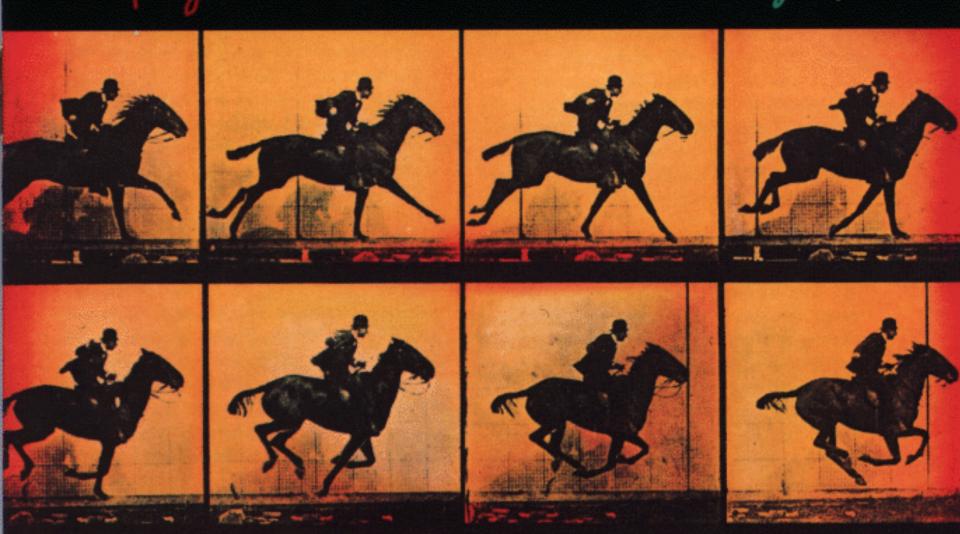
Philips Glass

The Photographer



Eadweard Muybridge (1830–1904), born in Kingston-on-Thames, left England to undertake the study of photography and soon became one of the pioneers in the new field.

Le Phototraph Beginning with a series of photographic assignments for the United States government, he became well known as a landscape photographer, principally of the far West and, later, Central America.

However, his studies of the human figure and animals in motion, begun in 1872, are the works by which he

Photographer

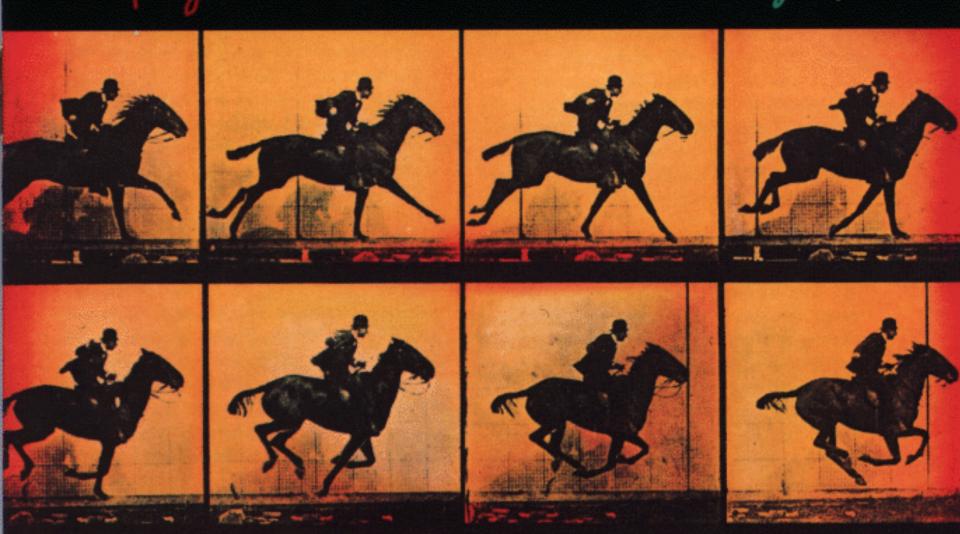
is mainly known today.



Phototraph This project, which occupied almost the entire remainder of his life, that at one time during its stride a trotting horse has all four feet off the ground.

Philips Glass

The Photographer



Stopping Time

Stopping Time

Eric Mazur

Stopping Time

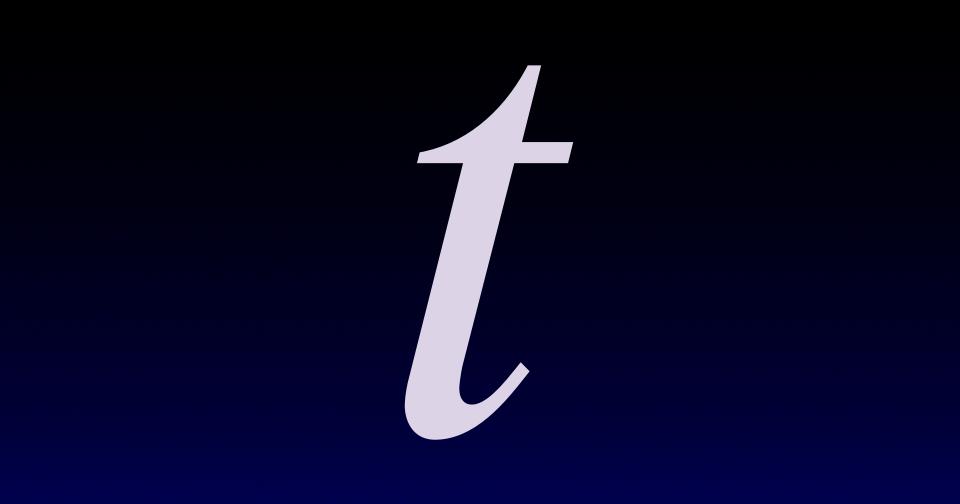
Eric Mazur

Museum of Science 6 October 200









▶ time

timetime

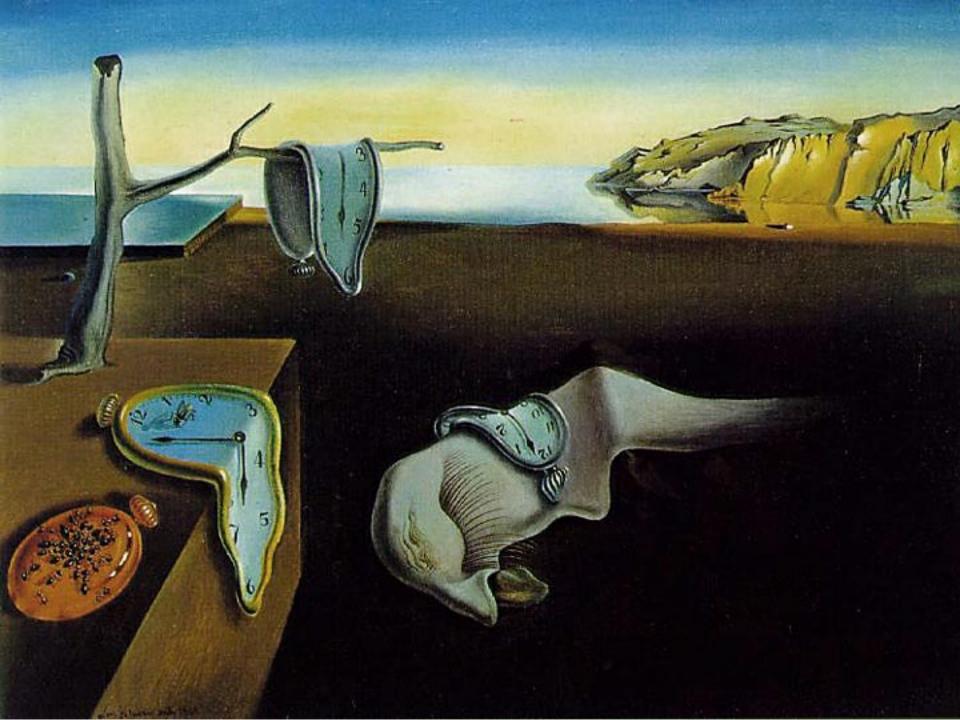
timetimetime

- time: the concept
- ▶ time
- time

- time: the concept
- time: stopping it
- time

- time: the concept
- time: stopping it
- time: the new frontier





vorher angestellten Versuchen die warme Lufthülle, welche die Kerzenflamme umschließt. Und der

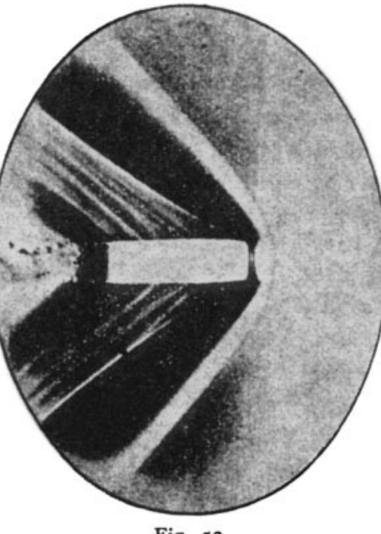
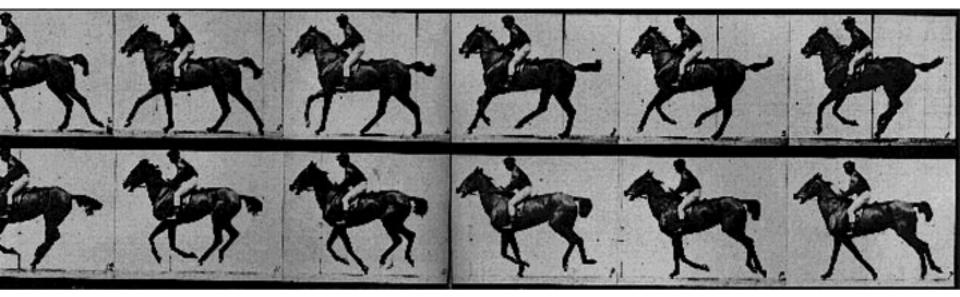
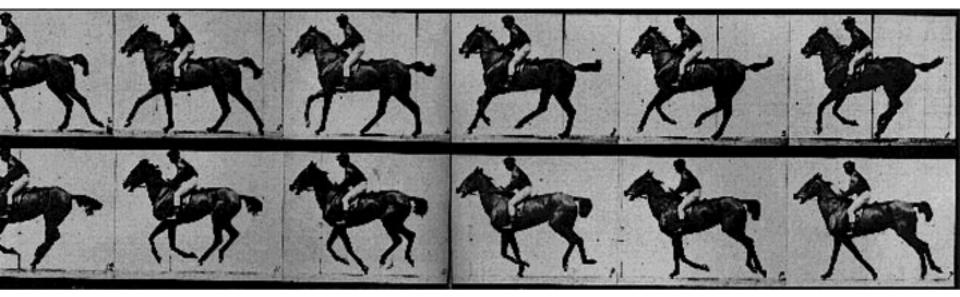


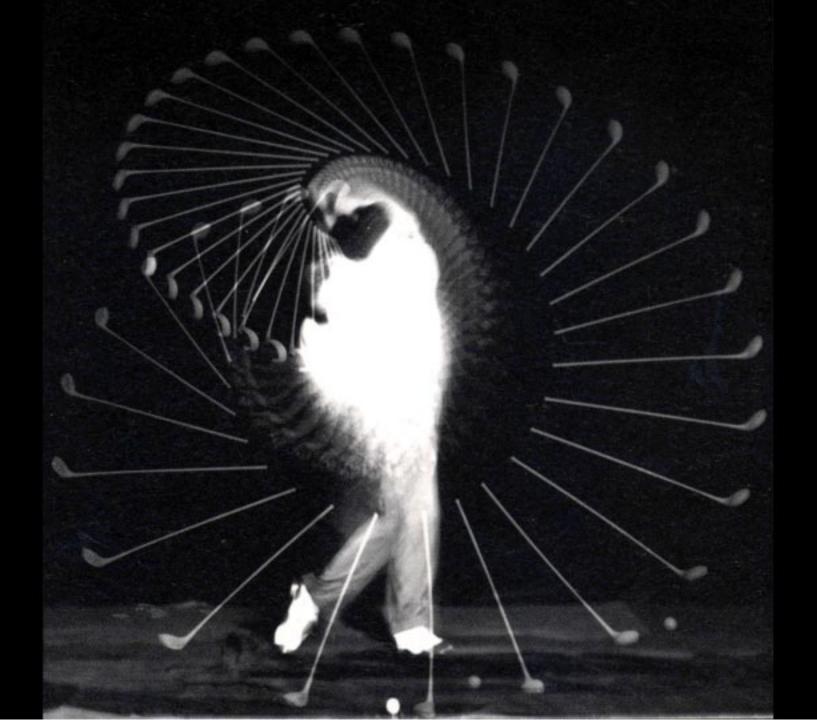
Fig. 52.

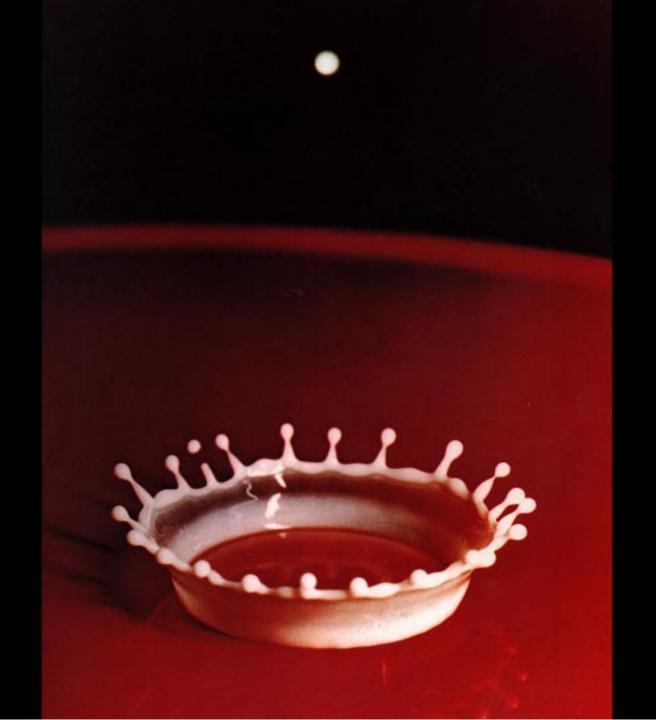
Zylinder aus durch Reibung erwärmter Luft, welche das Projektil in Form von Wirbelringen abgestreift









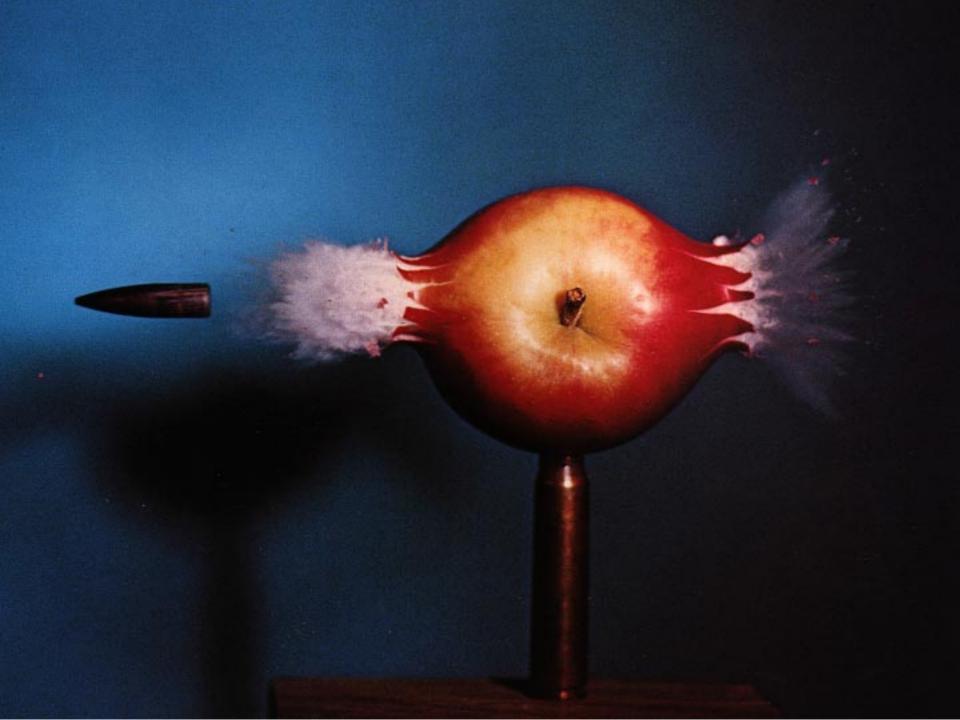


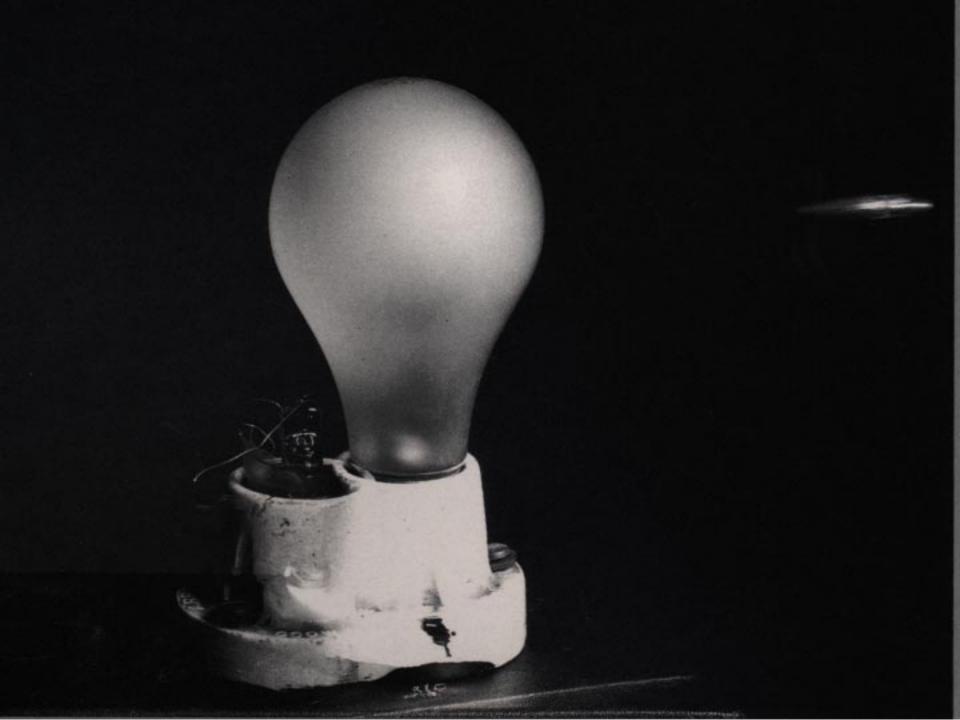


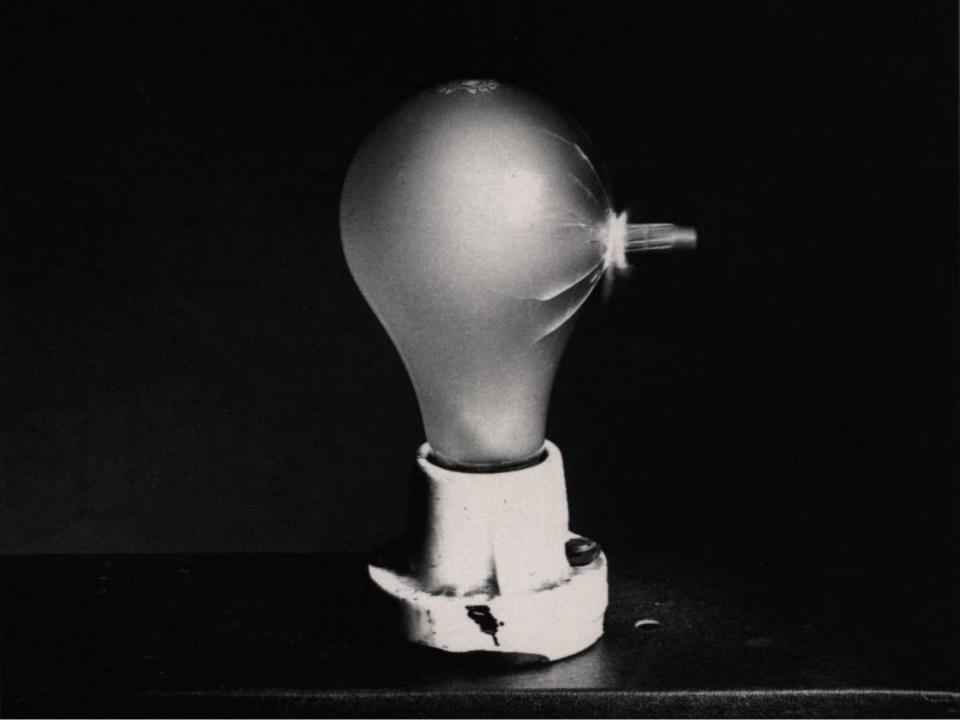


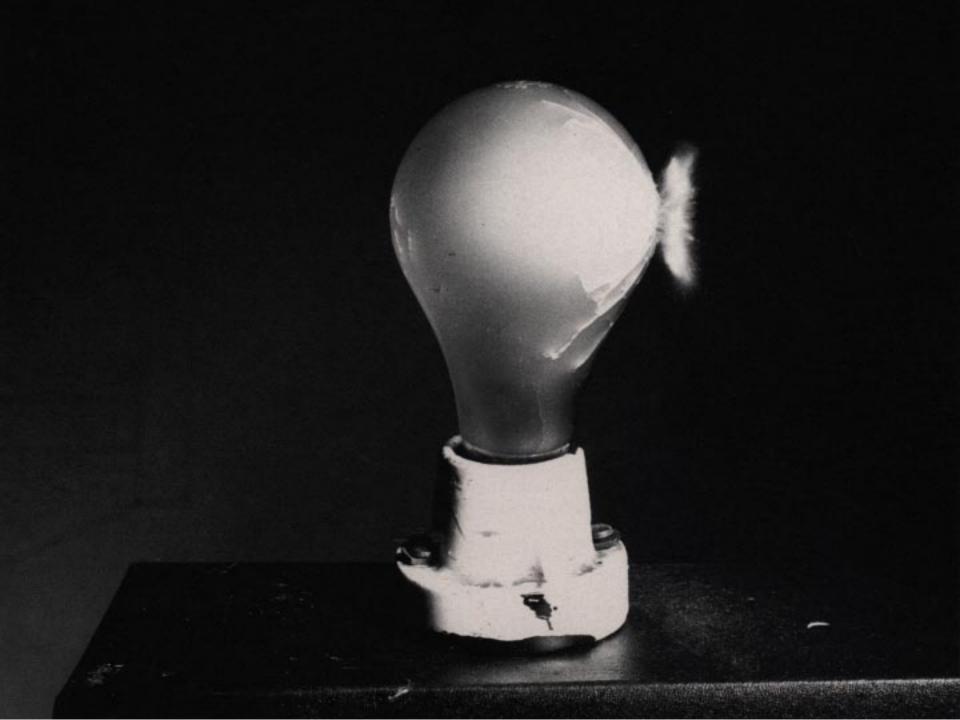


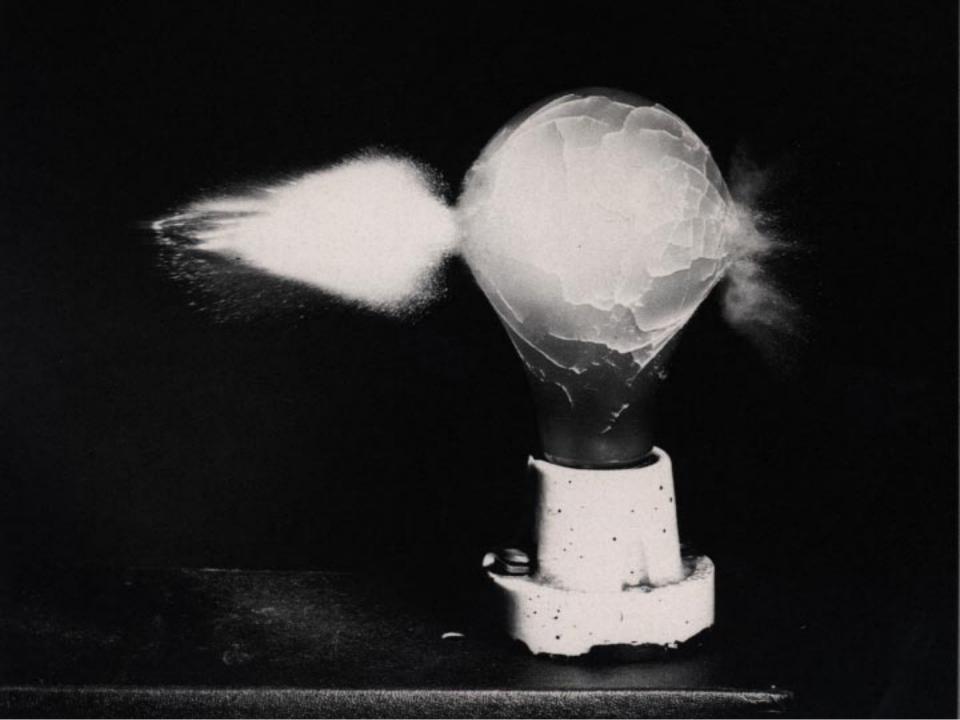












10



10



 10^{0}



100

C





 10^{0} s











 10^{1} s











 10^{2}

C



 10^{2} s



 10^{2} s

10



10



103

C



 10^{3} s



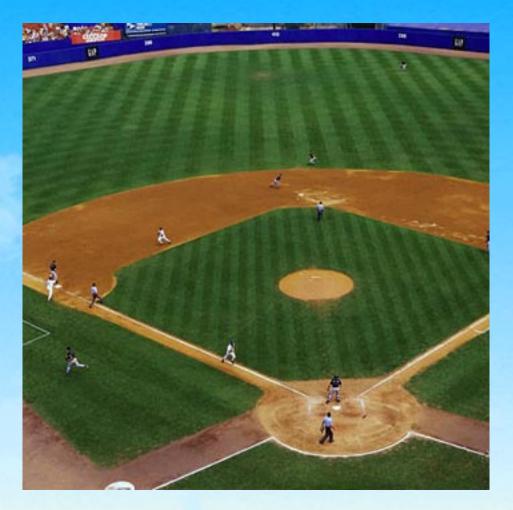
 10^{3} s



Uranus

 10^{4}

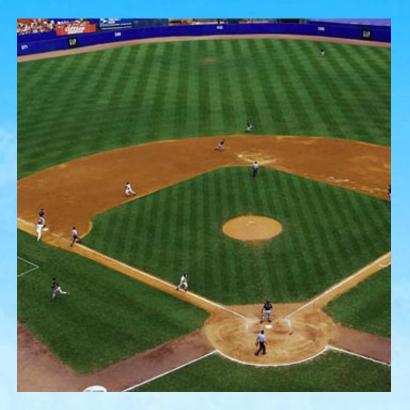
0



Uranus

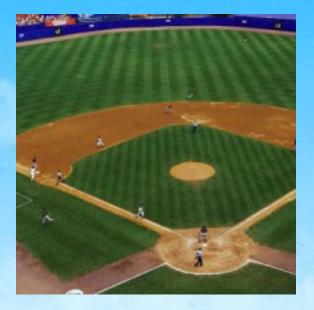
 10^{4}

0



Uranus

 10^{4} s





 10^{4} s





















10⁵ s



10⁵ s



2 weeks

 10^{6}



2 weeks

 10^{6} s





2 weeks



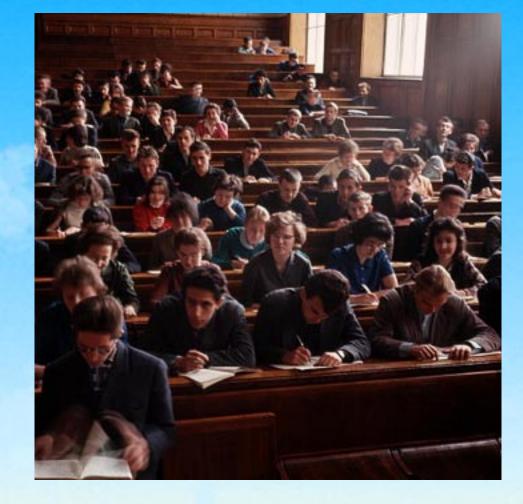
2 weeks

 10^{6} s



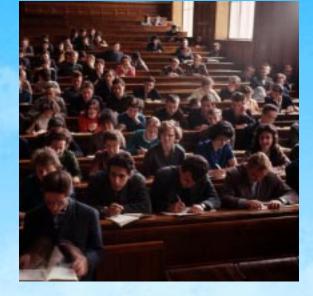
2 weeks

 10^{6} s





 10^{7}



107

C



10⁷ s



10



3 years





8

¢



3 years

 10^{8} s

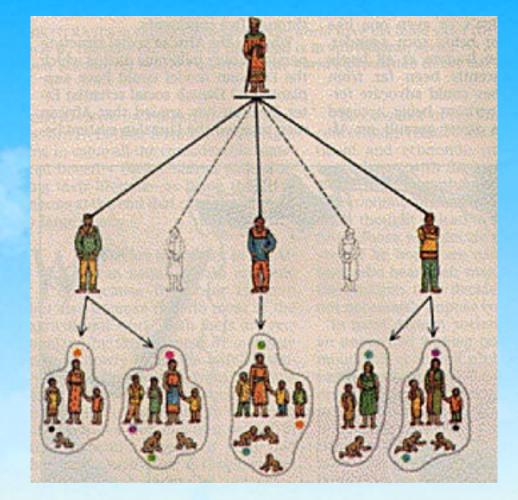


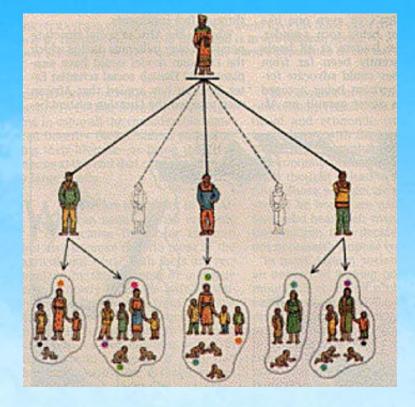
3 years

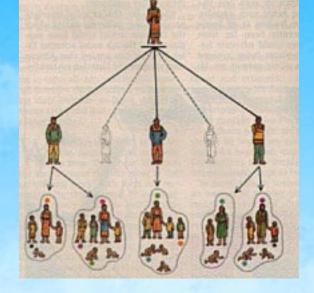
10⁸ S

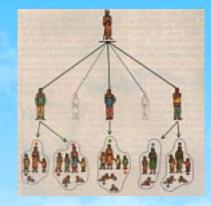






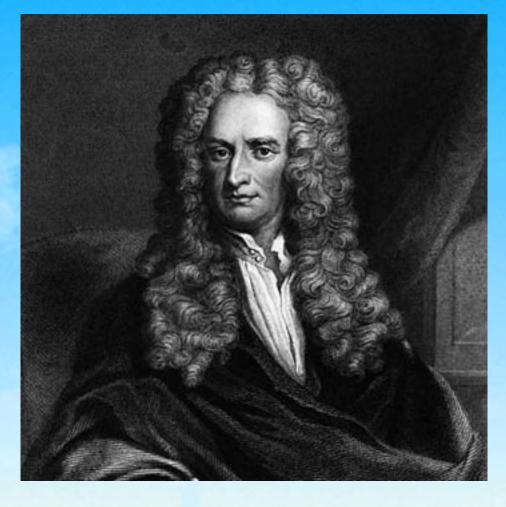




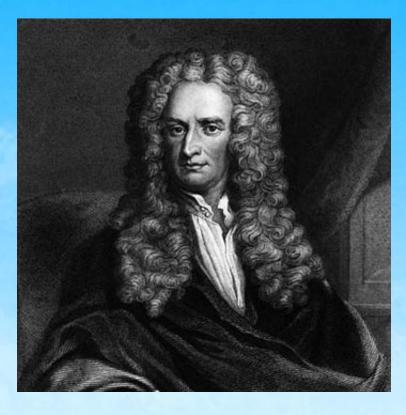




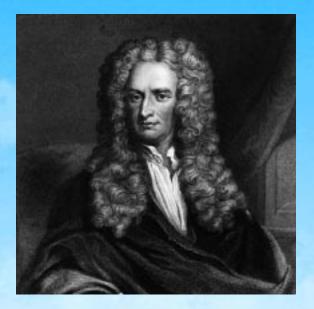
10^{10} S



time since Newton



 10^{10} s

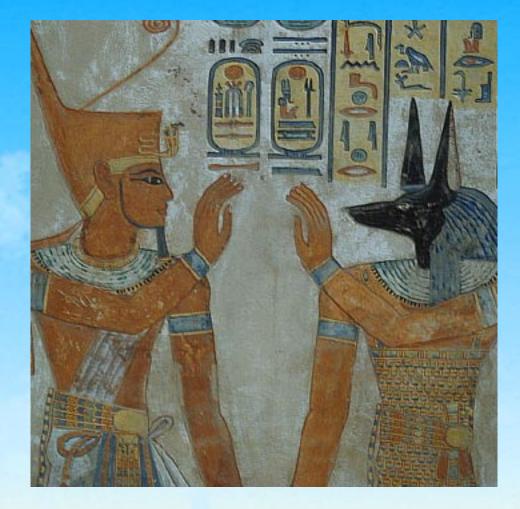


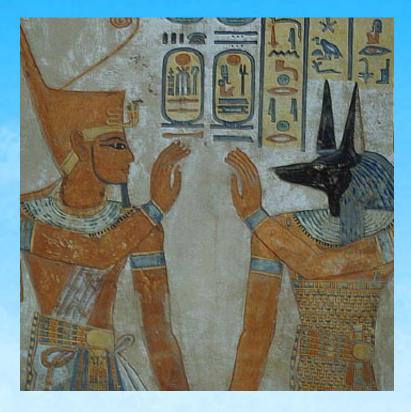


 10^{10} s













 10^{11} s



10¹¹ s

10

12 0





1012



1012 5

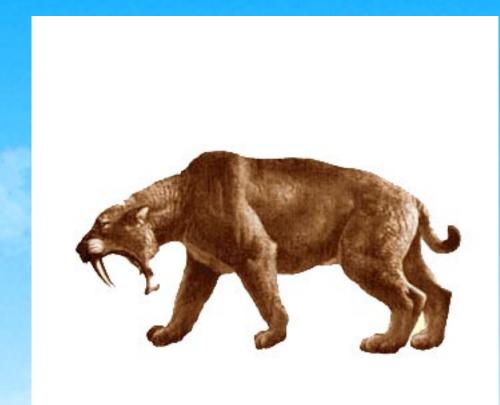


 10^{12} s



Andromeda galaxy

10



300,000 years

Andromeda galaxy



300,000 years

Andromeda galaxy





300,000 years

Andromeda galaxy

 10^{13} s



300,000 years

Andromeda galaxy

 10^{13} s



300,000 years







1014 \$

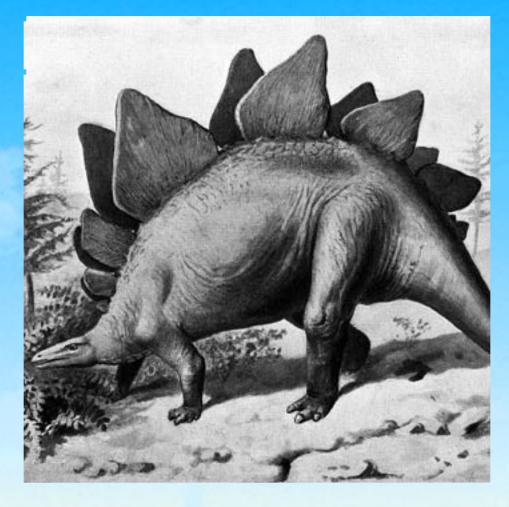


 10^{14} s

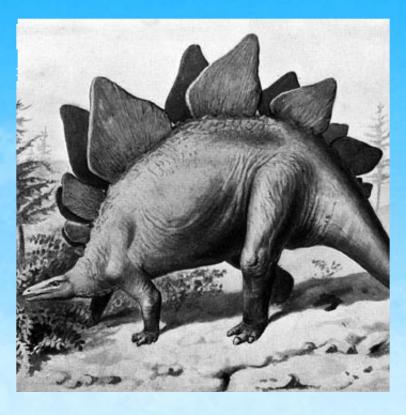


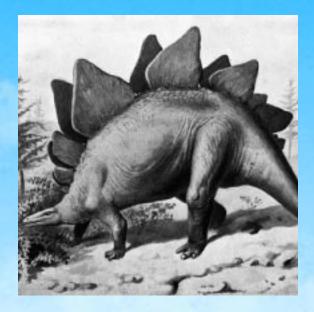


10¹⁵ s



dinosaurs

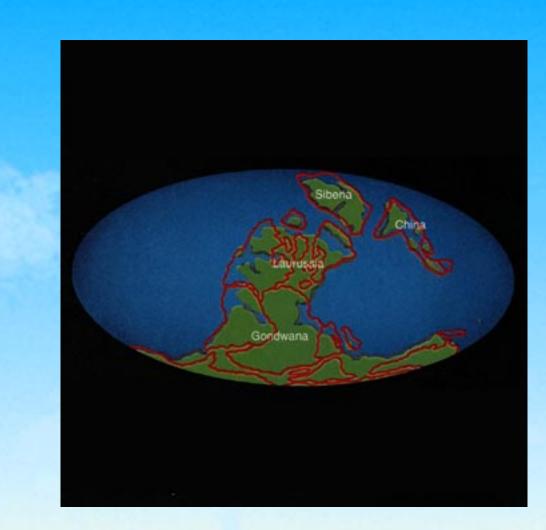


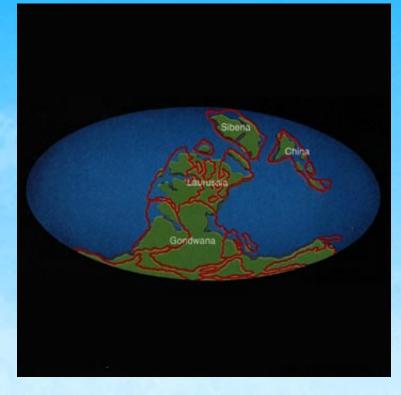












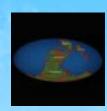


 10^{16} s



 10^{16} s

 10^{16} s







1017 s



1017 s



 10^{17} s



edge of the universe

18

10



age of known universe

moon

10



one second

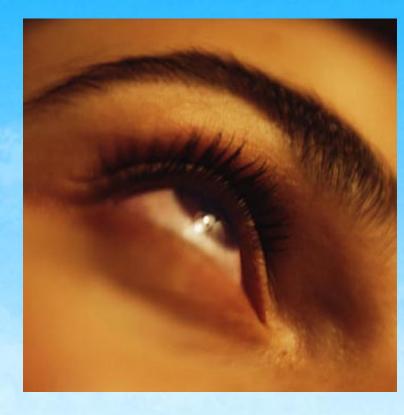
 10^{-1} s



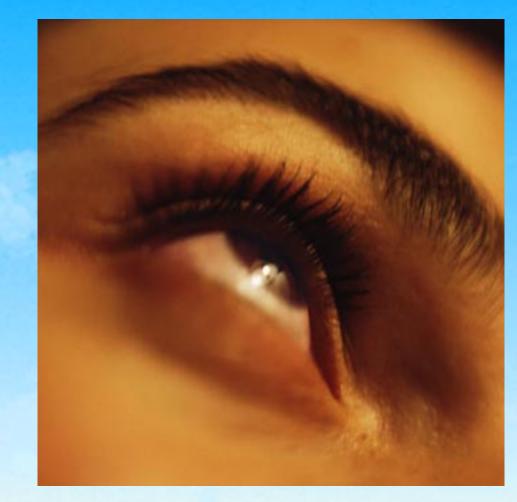




10-1



10-1



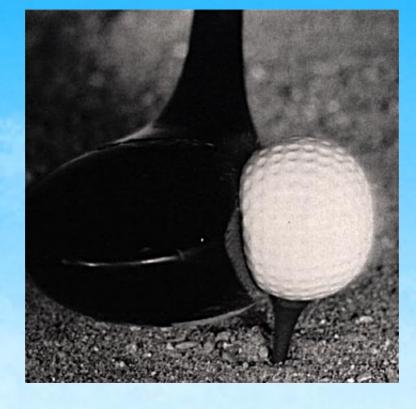


10⁻² s





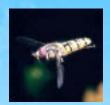






San Francisco

 10^{-3} s



wingbeat of fly

San Francisco

 10^{-3} s



wingbeat of fly

San Francisco

10



wingbeat of fly

San Francisco



wingbeat of fly

San Francisco

10



wingbeat of fly



10⁻⁴ S

10

-4



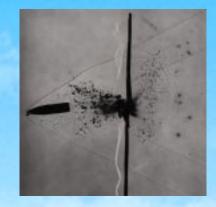


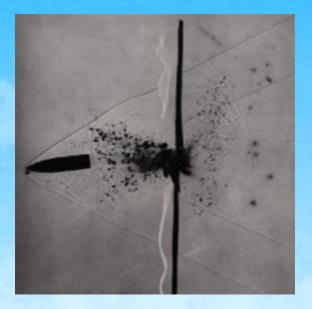


















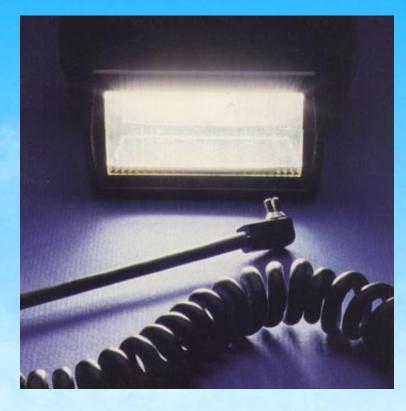
 10^{-6} s

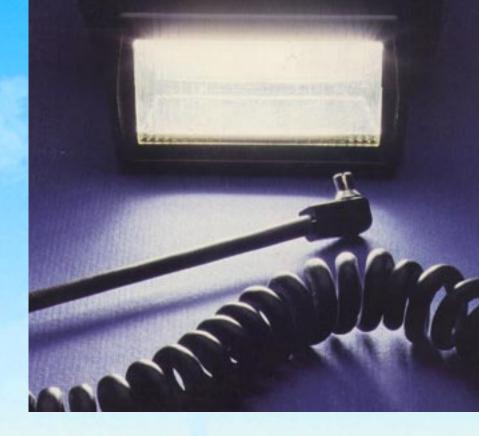


10

-6







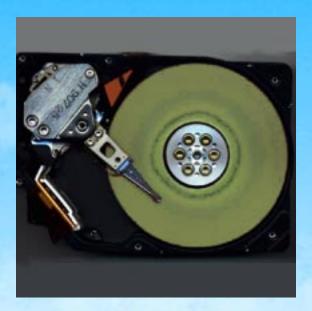
 10^{-7} s

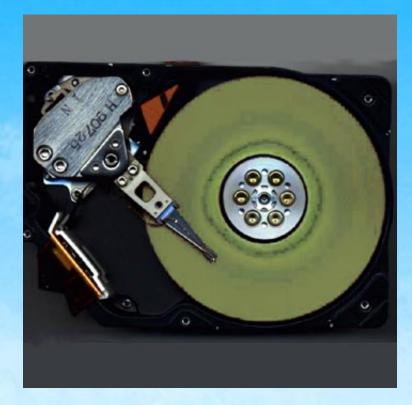


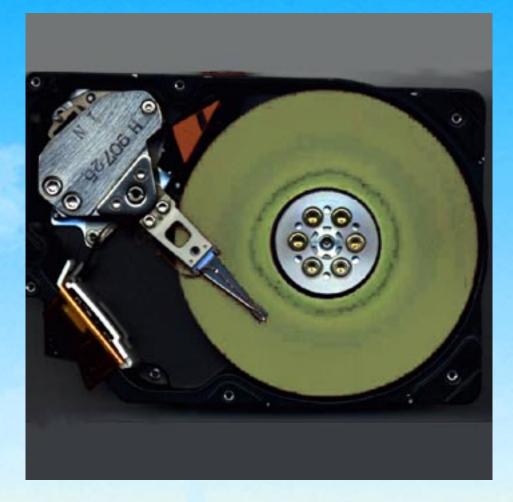
10

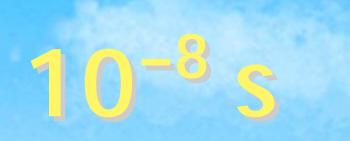


10

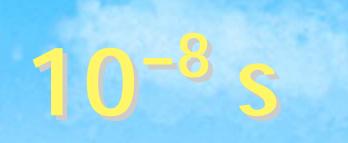


















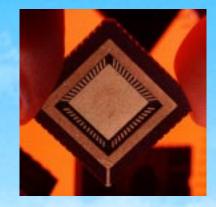


 10^{-9} s

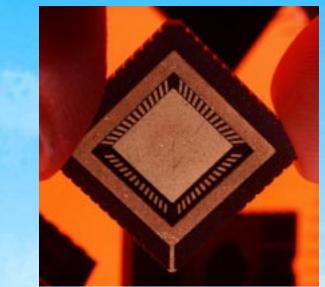


10-9

9



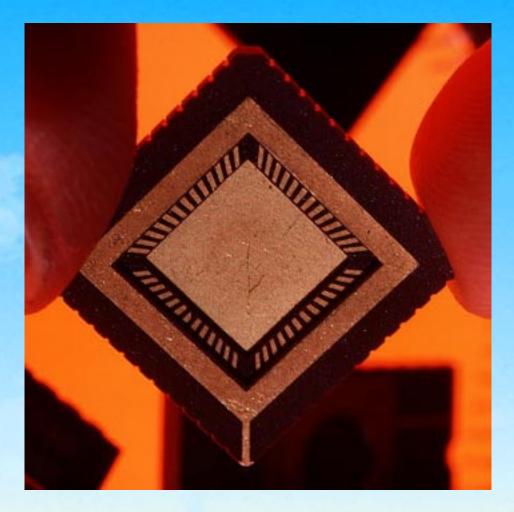
10





10

10

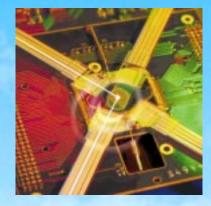






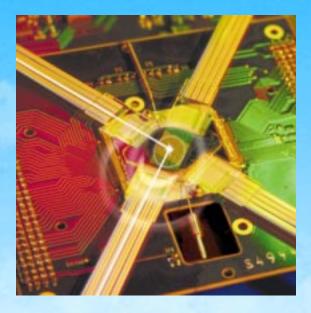
fastest electronic switch





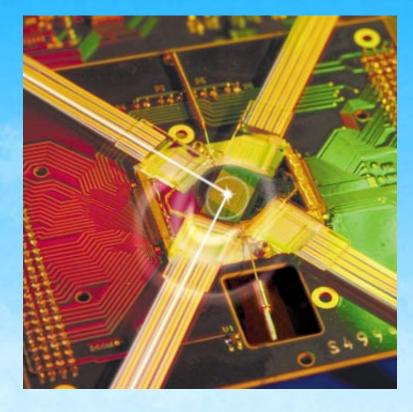
fastest electronic switch





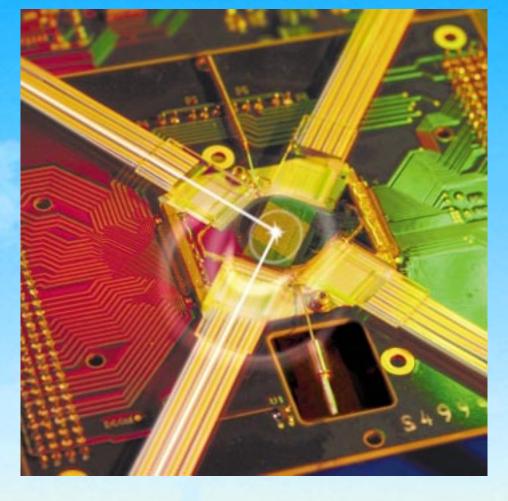
fastest electronic switch





fastest electronic switch

10^{-10} s

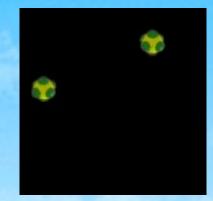


fastest electronic switch

 10^{-11} s

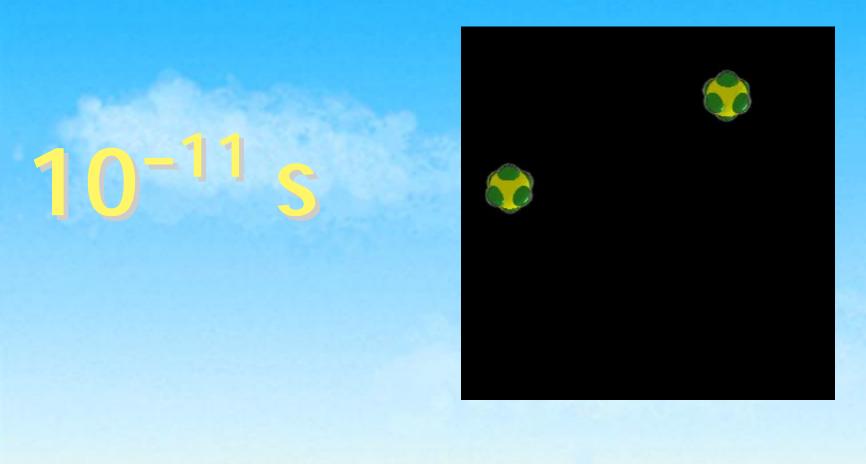


 10^{-11} s

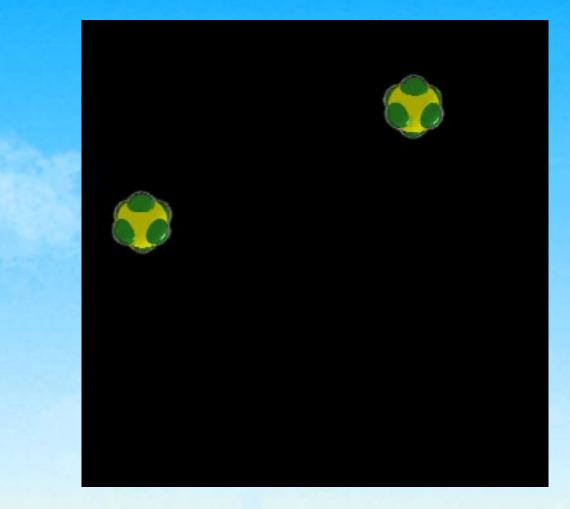


 10^{-11} s





 10^{-11} s



















10⁻¹² s

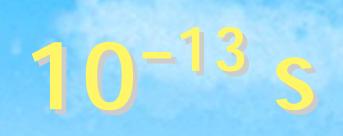






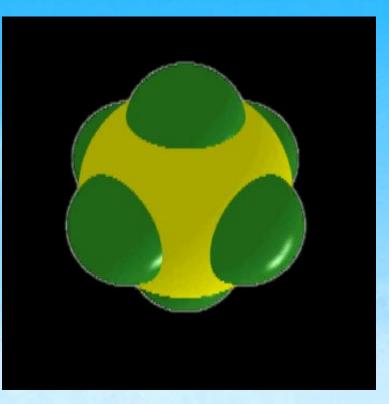


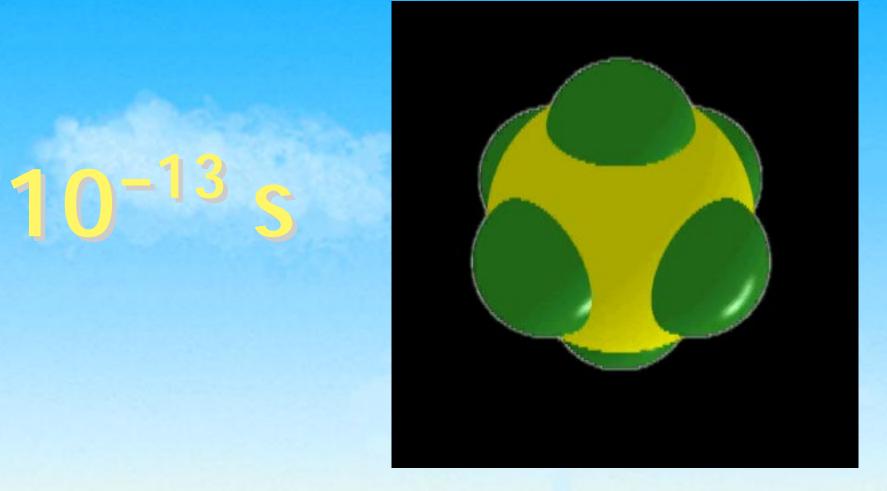




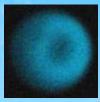




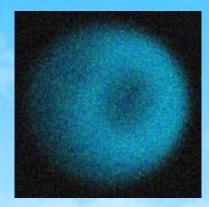




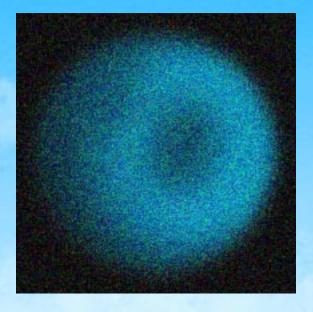




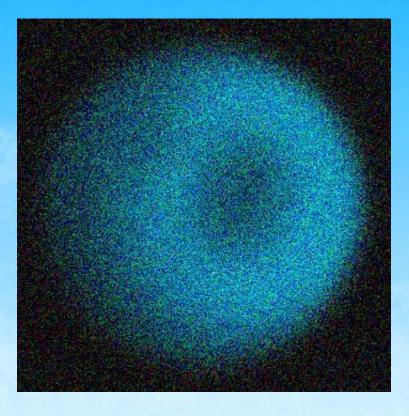




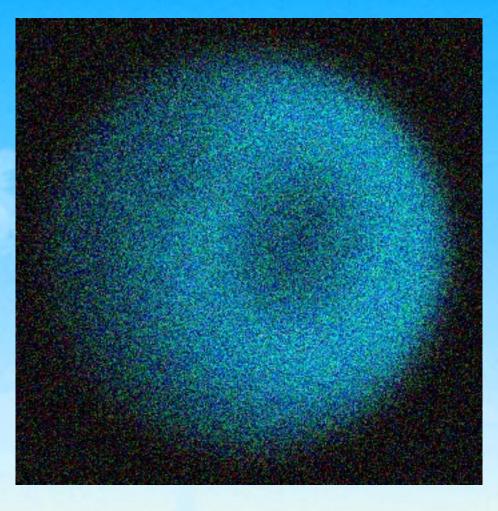








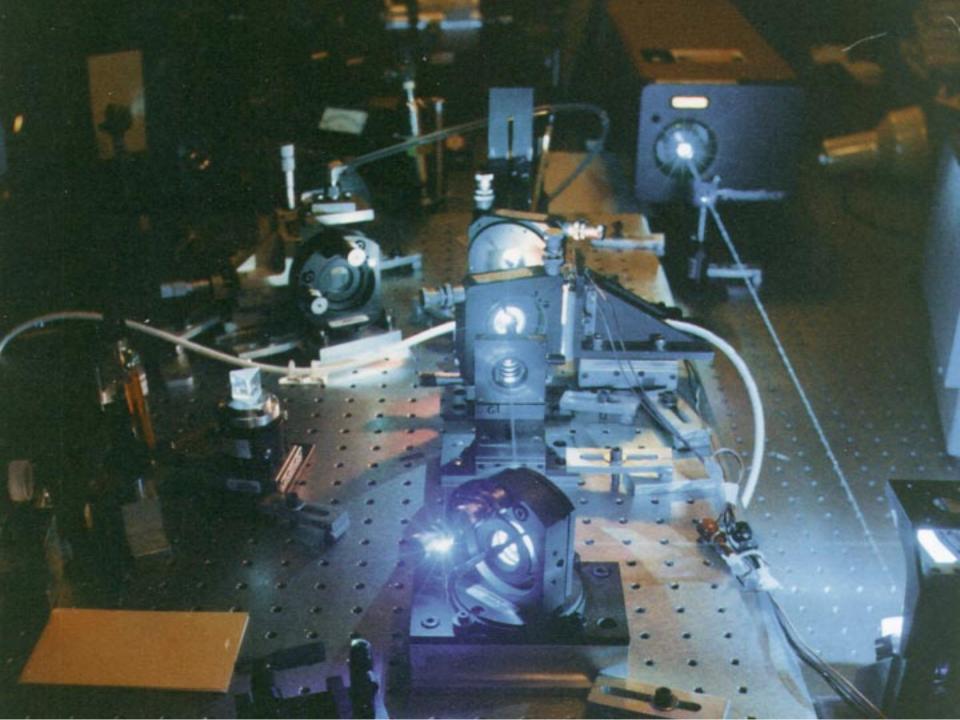


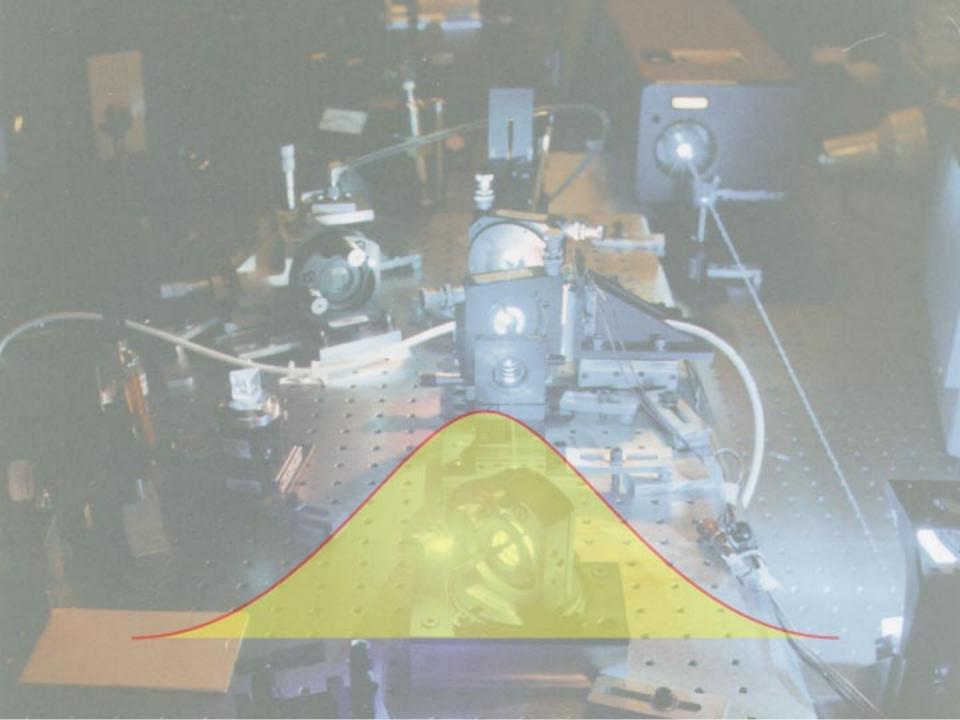


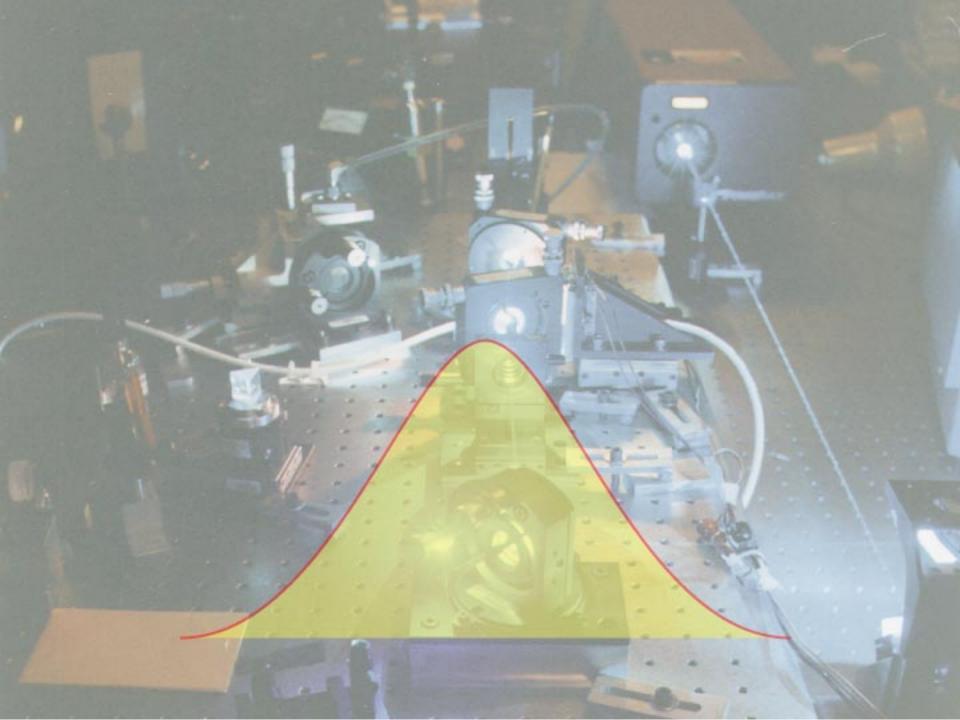
100 atomic layers

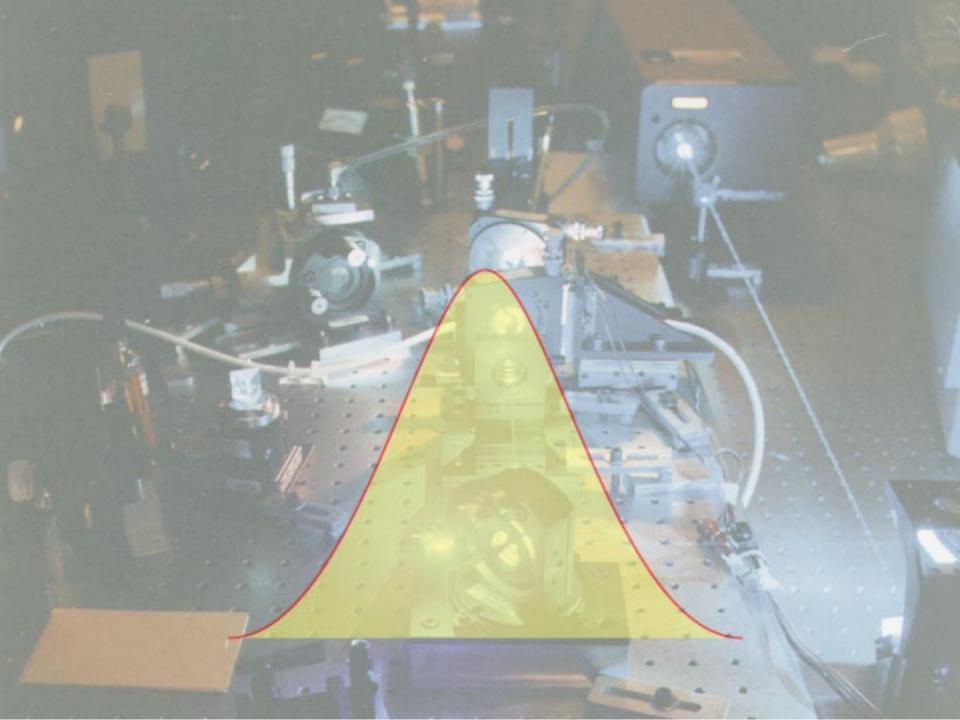
10^{-15} S

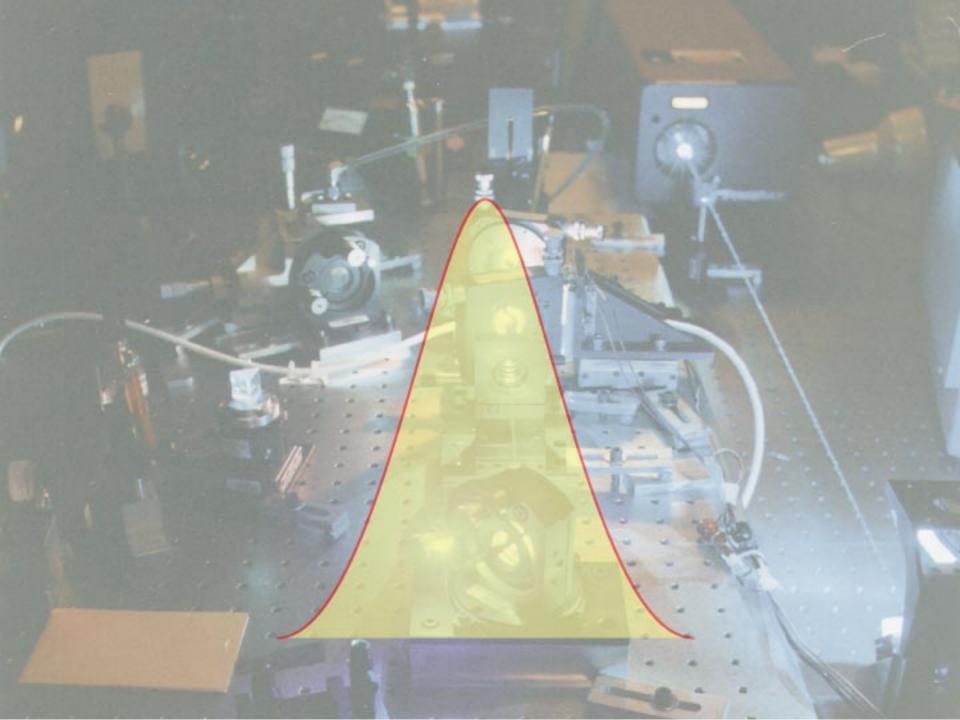
one "femtosecond"

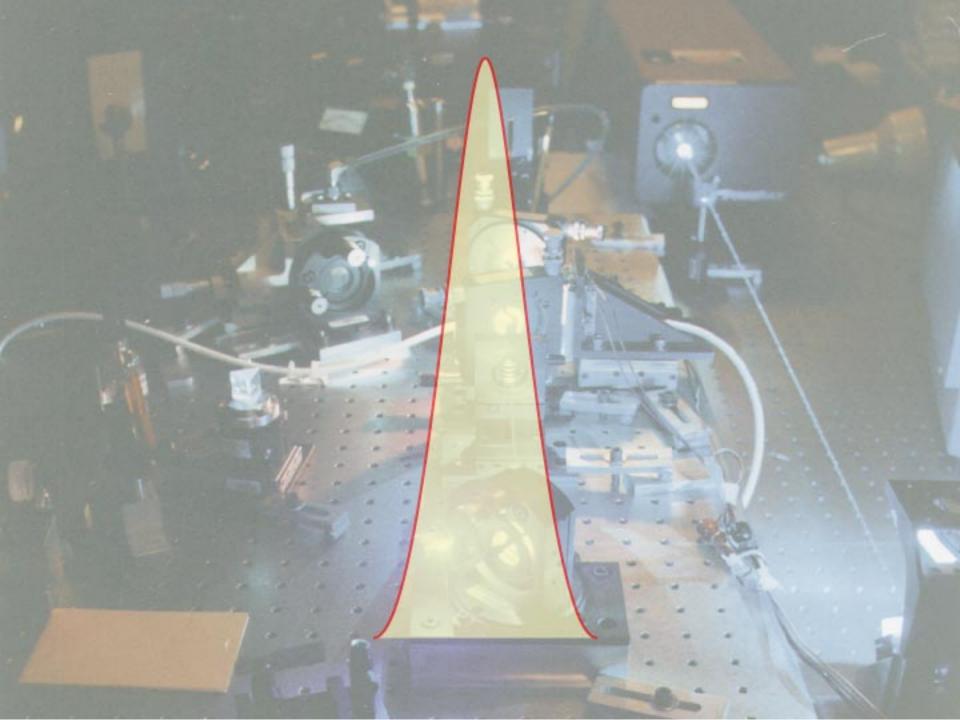


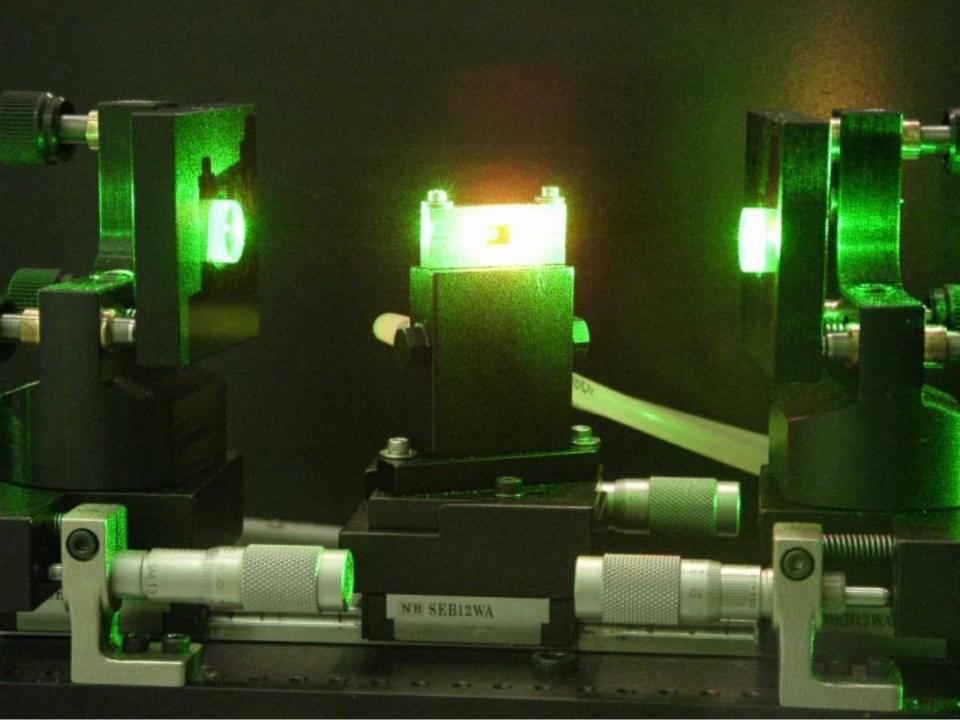


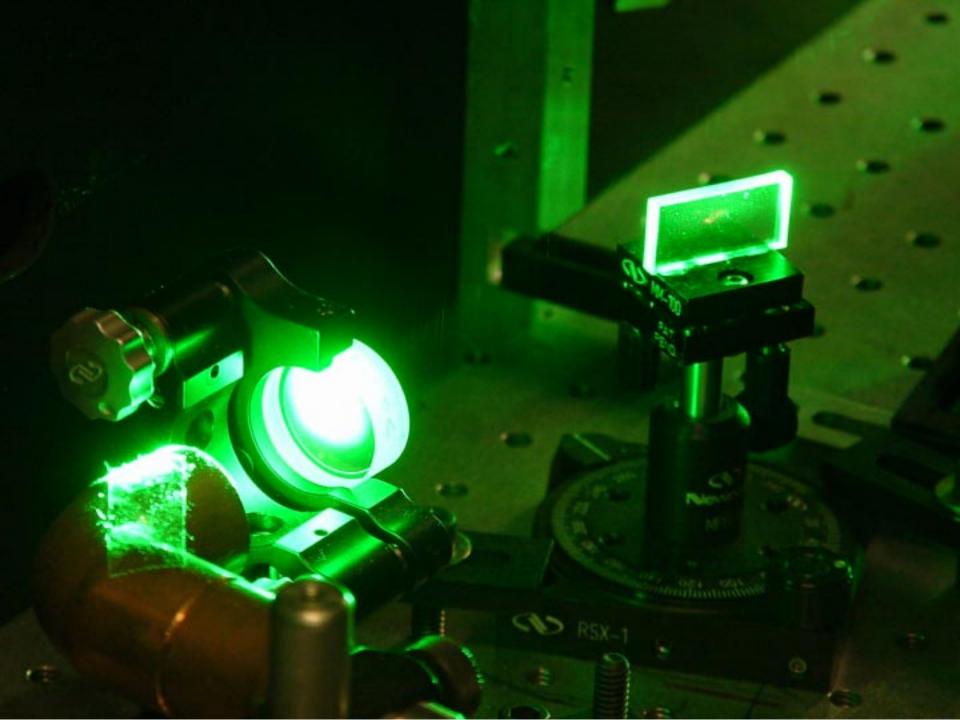


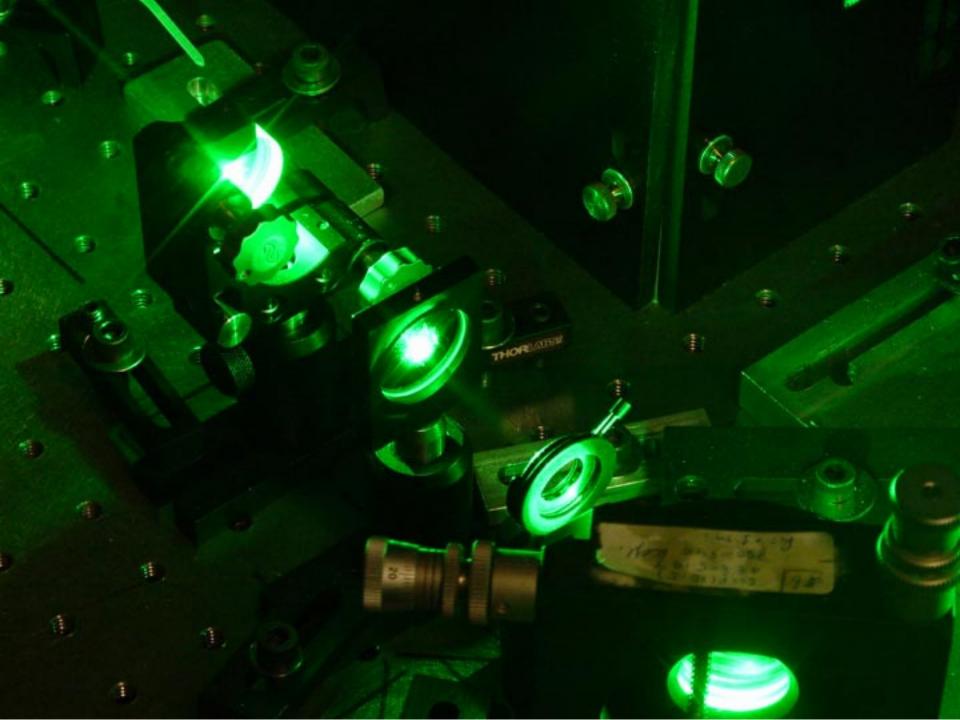


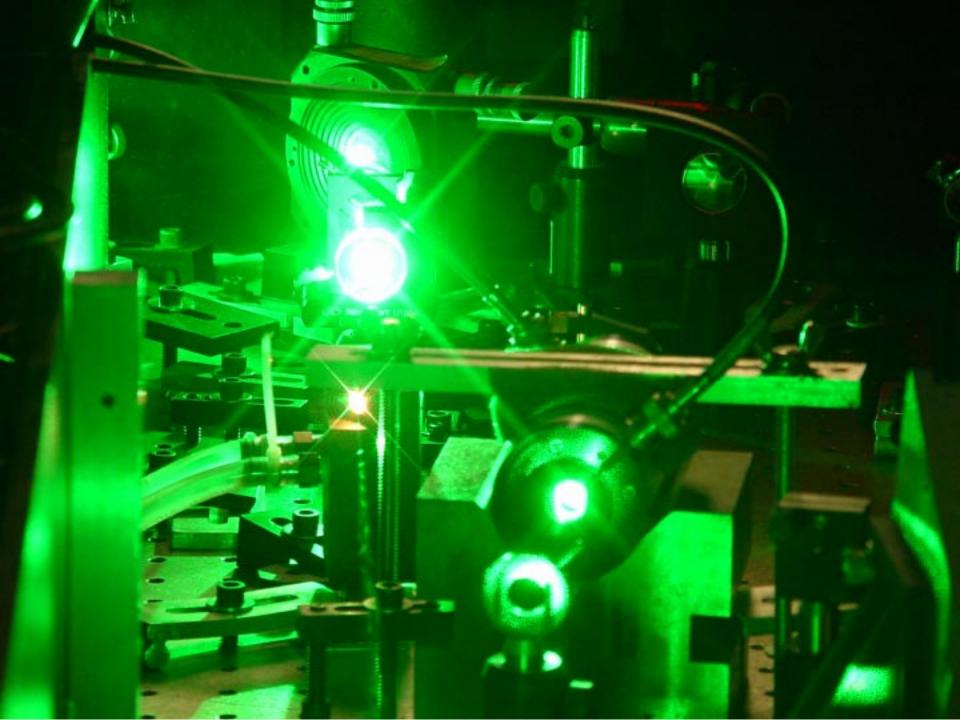


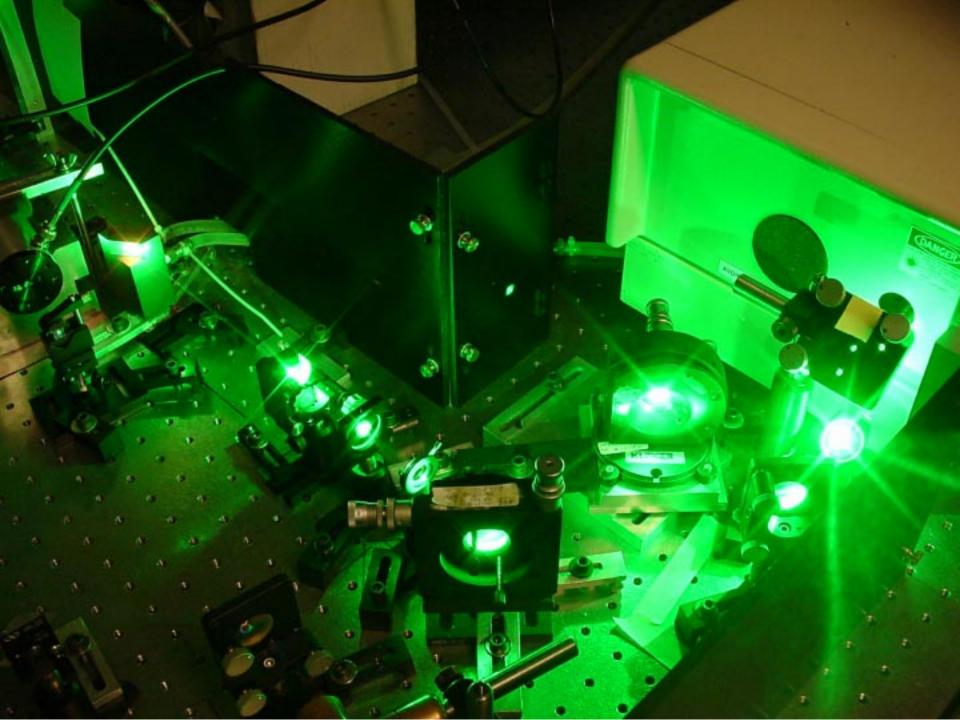




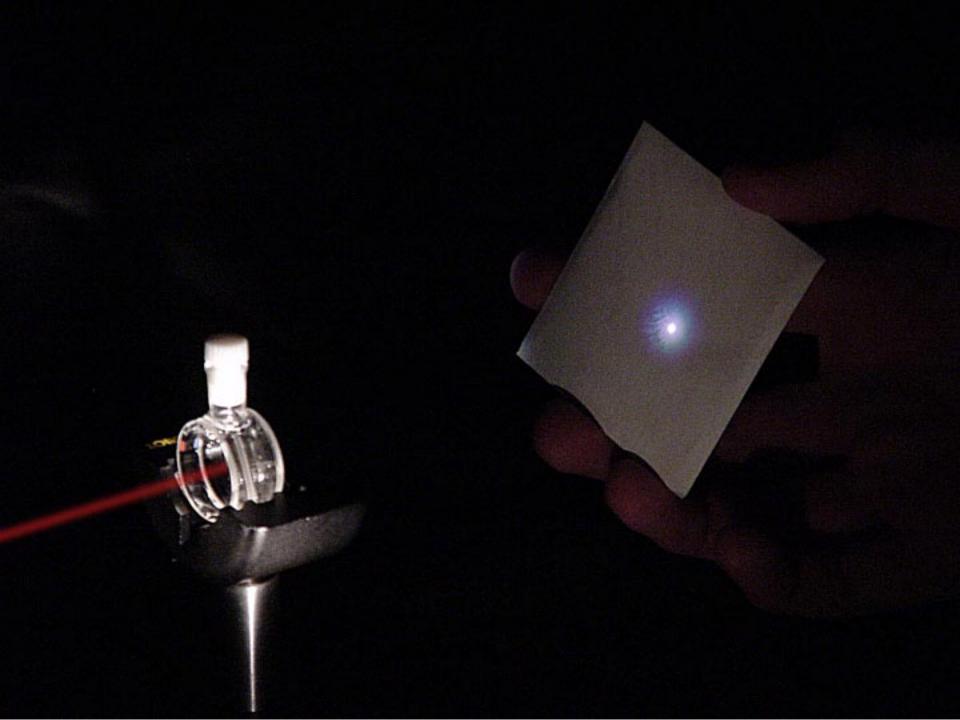


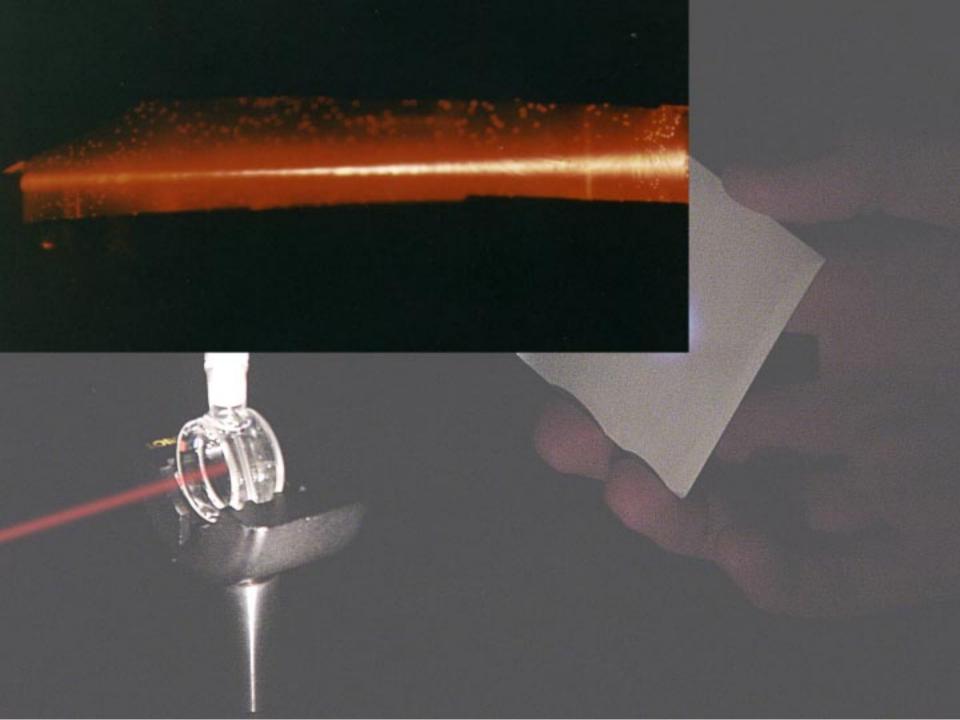


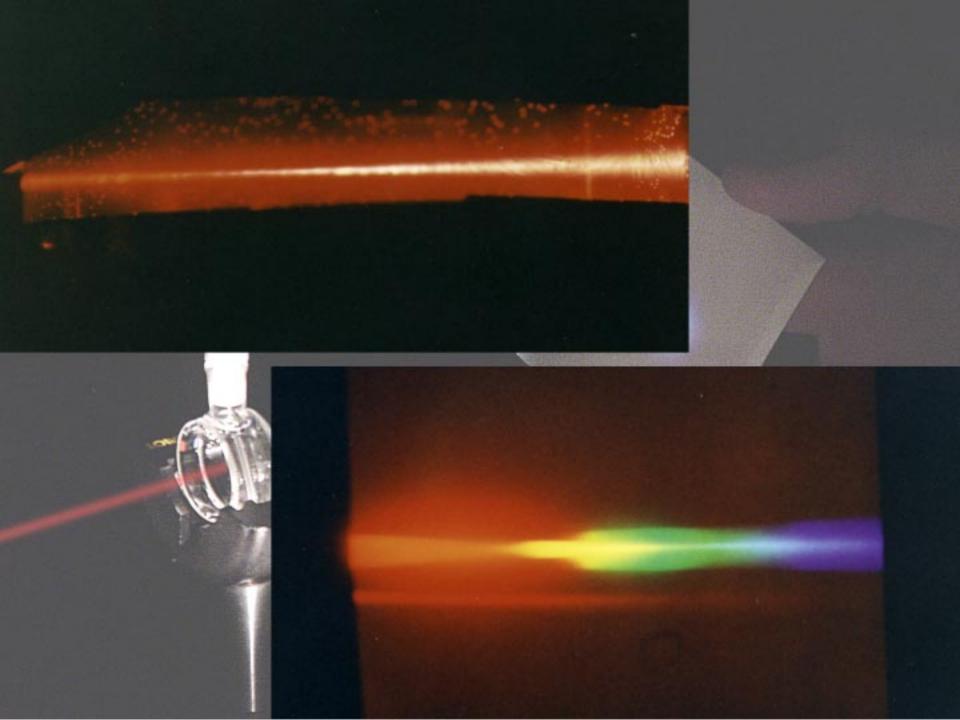




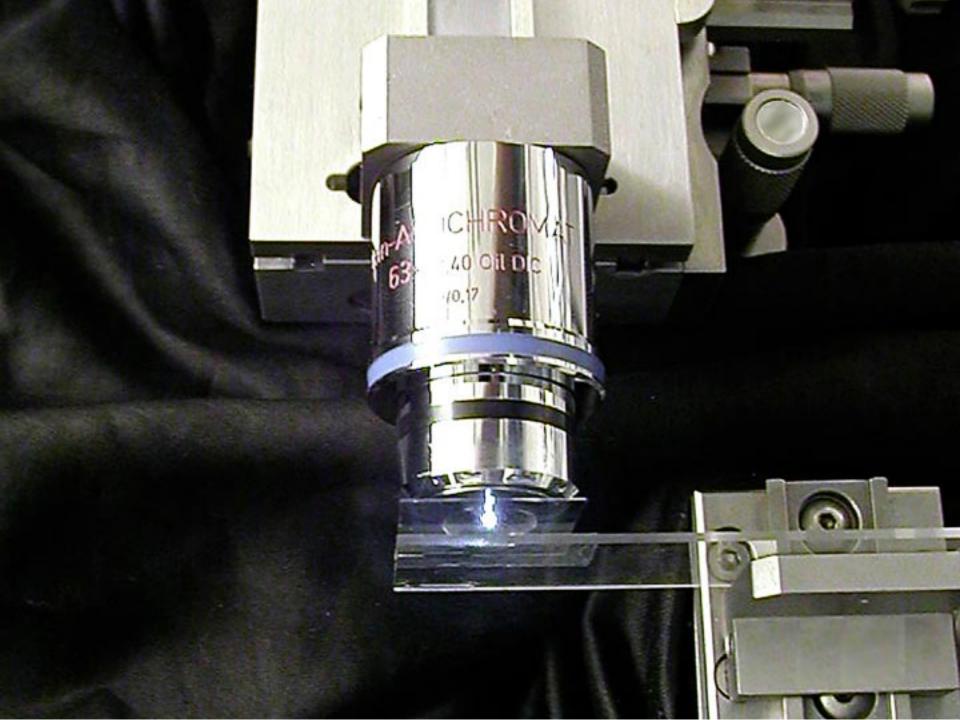


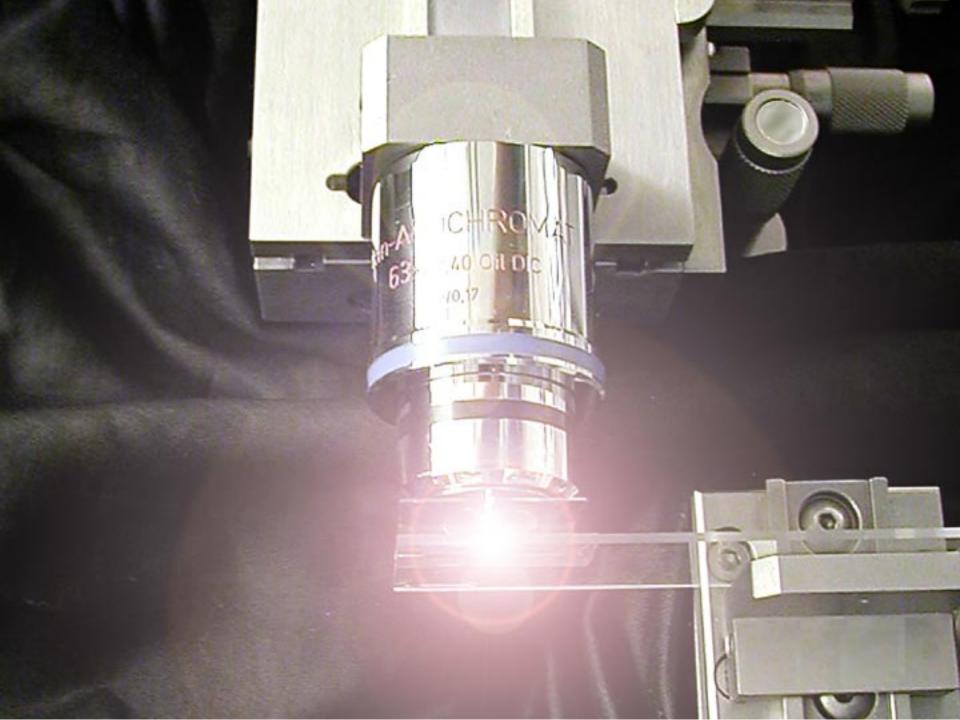


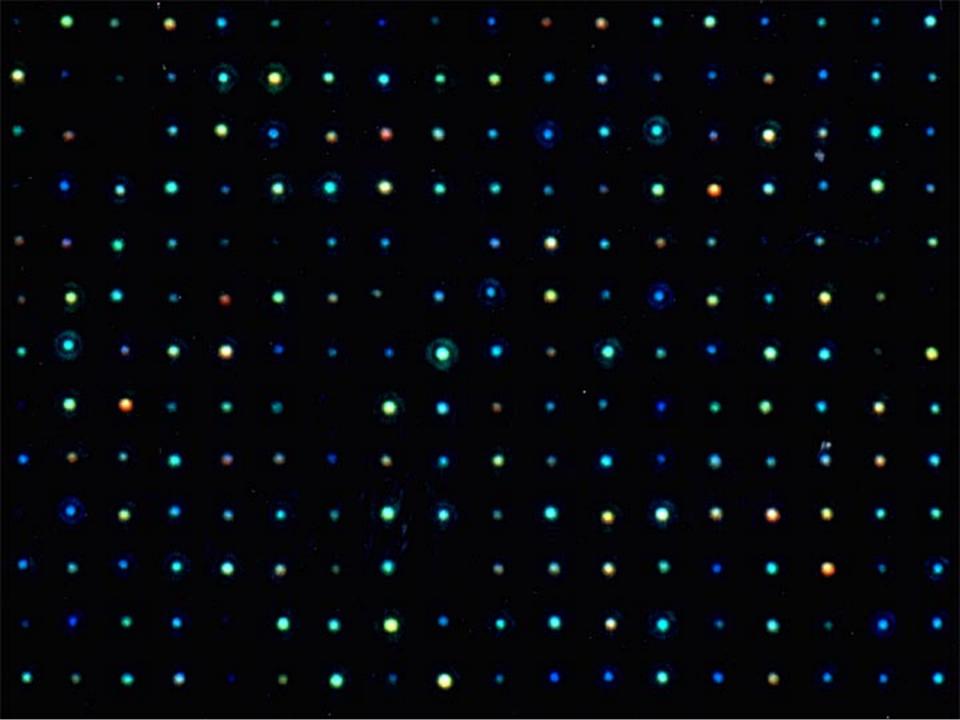


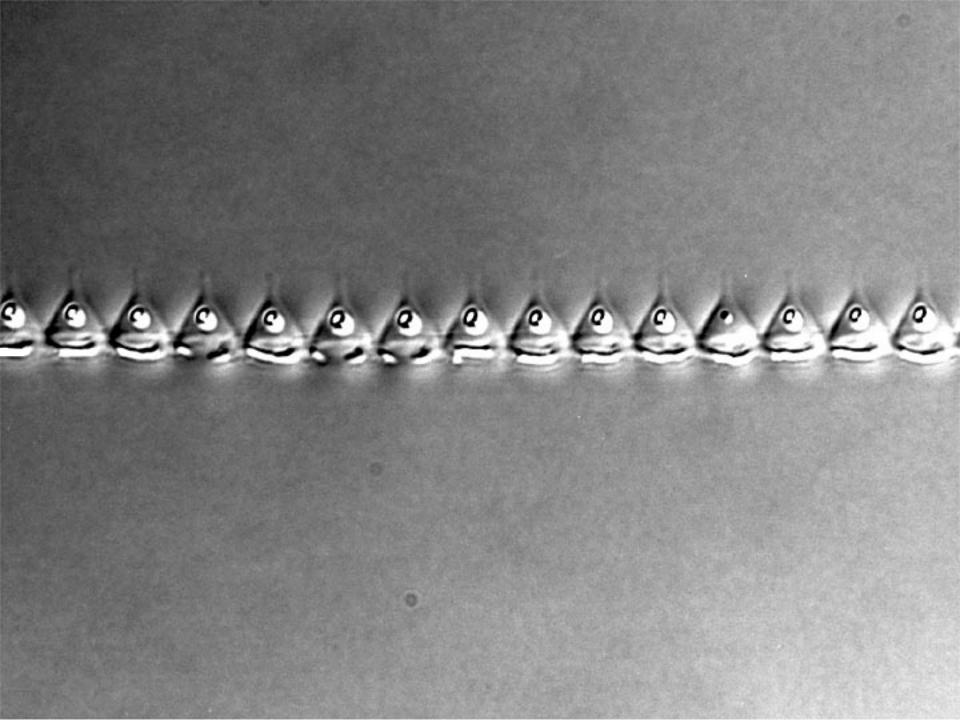


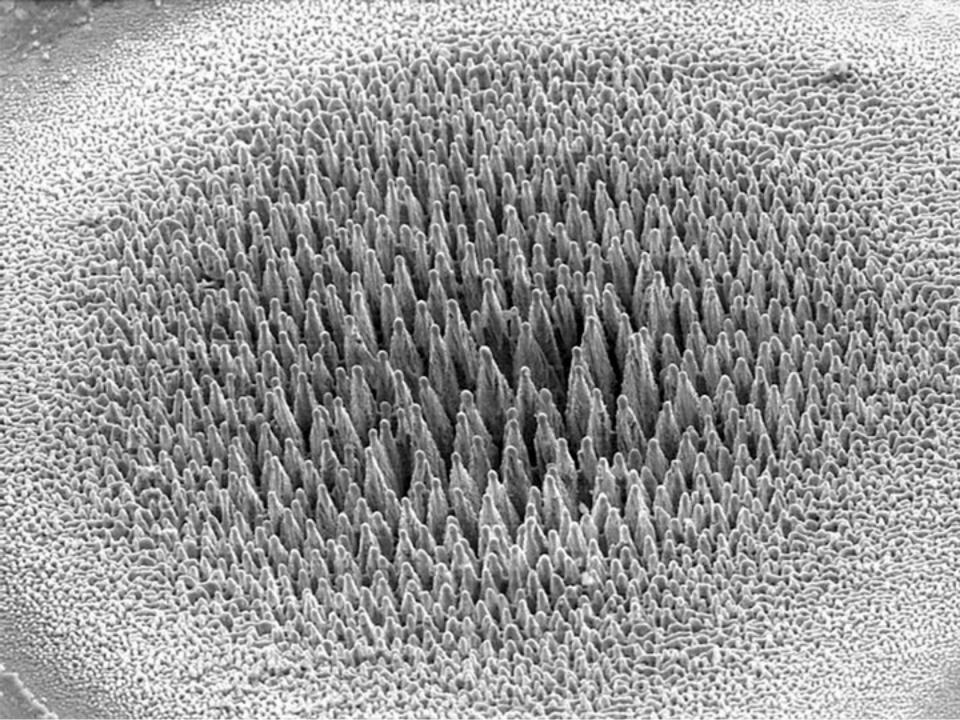


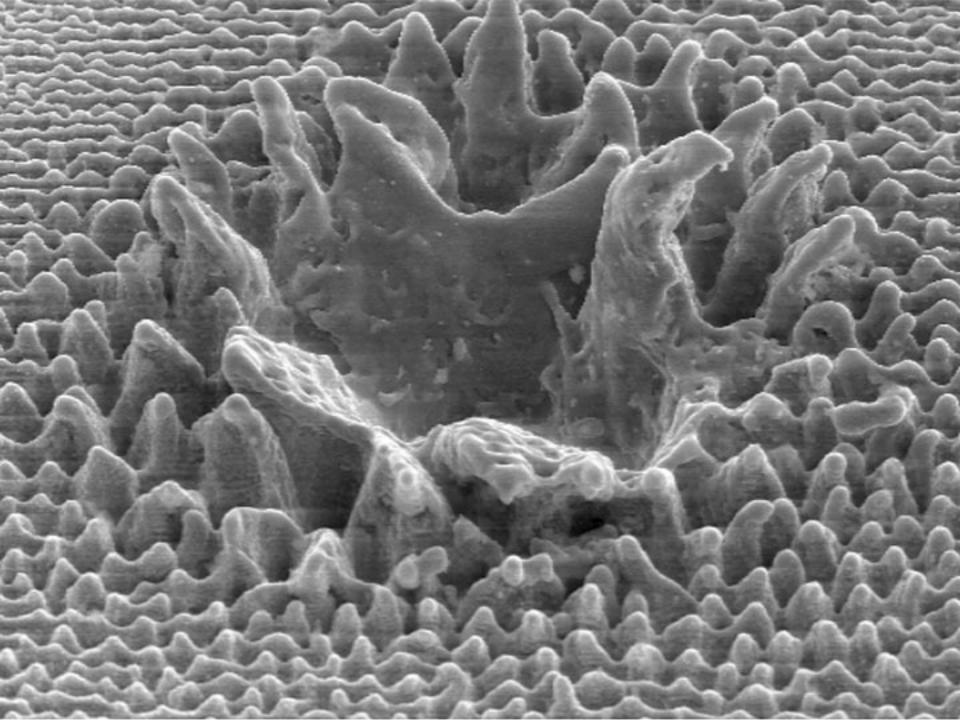


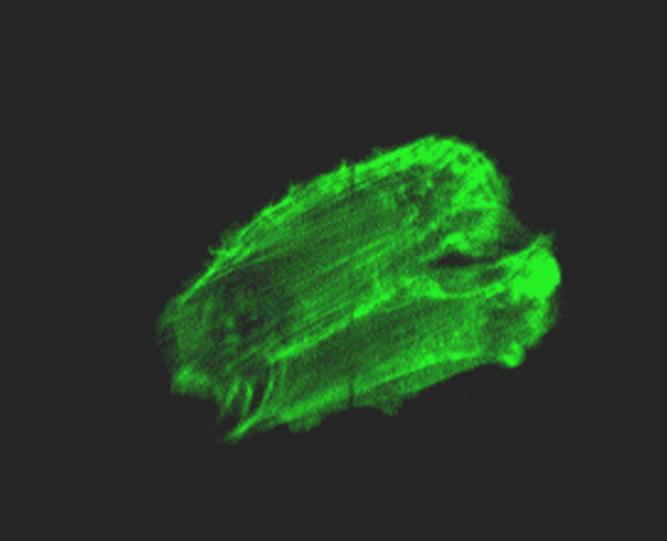












Oh, Time, suspend your flight! and you, auspicious hours, suspend your course! Let us savor the fleeting joy of our most beautiful days!

Alphonse de Lamartine (1817)

Plenty of unhappy ones down here beg you; fly by for them! **Along with their days** take the worries that consume them; **Forget the happy ones!**

Alphonse de Lamartine (1817)

In vain I ask for a few more moments, But time escapes and flees; I say to this night: "Slow down," but dawn will dissipate the night.

Alphonse de Lamartine (1817)

Special Thanks to:

Animations: Chris Schaffer

Background research:

Helene Mazur Contamine Bernice Buresh Jeanne Satteley

Ideas:

Rino di Bartolo Nico Bloembergen Albert Altman

Photo research:

Jim Carey Albert Kim Chris Roeser Rebecca Younkin Chris Schaffer Nan Shen Angela Romijn Shrenik Deliwala Yakir Siegal Anne Hoover Eli Glezer Walter Mieher Juen Kai Wang

For additional information and a copy of this talk:

http://mazur-www.harvard.edu