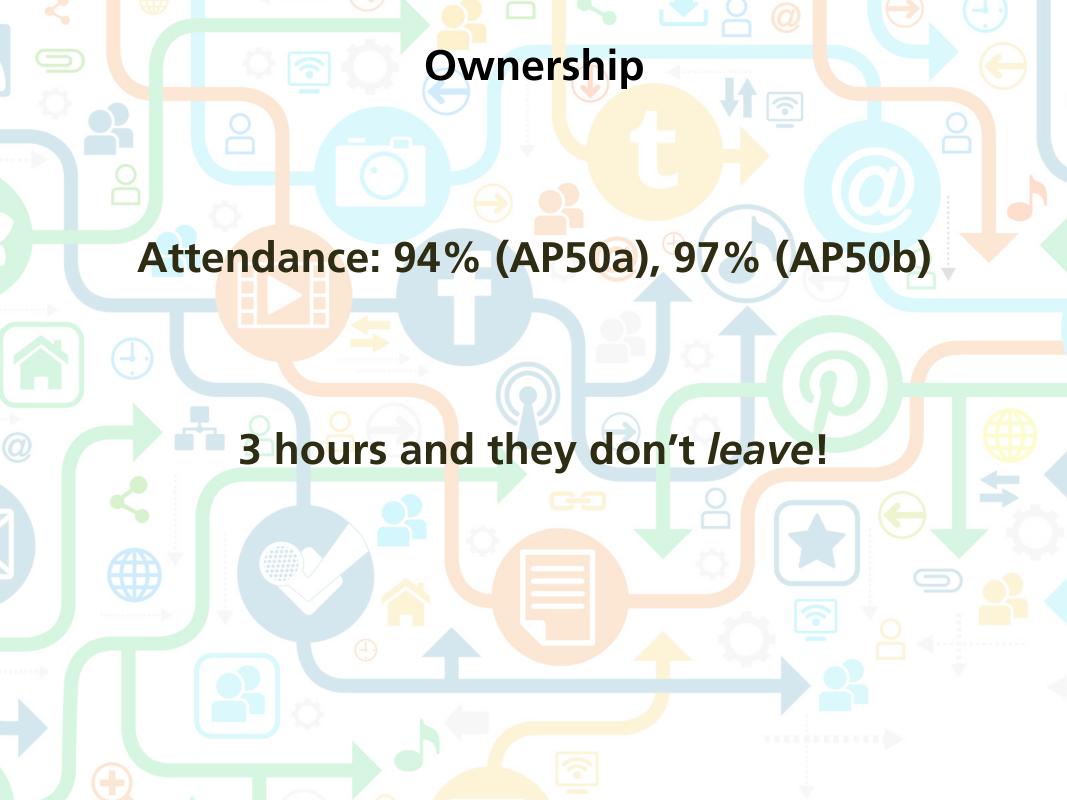
Ownership

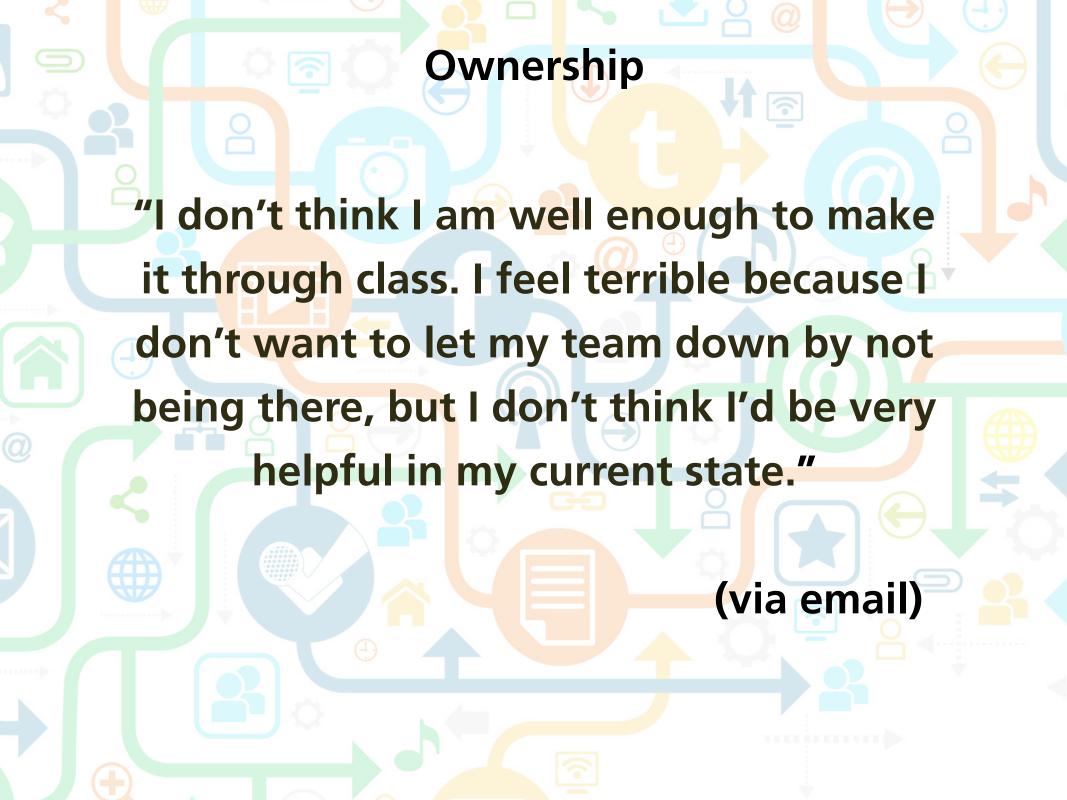
"The structure of the class made what was my least-favorite subject into one of my favorites. I was worried that people, including myself, would just slack off and do the bare minimum, but you really need to be on top of your readings and concepts in order to contribute to your team. GREAT CLASS!!!!!!"

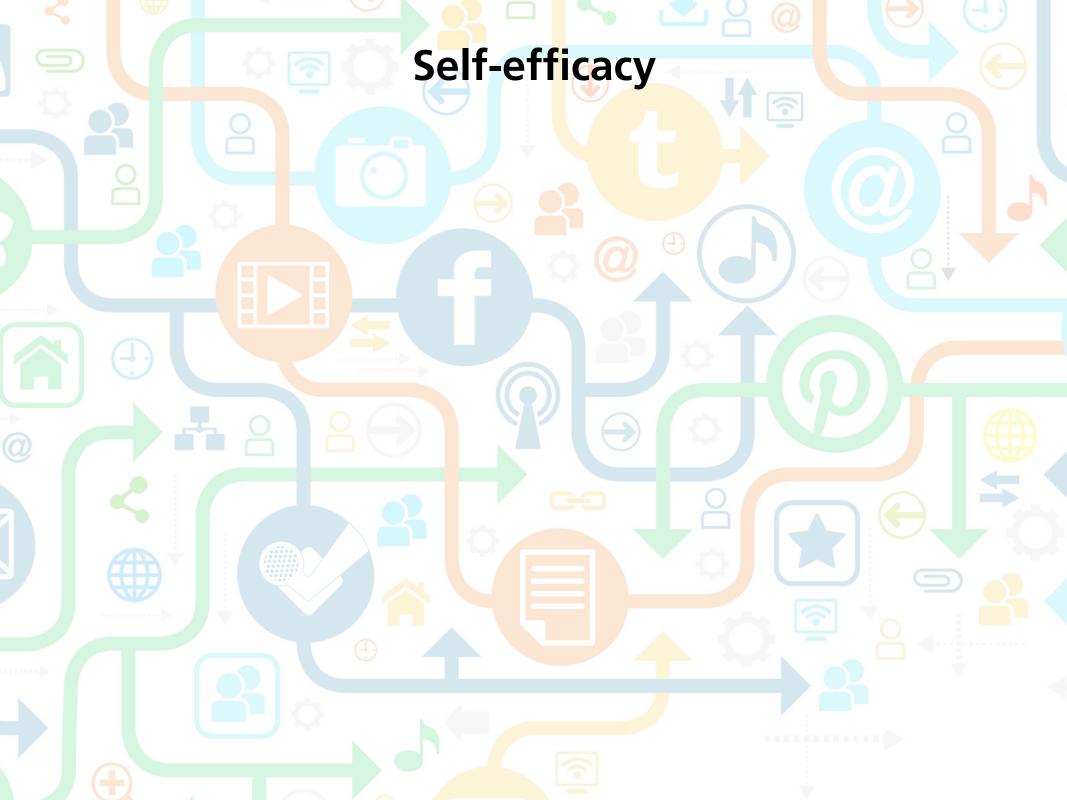
Ownership

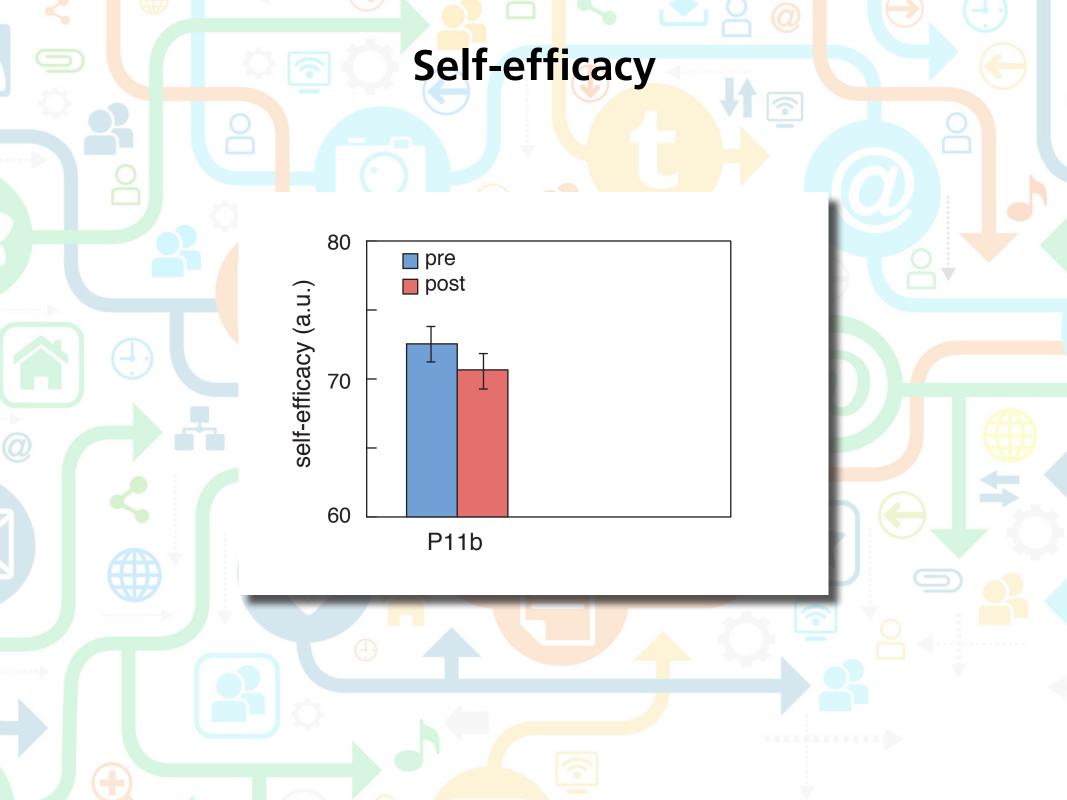
"Dear Harvard students, this class will be unlike any class you've taken at Harvard, and it will, hopefully, shift the entire foundation upon which you've based your education. I truly believe everyone should take this course; prepare to take full ownership of your learning."

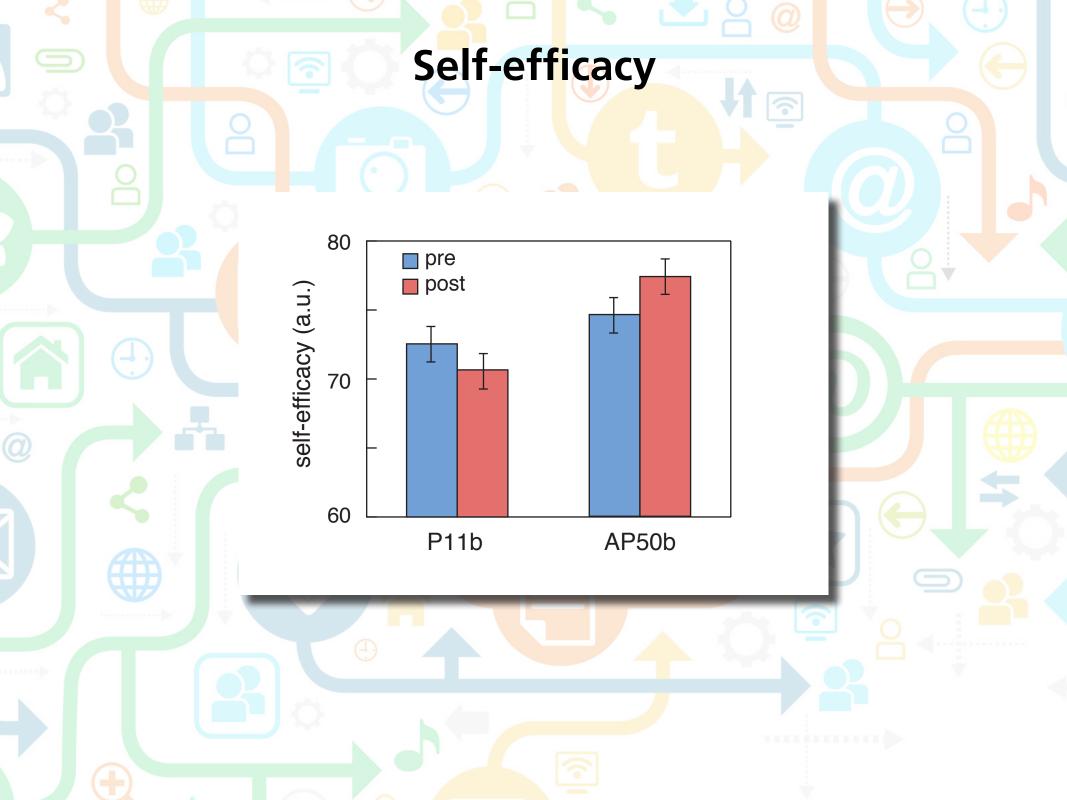


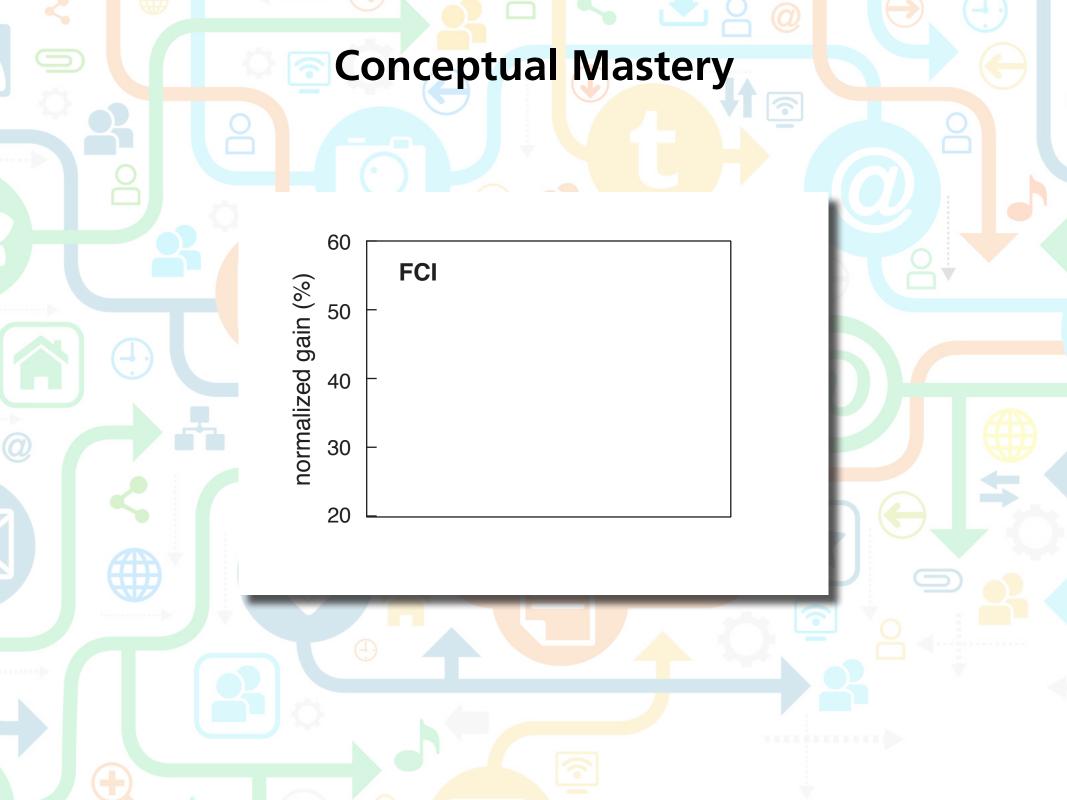


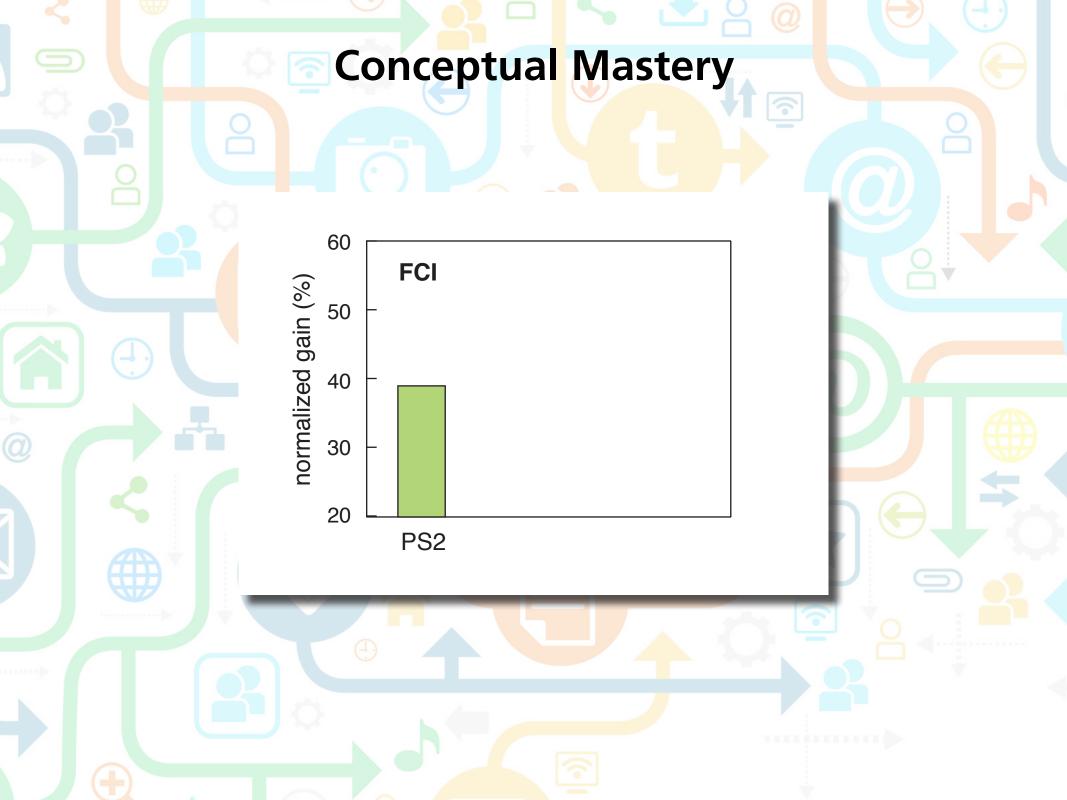








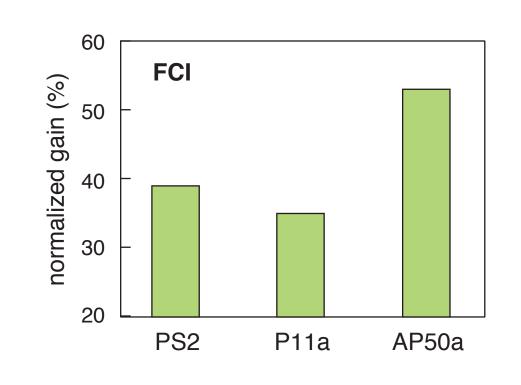




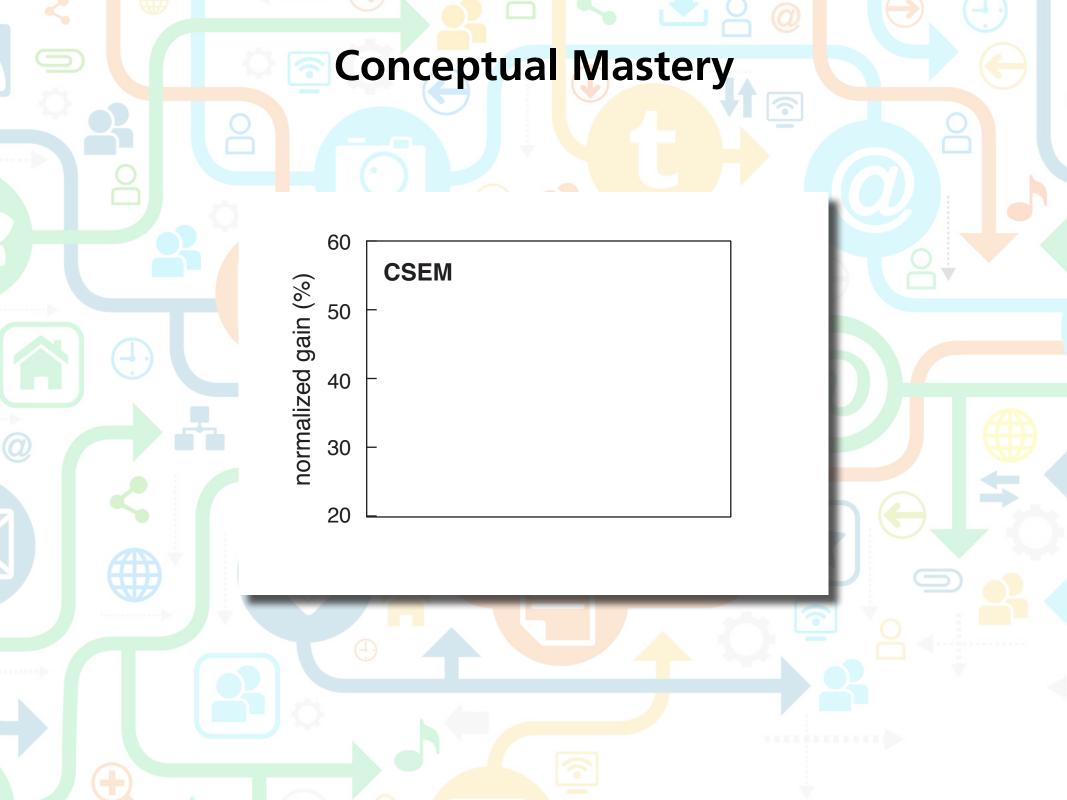
Conceptual Mastery 60 **FCI** normalized gain (%) 50 40 30 20 PS2 P11a

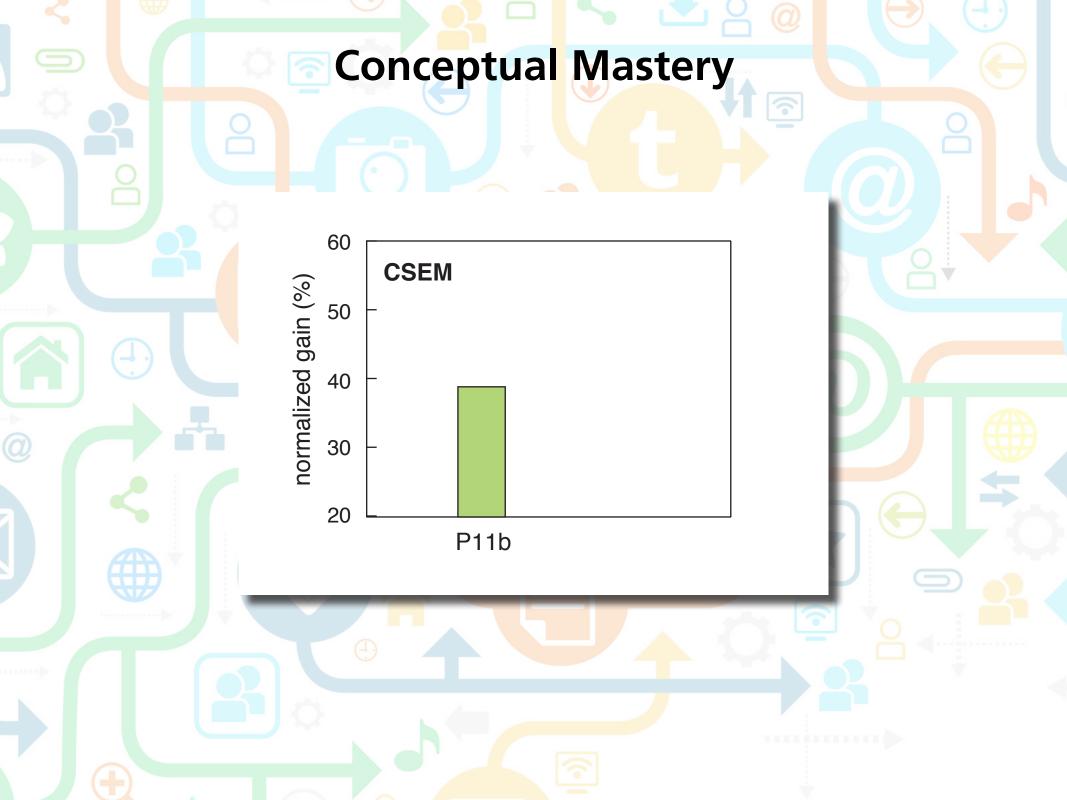
Conceptual Mastery 60 **FCI** normalized gain (%) 50 40 30 20 PS2 P11a AP50a

Conceptual Mastery



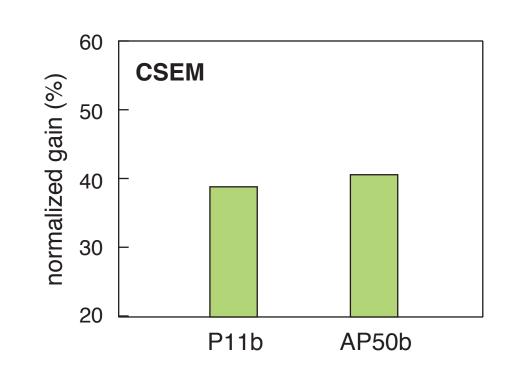
largest conceptual gain in any course past 6 yrs!





Conceptual Mastery 60 **CSEM** normalized gain (%) 50 40 30 20 P11b AP50b

Conceptual Mastery



as good as when I do my best teaching!









for a copy of this presentation:

ericmazur.com

additional information:

bit.ly/ap50visitor

perusall.com

