

A close-up photograph of a human eye with a light blue iris. The eye is looking slightly to the right. The skin around the eye is fair and has some fine lines. The background is out of focus, showing some green and blue colors.

Visualizations and visual illusions: how the mind tricks us

Eric Mazur
Harvard University

University of Colorado
Boulder, CO, 23 April 2004

Remember:

835-7663

A Quick Survey:

- Three statements
- Rate agreement
- Scale 1–5: disagree = 1, agree = 5

Seeing is believing

*“Visual observations greatly help
the understanding of material”*

1 = disagree, 5 = agree

Visualization is important

*“Memories of observations reinforce
the retention of physical models”*

1 = disagree, 5 = agree

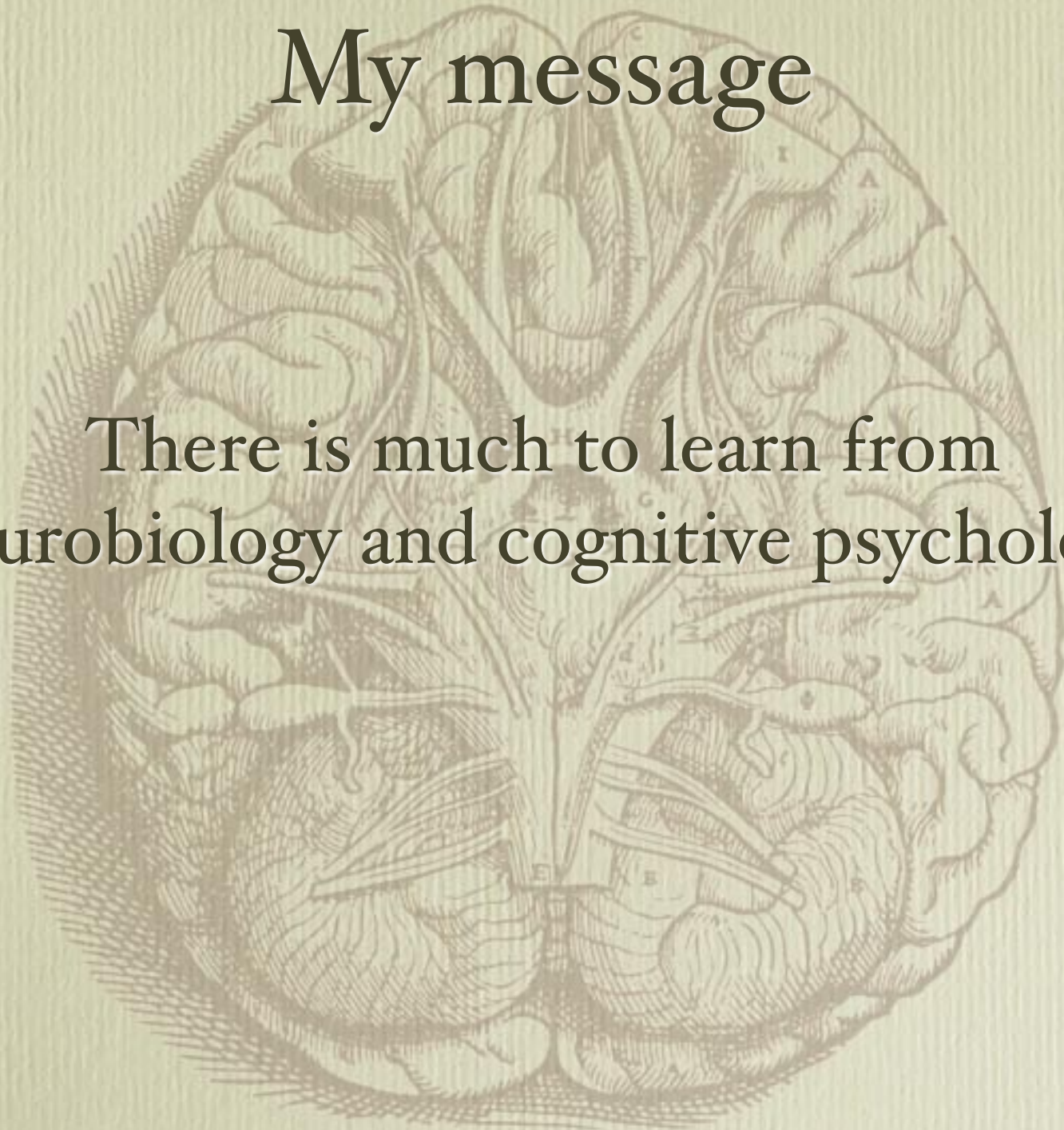
1 picture = 1000 words

“Information can be transferred more quickly and more effectively visually than verbally”

1 = disagree, 5 = agree

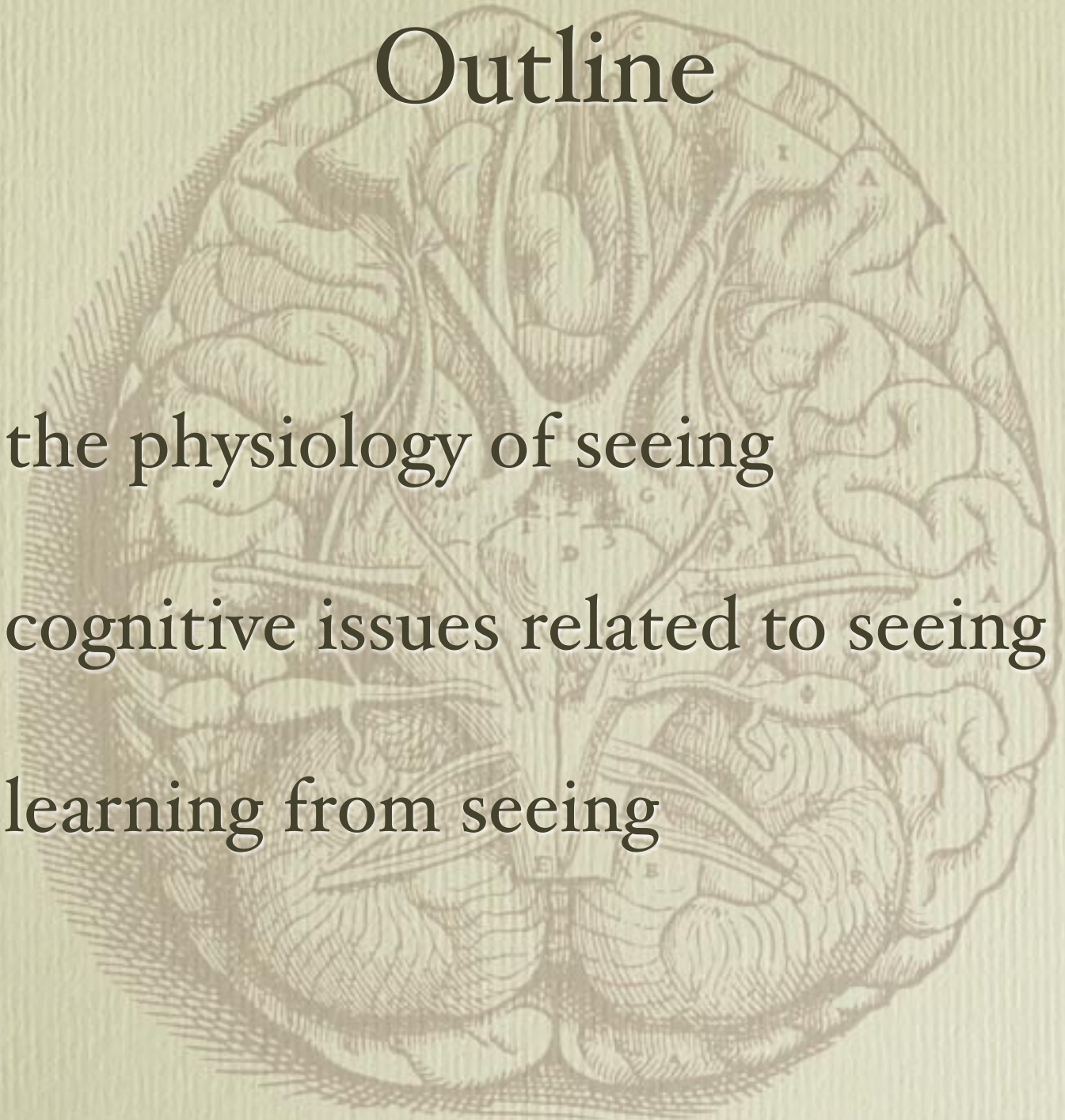
My message

There is much to learn from
neurobiology and cognitive psychology



Outline

- the physiology of seeing
- cognitive issues related to seeing
- learning from seeing





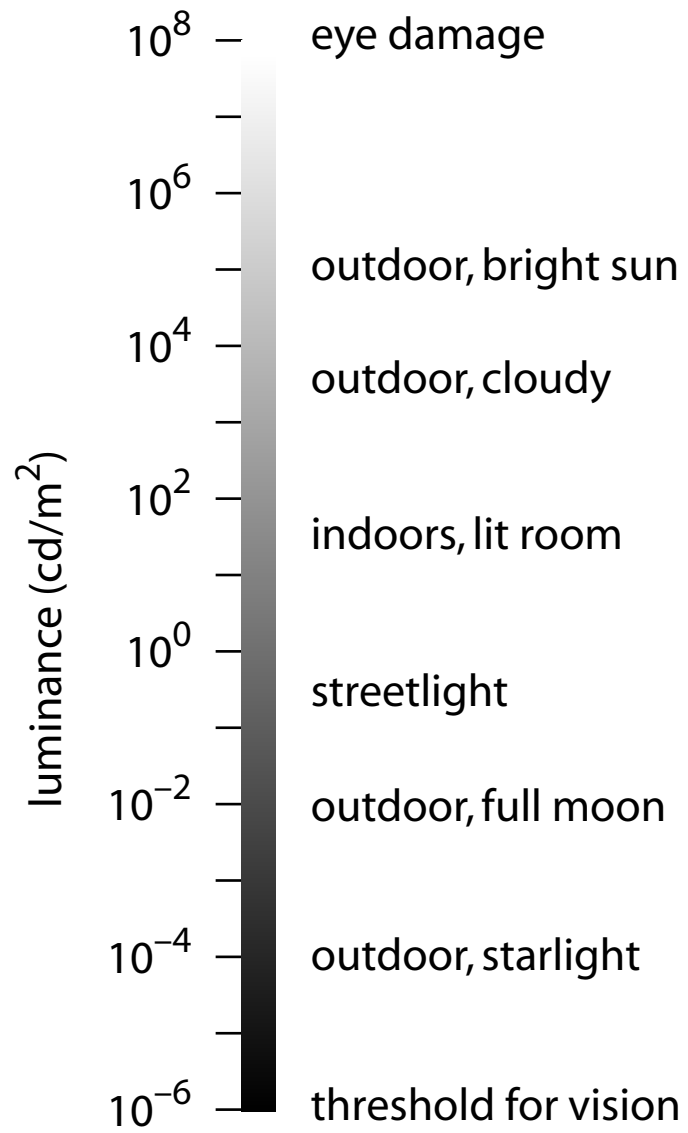
The physiology of seeing

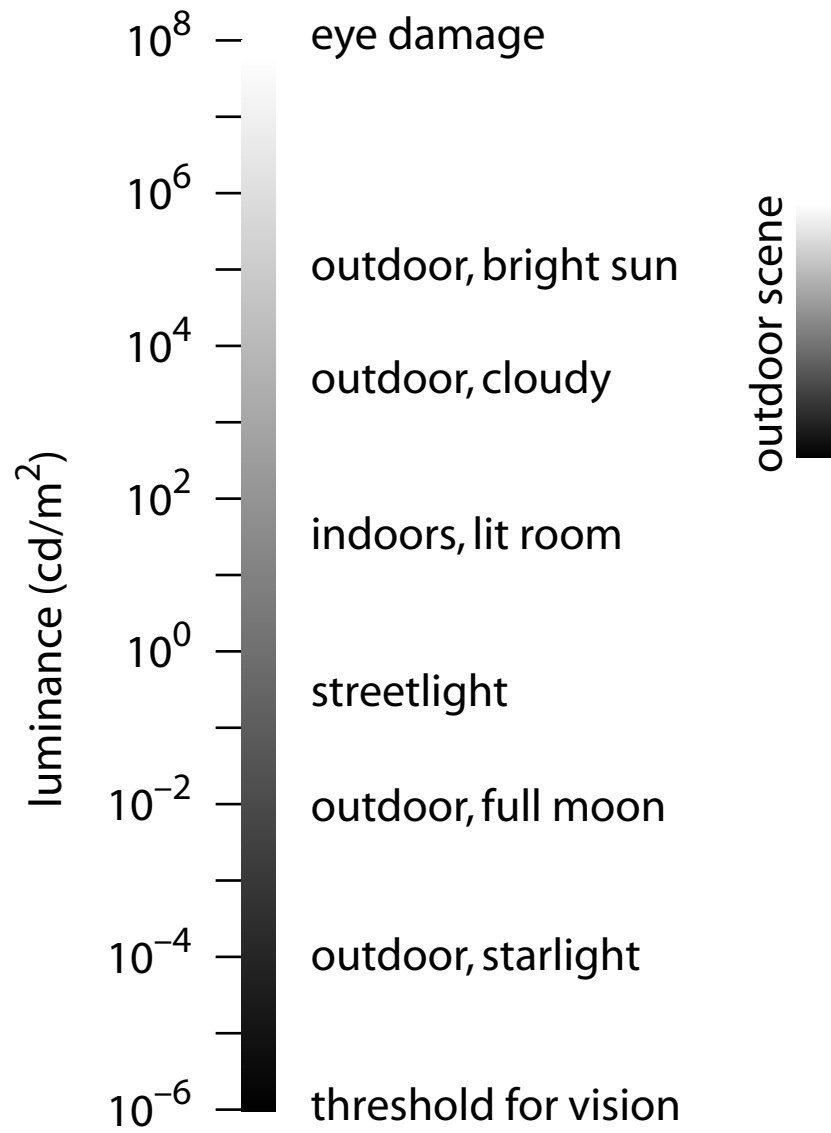
Human vision

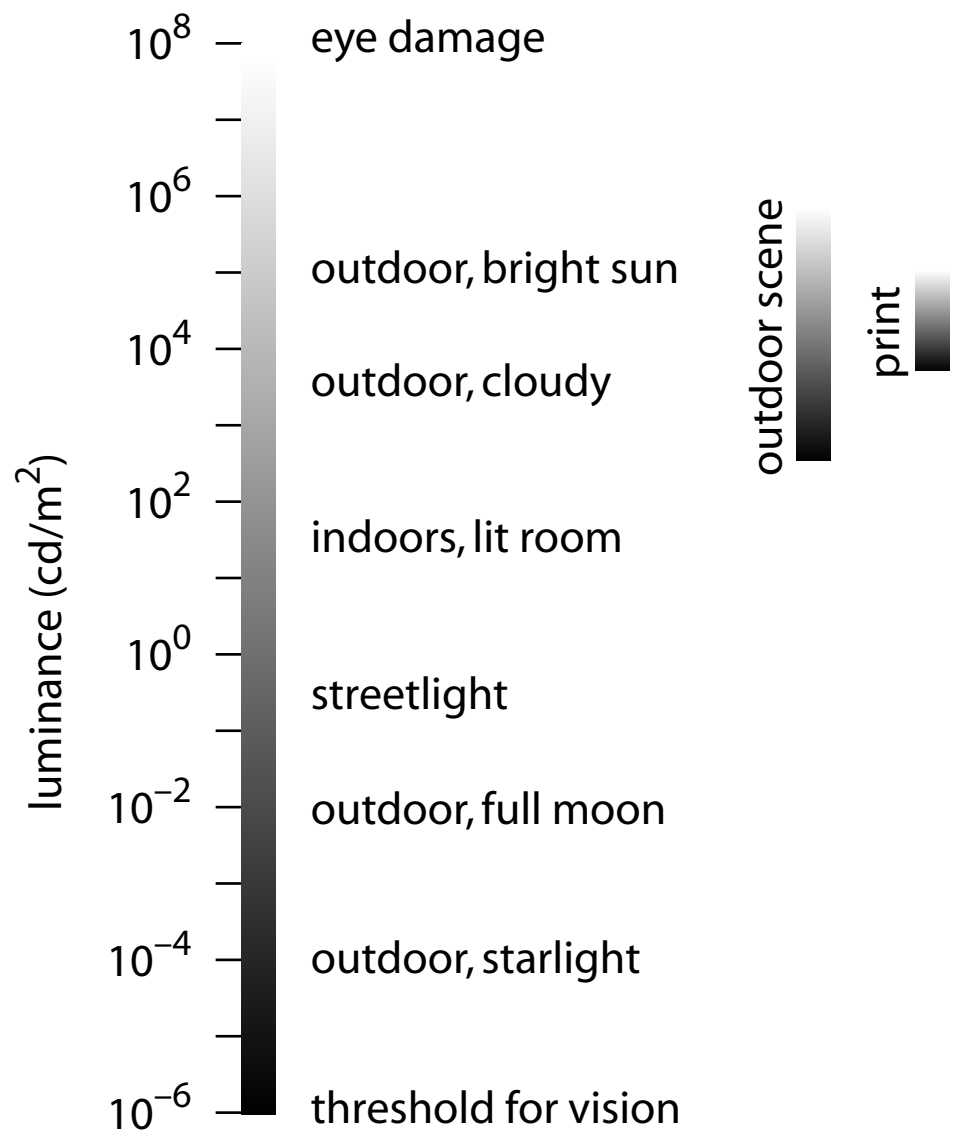
- Small frequency range
- Huge luminance range

Luminance

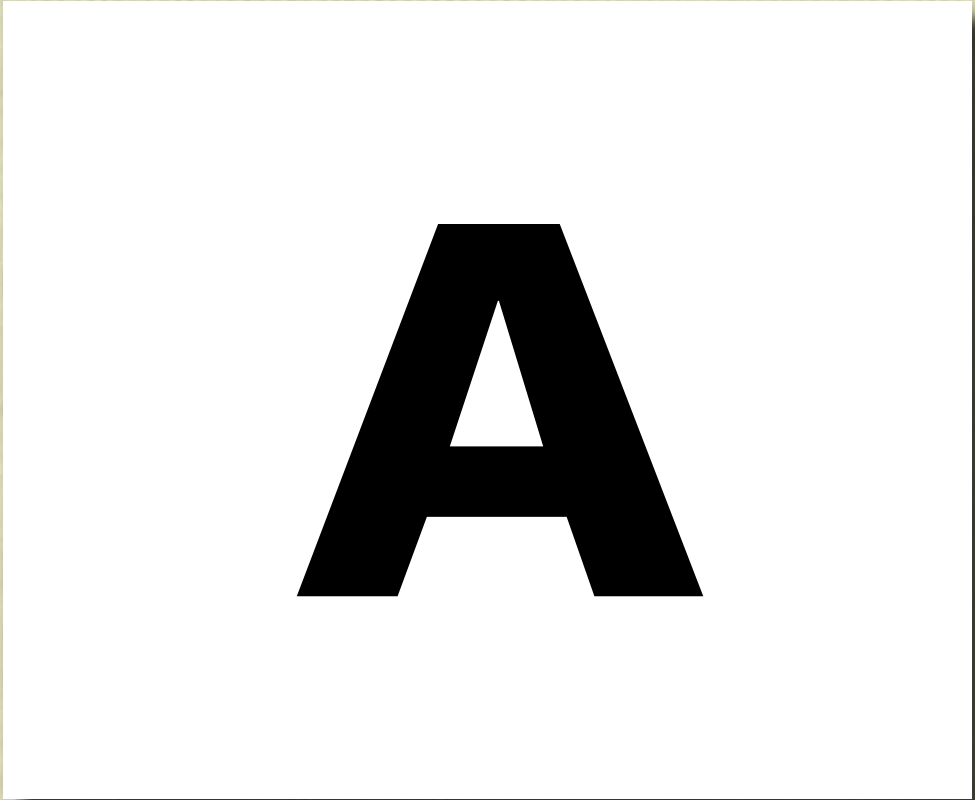
- Light energy radiated/reflected
- Determined by reflectance and illumination

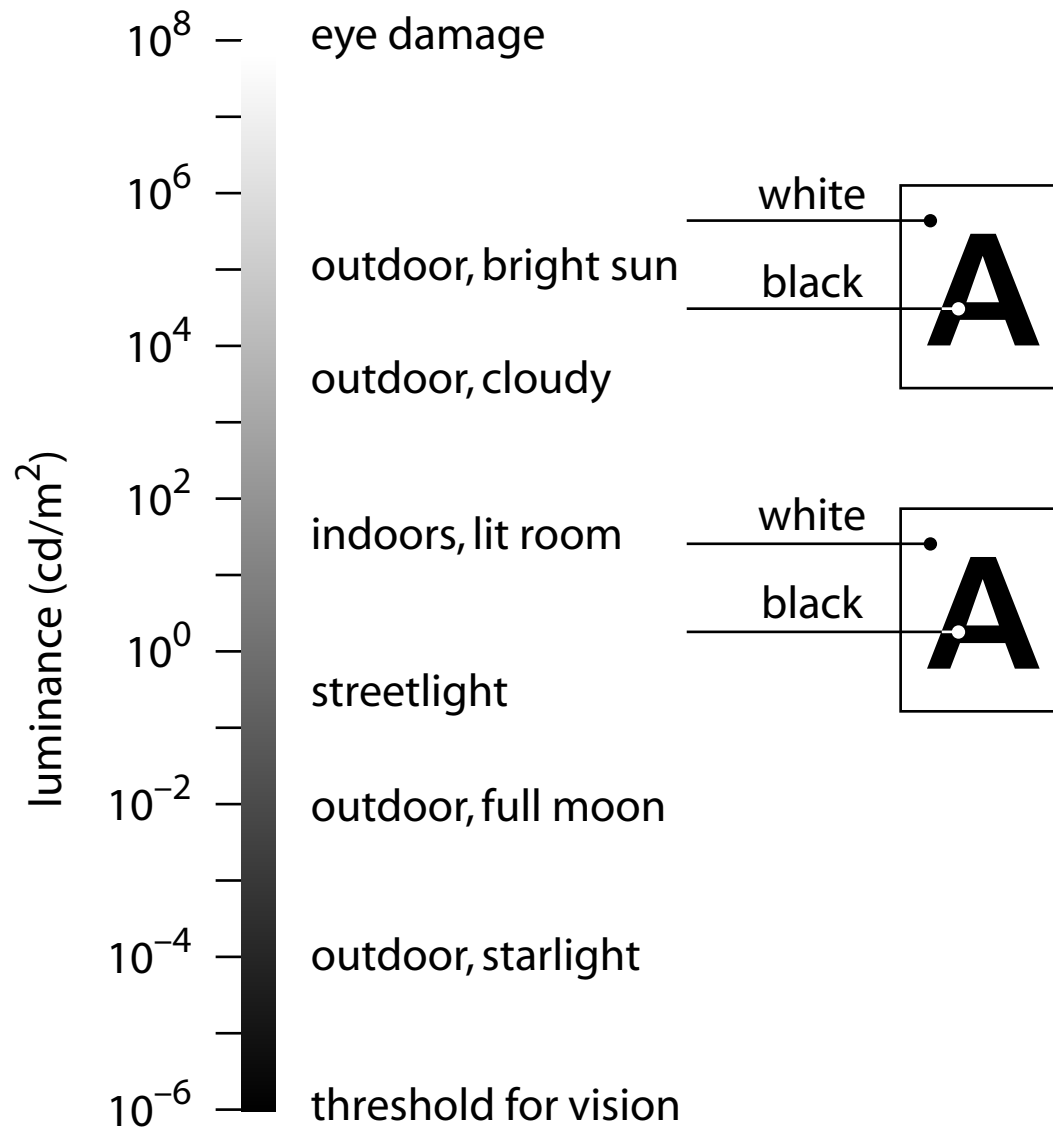






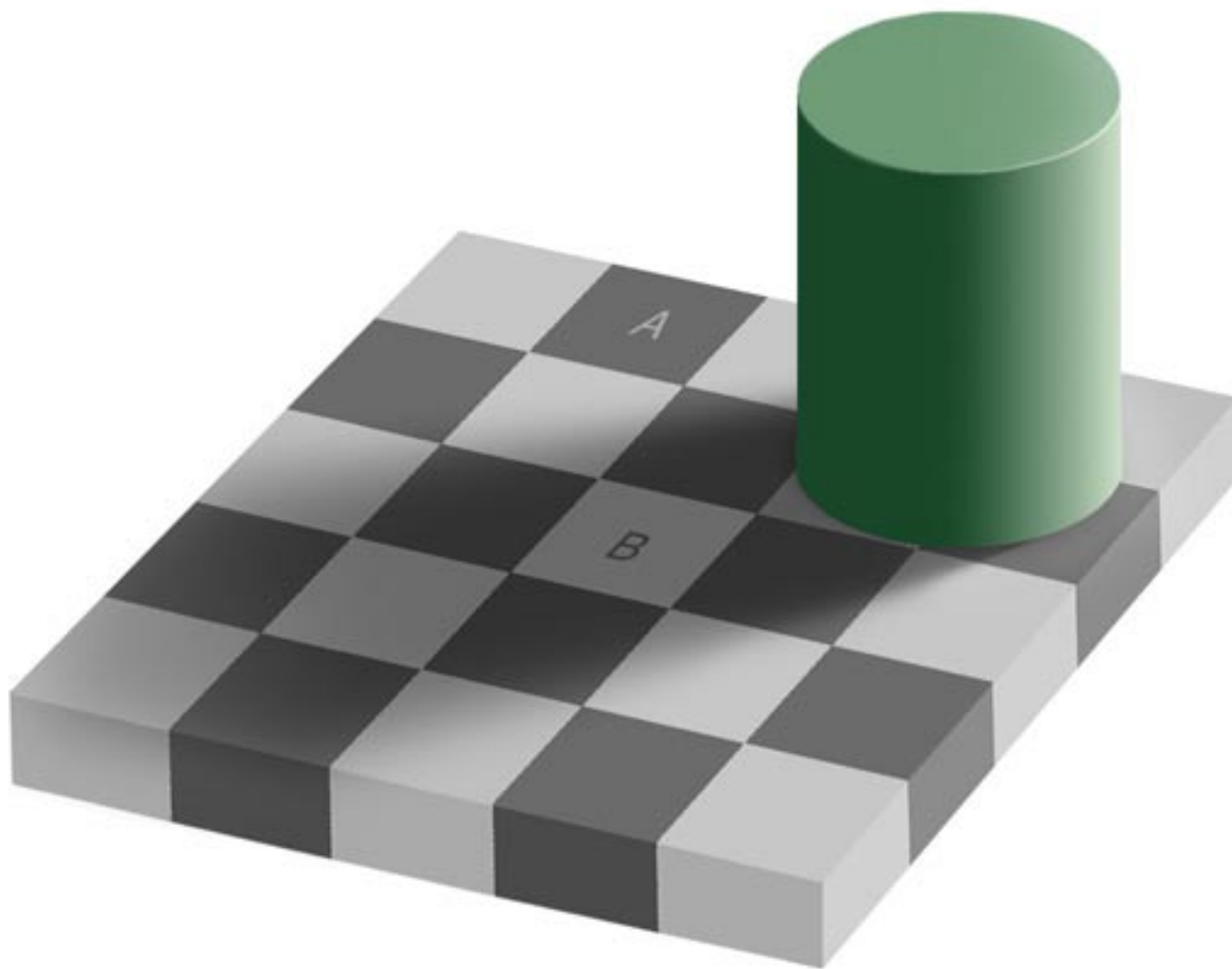
What color?

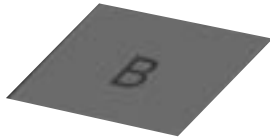
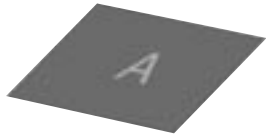
A large, bold, black capital letter 'A' is centered on a white square background. The square has a thin black border and a slight drop shadow, giving it a 3D appearance as if it's a card or a piece of paper floating above the background. The background of the entire image is a light beige or cream color with a fine, vertical wood-grain texture.

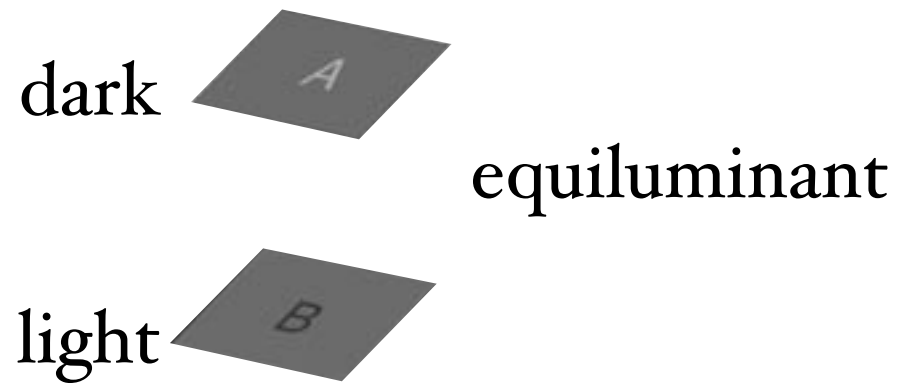


What the retina does:

- Spatial compression
- Adjust luminance range to nerve S/N
- Extract reflectance







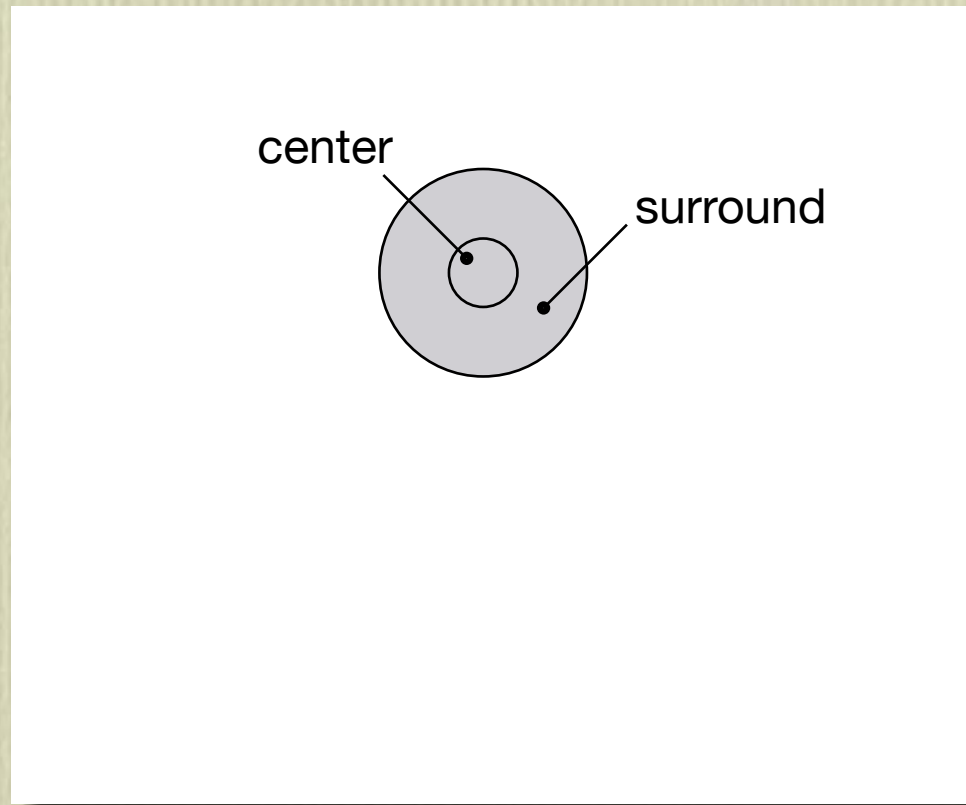
$$\text{luminance} = \text{illumination} + \text{reflectance}$$

Retinal cell organization

- 10^8 receptors (rods and cones)
- 10^6 ganglion cells

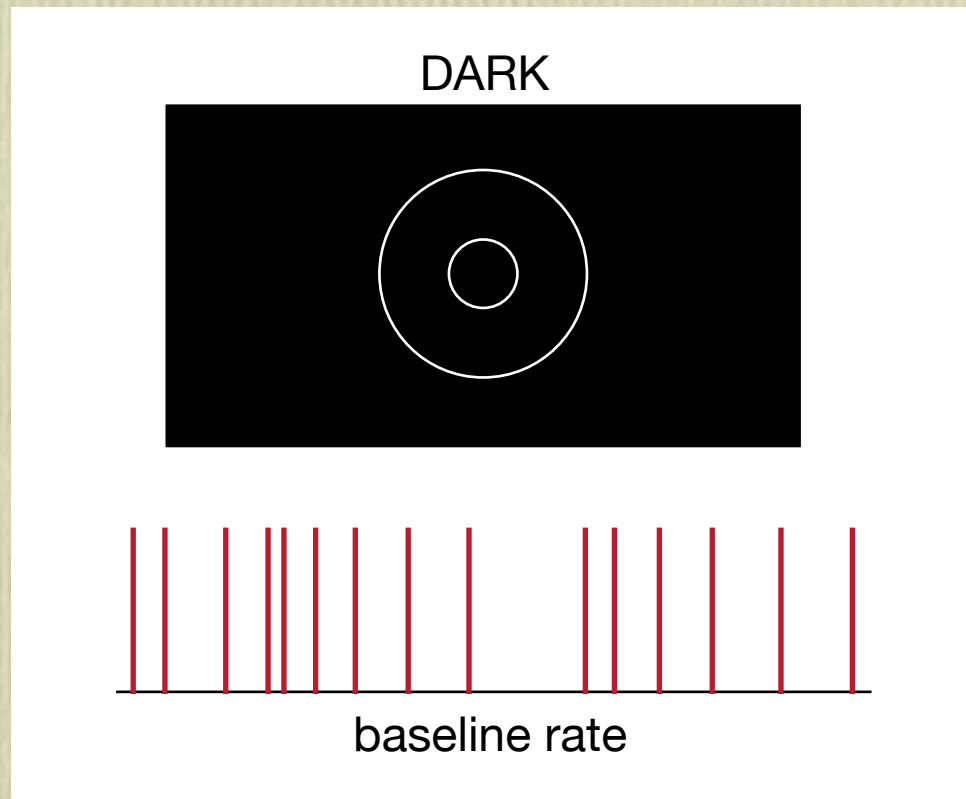
Each ganglion cell has a receptive field containing about 100 receptors

Retinal cell organization

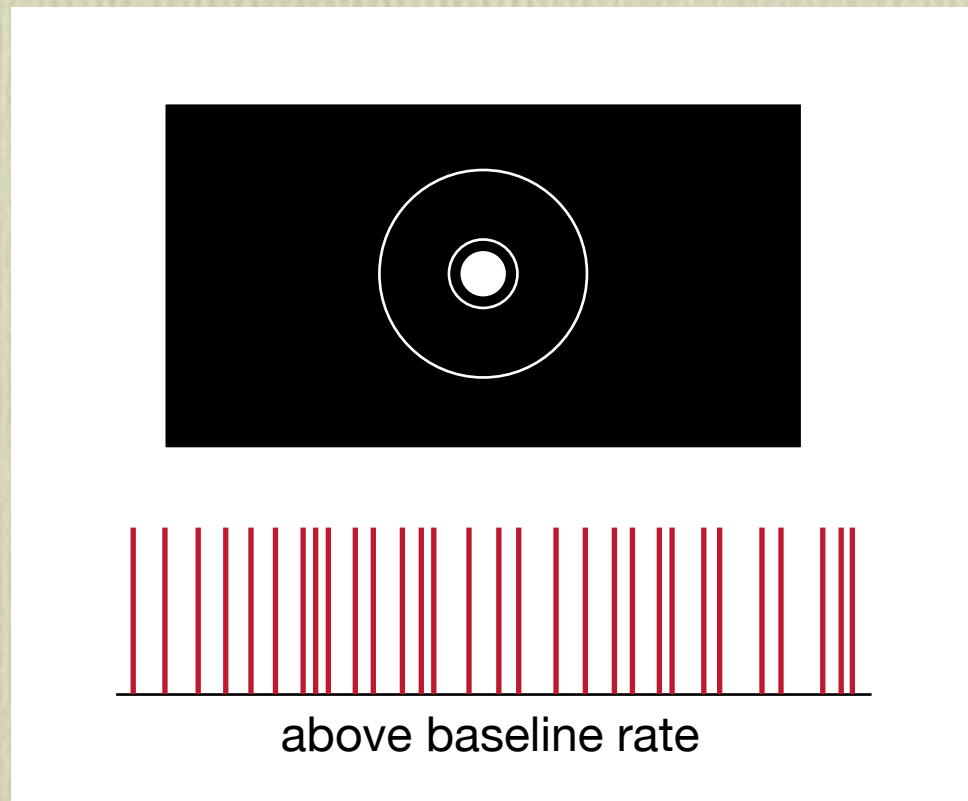


Receptive field divided into two regions

Retinal cell response

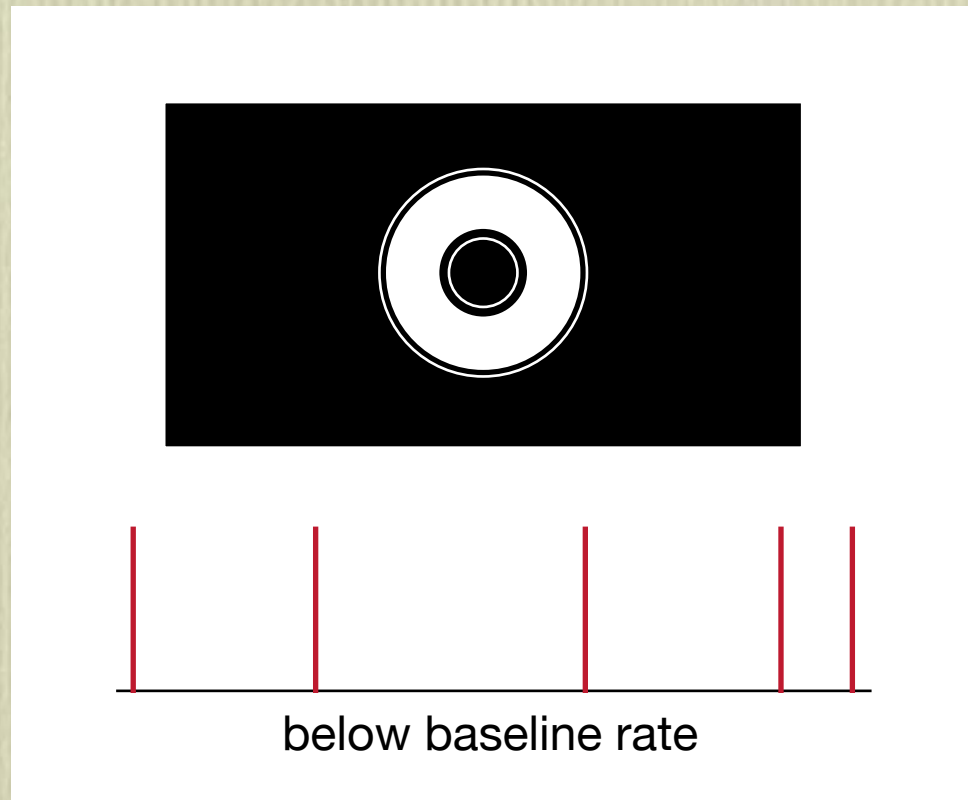


Retinal cell response



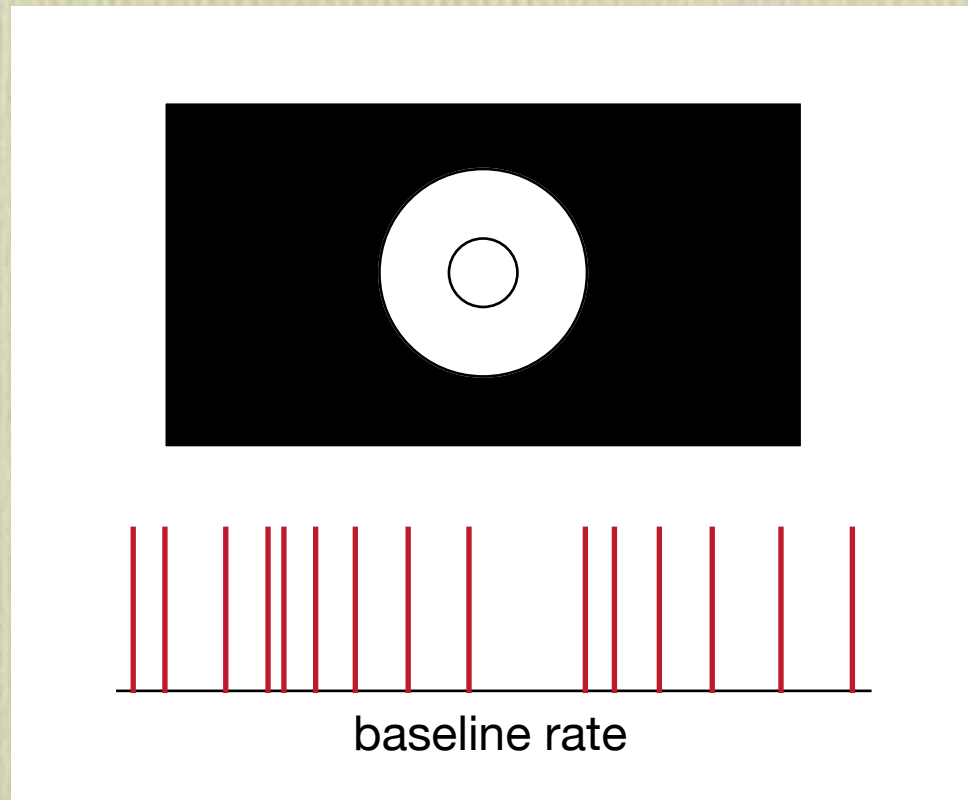
Center excites

Retinal cell response



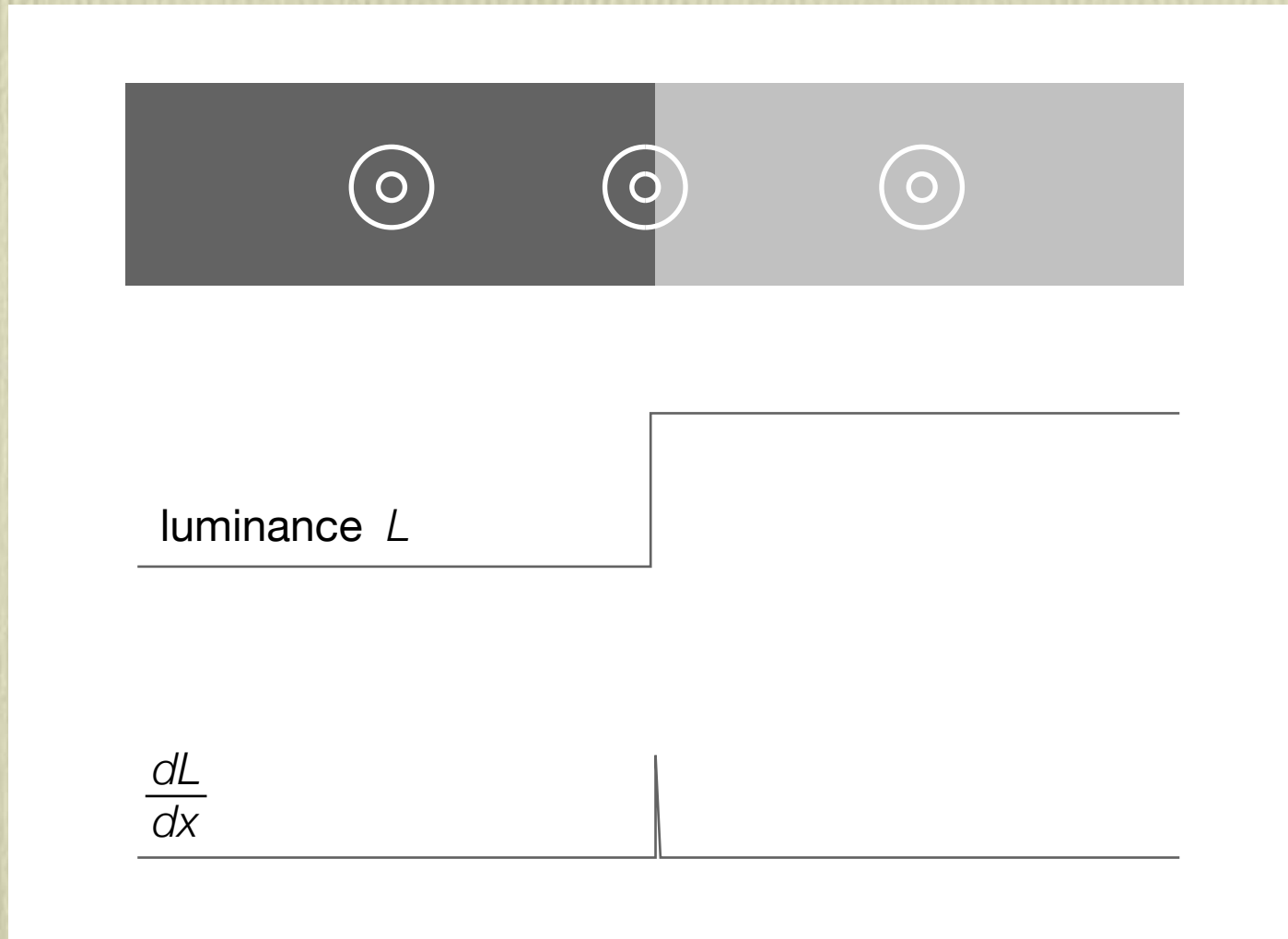
Surround inhibits

Retinal cell response

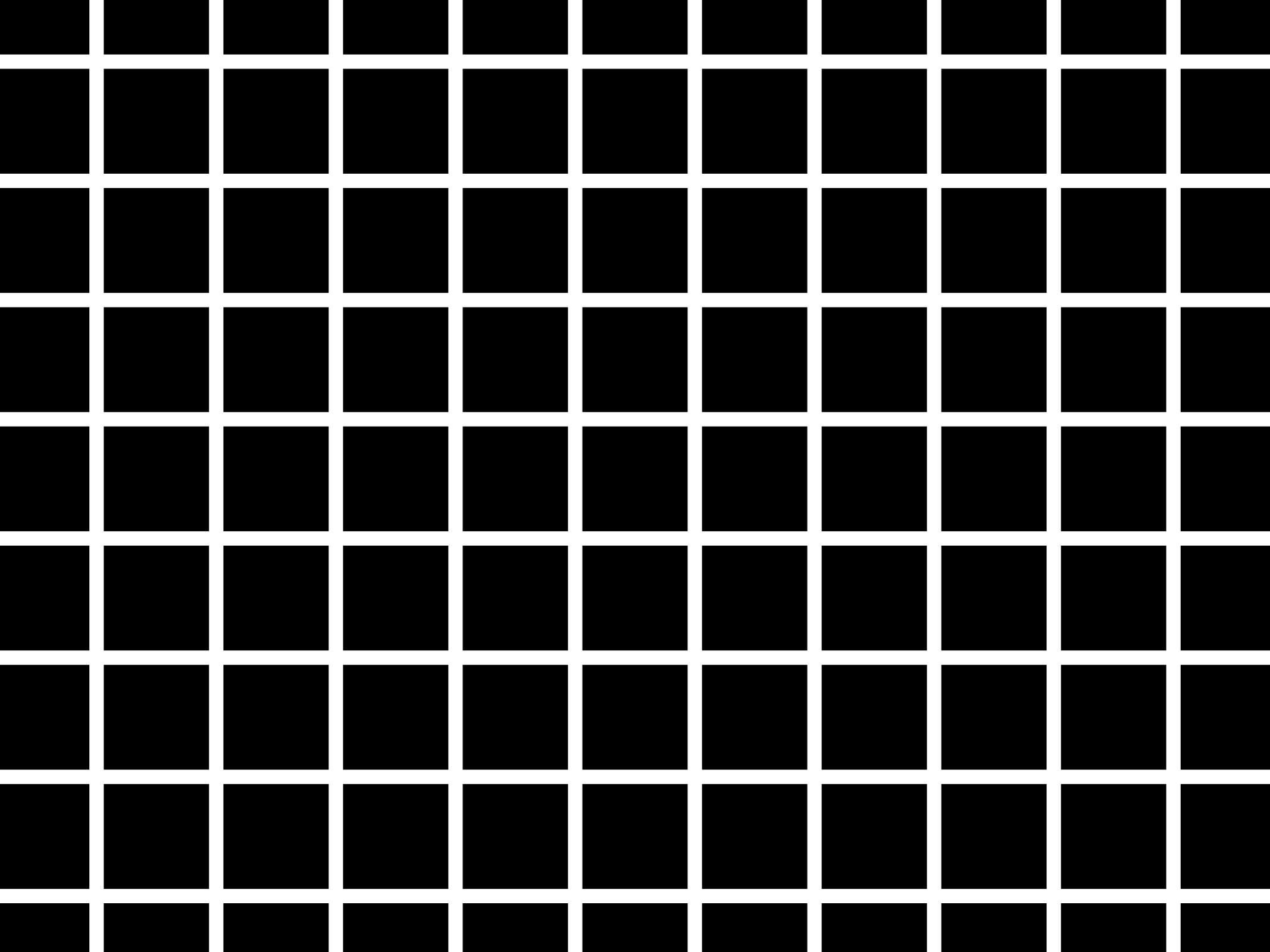


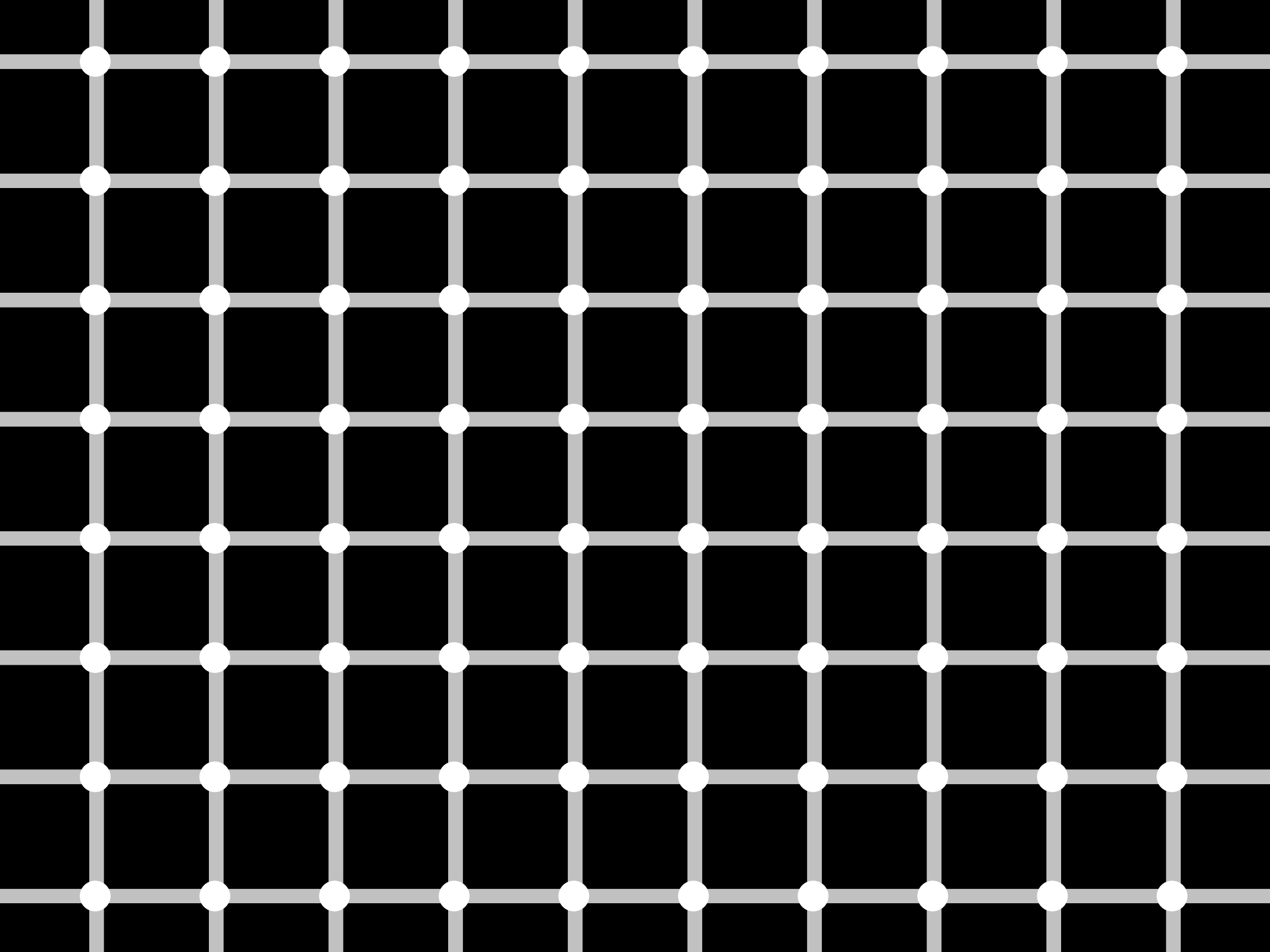
Full illumination same as no illumination

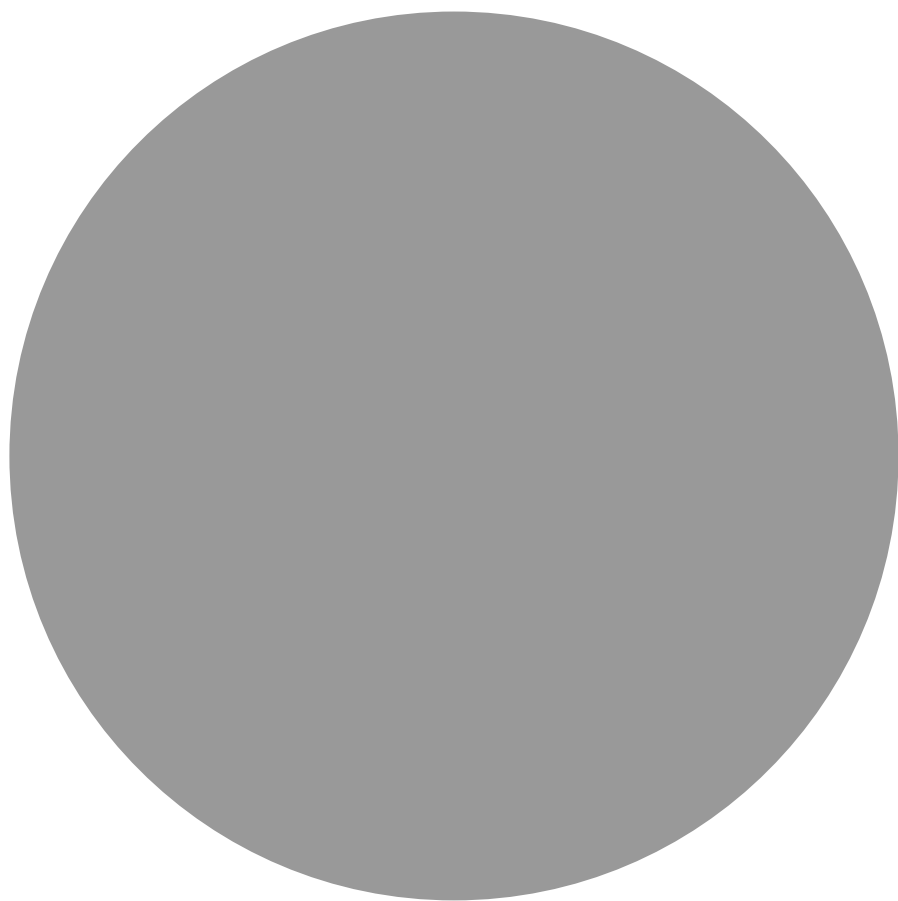
Center-surround antagonism



cells respond to *differences* in intensity





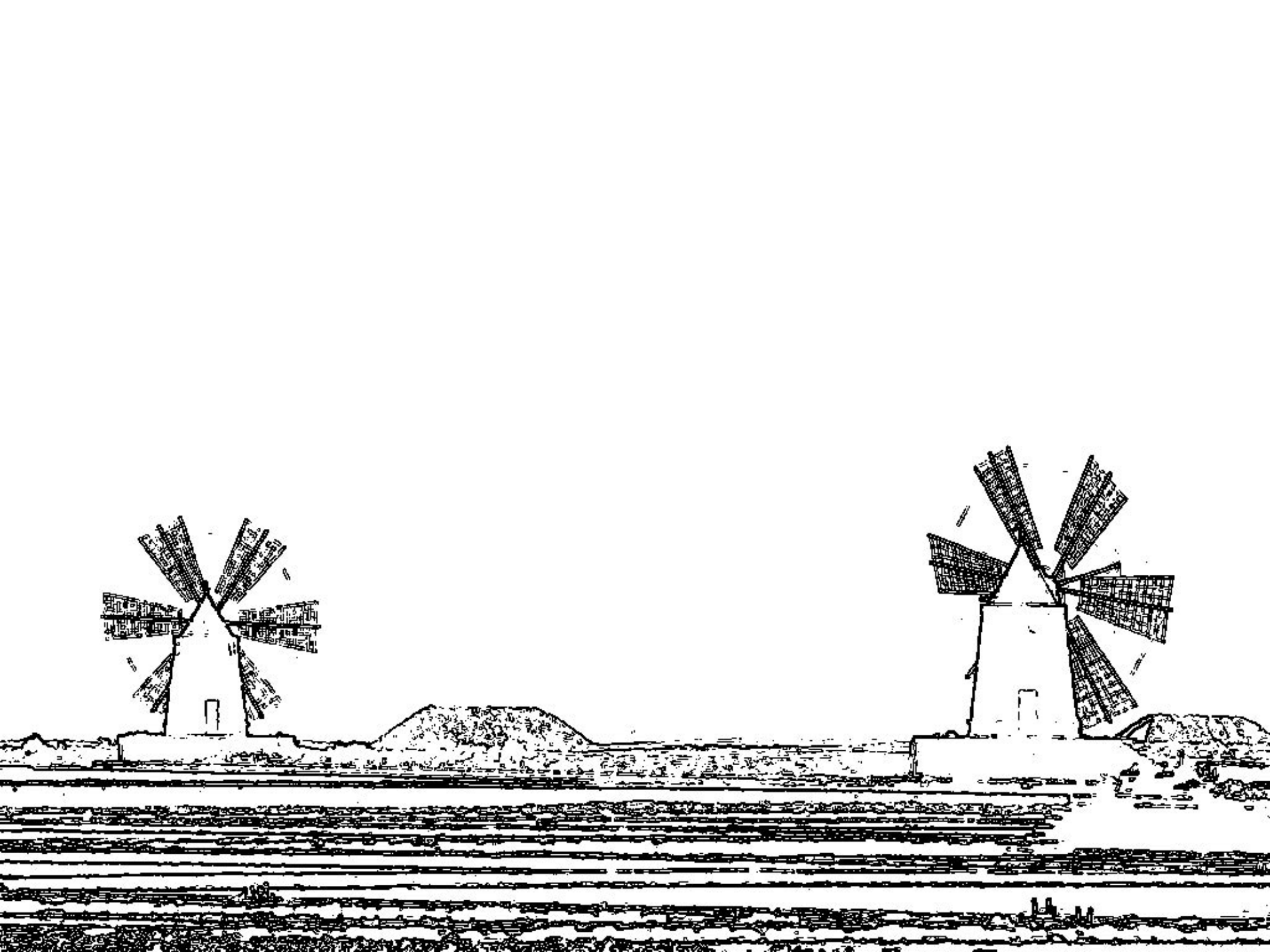


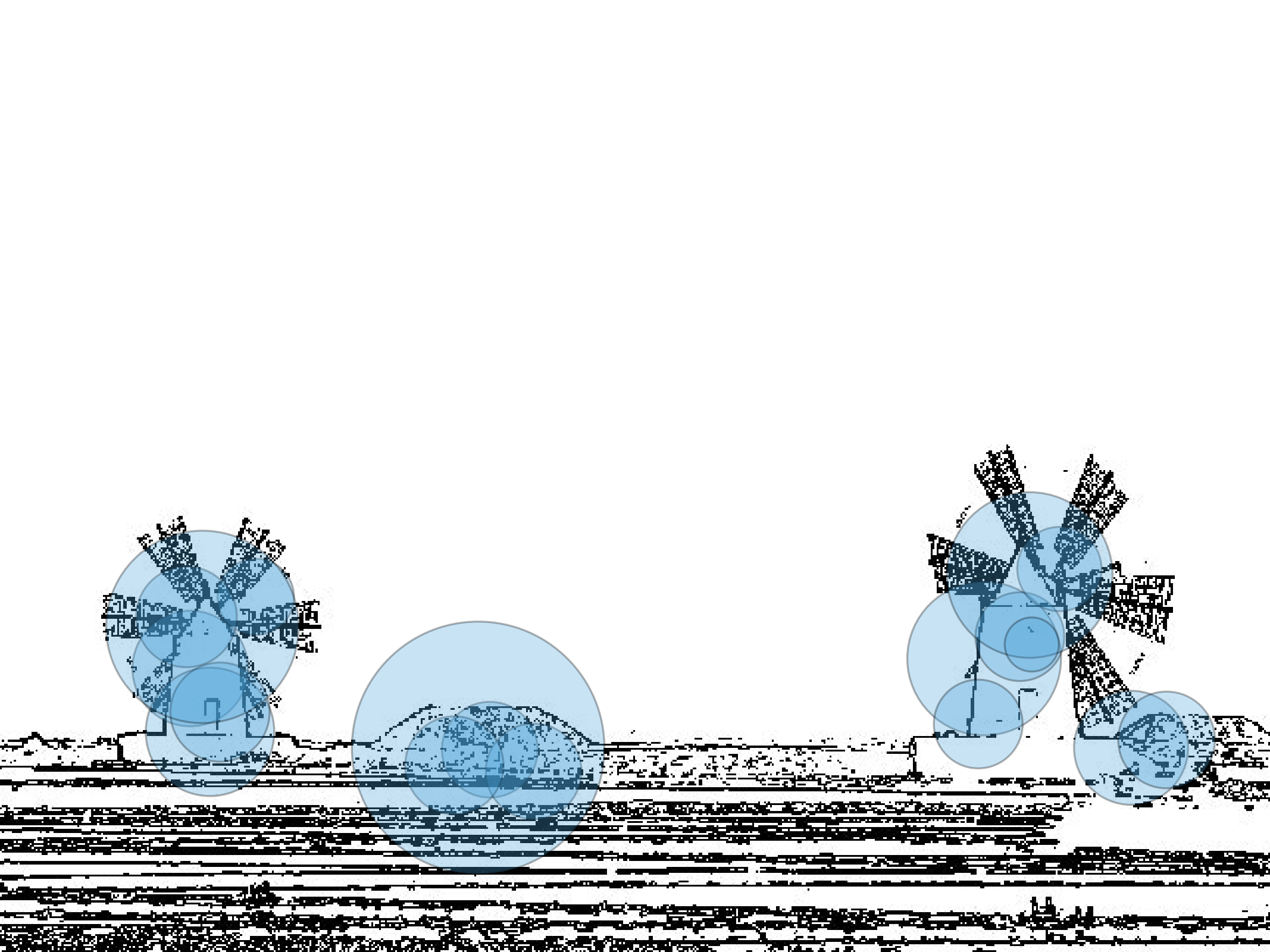




Sophie







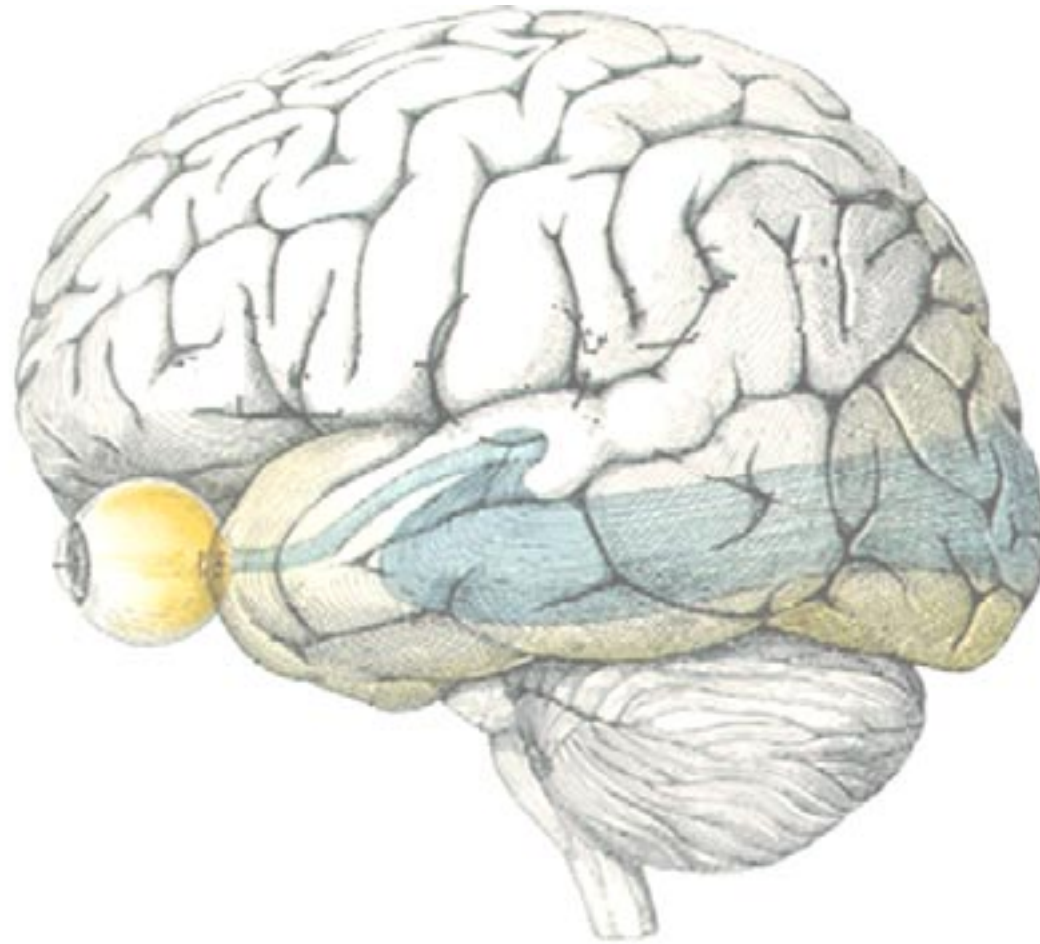


Processing of visual information

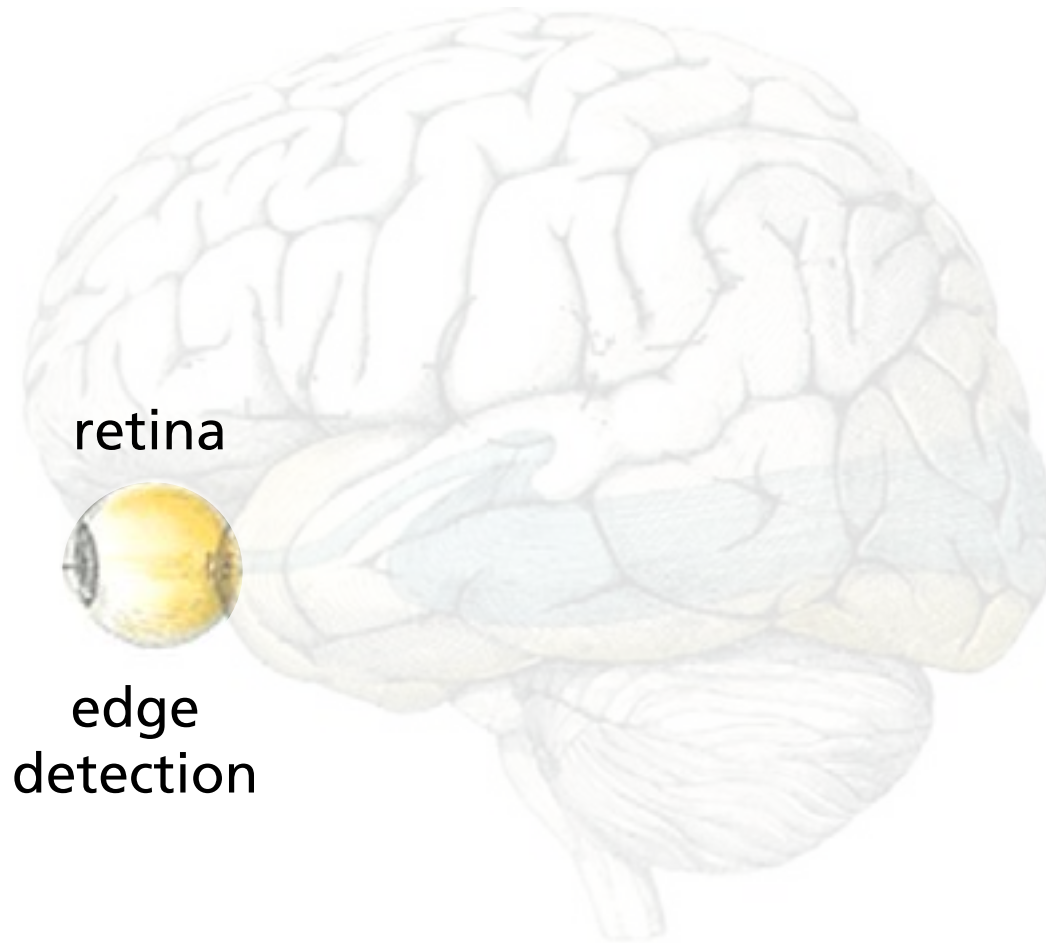
- 10^6 retinal ganglion cells
- 100 impulses/s
- that's about 10 MB/s!

How do we *do* it?

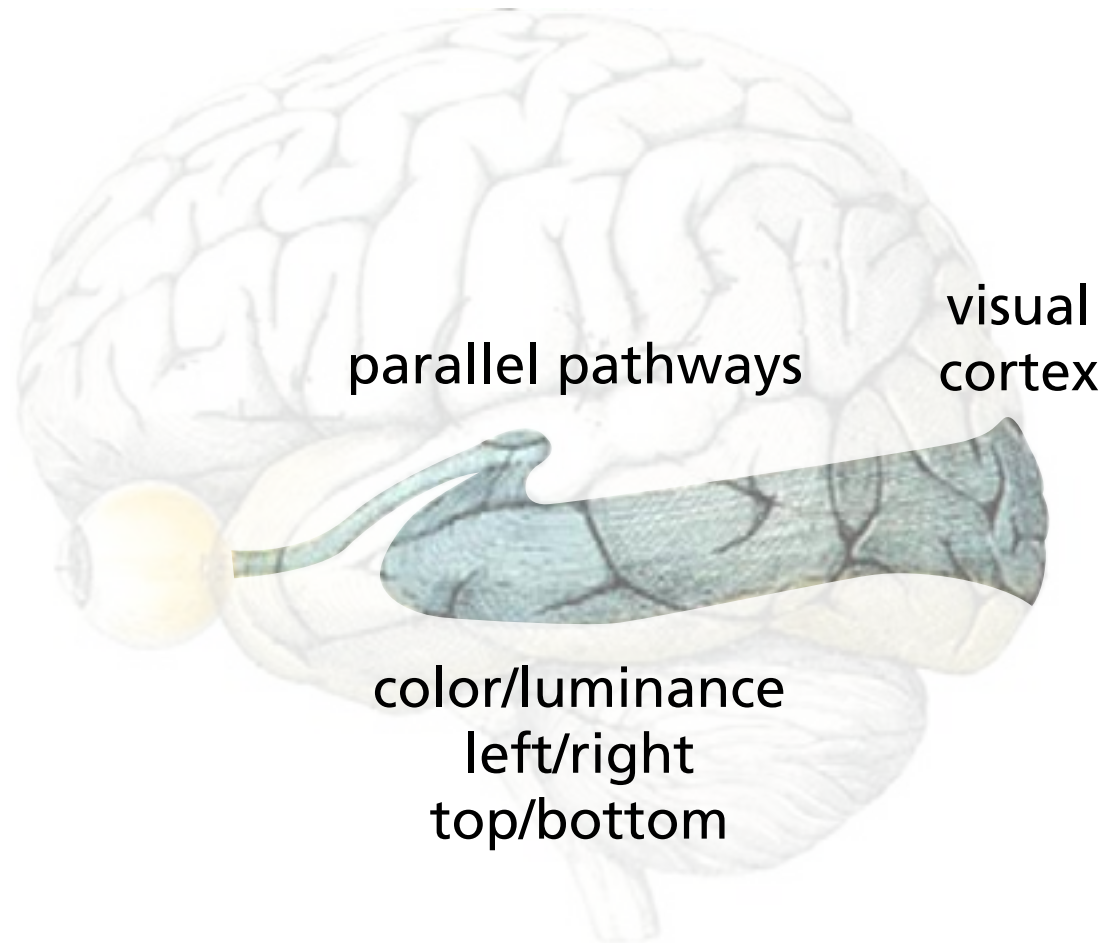
Visual pathways



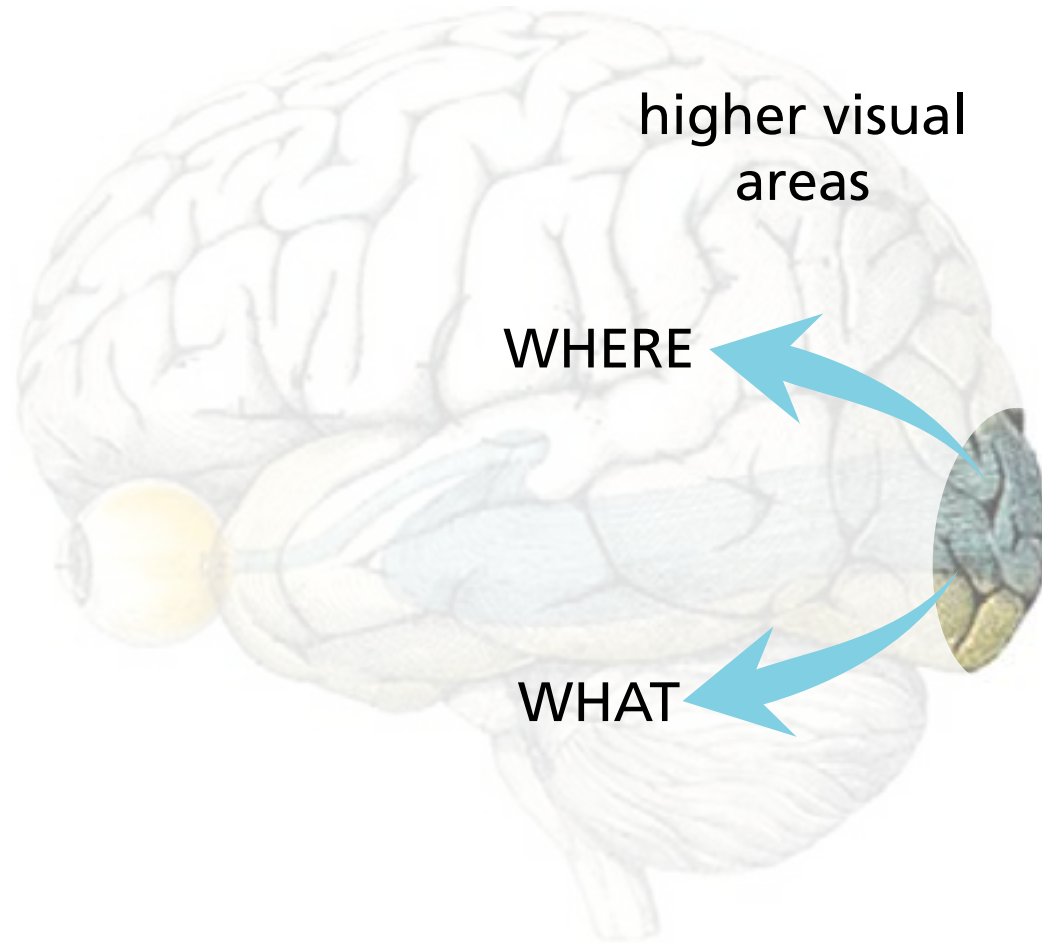
Visual pathways



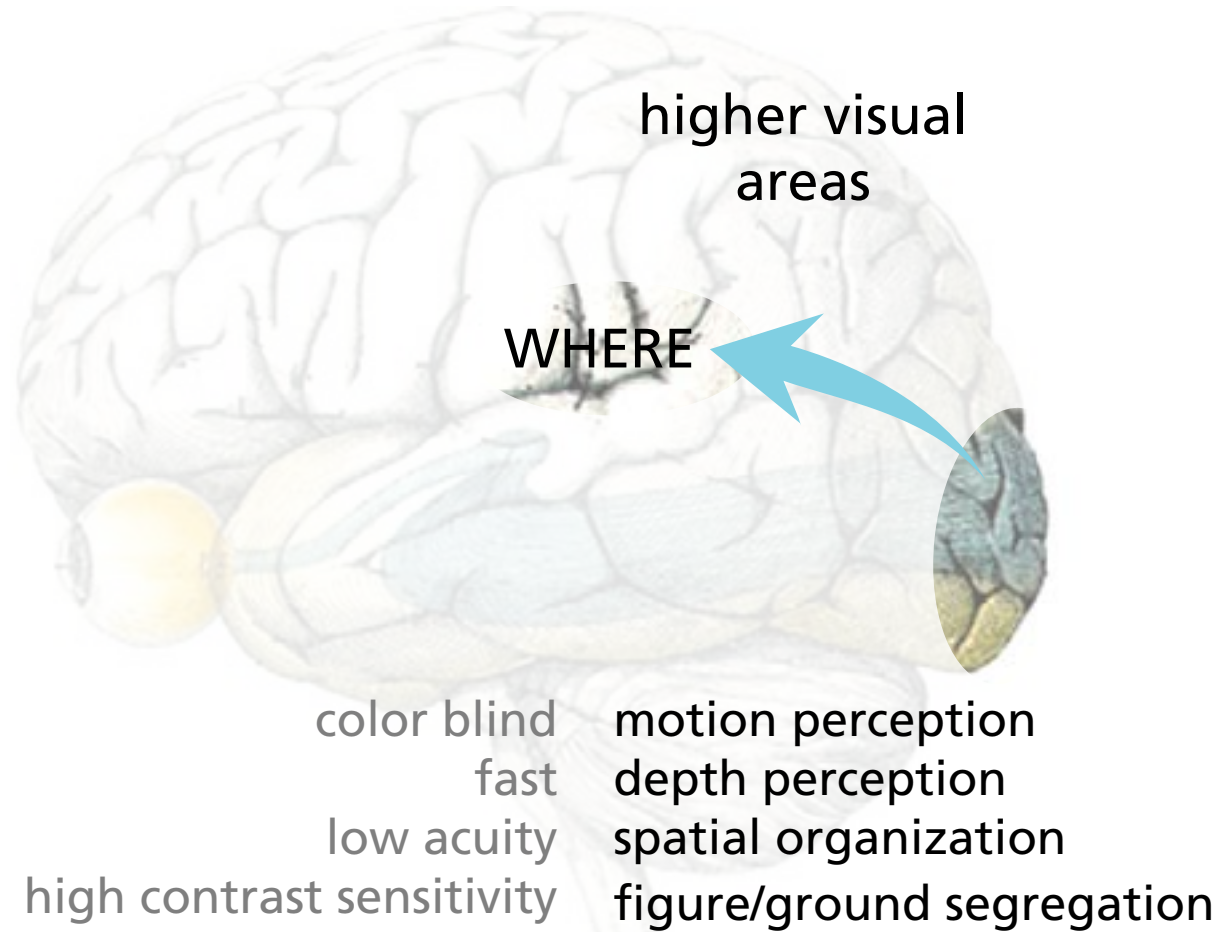
Visual pathways



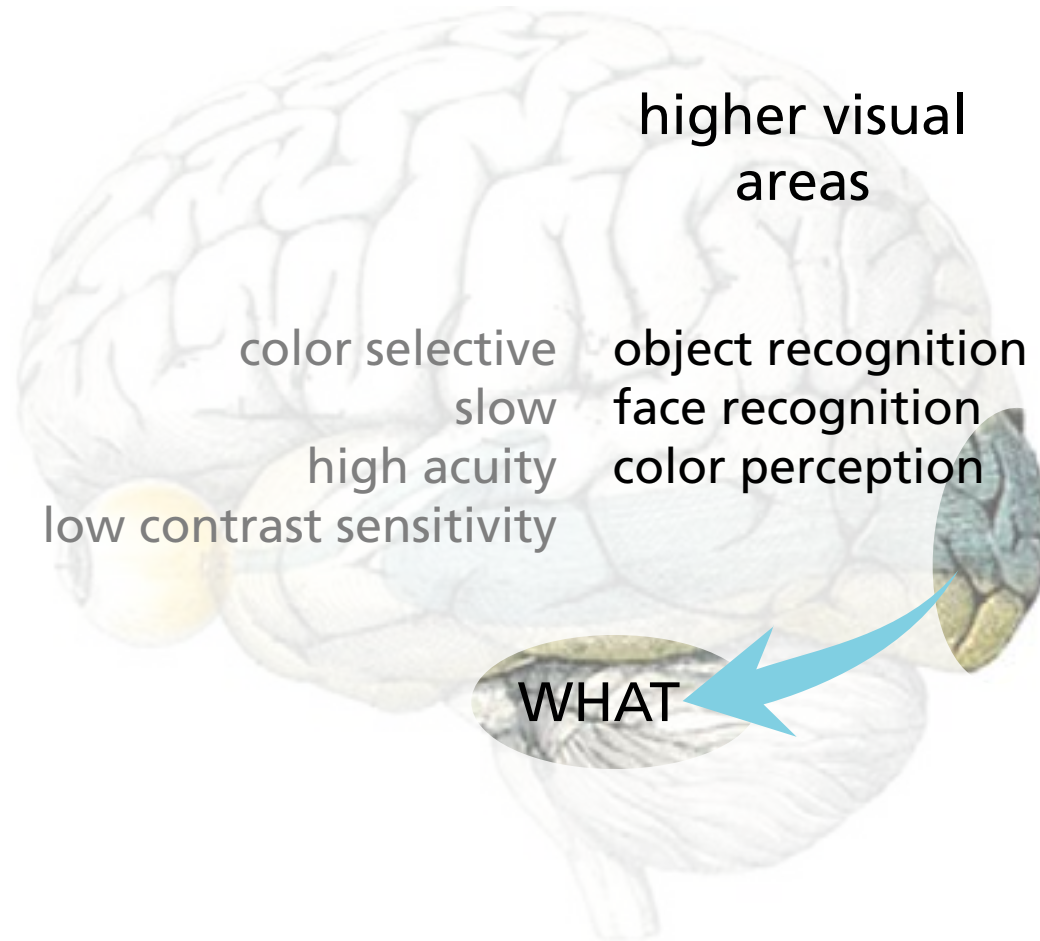
Visual pathways



Visual pathways



Visual pathways



Some points to keep in mind

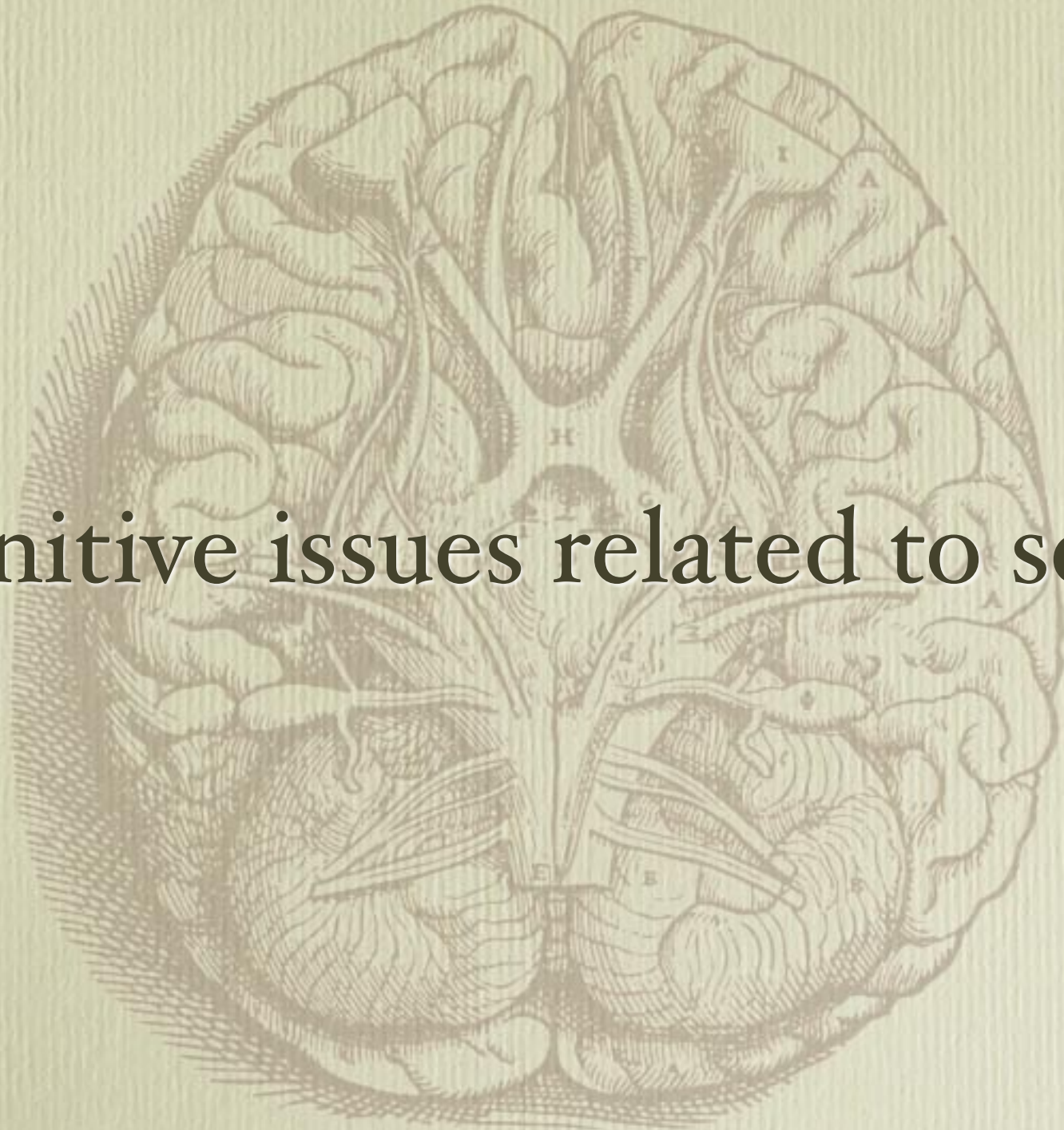
Luminance:

- depth
- motion

Color:

- form
- function

Cognitive issues related to seeing



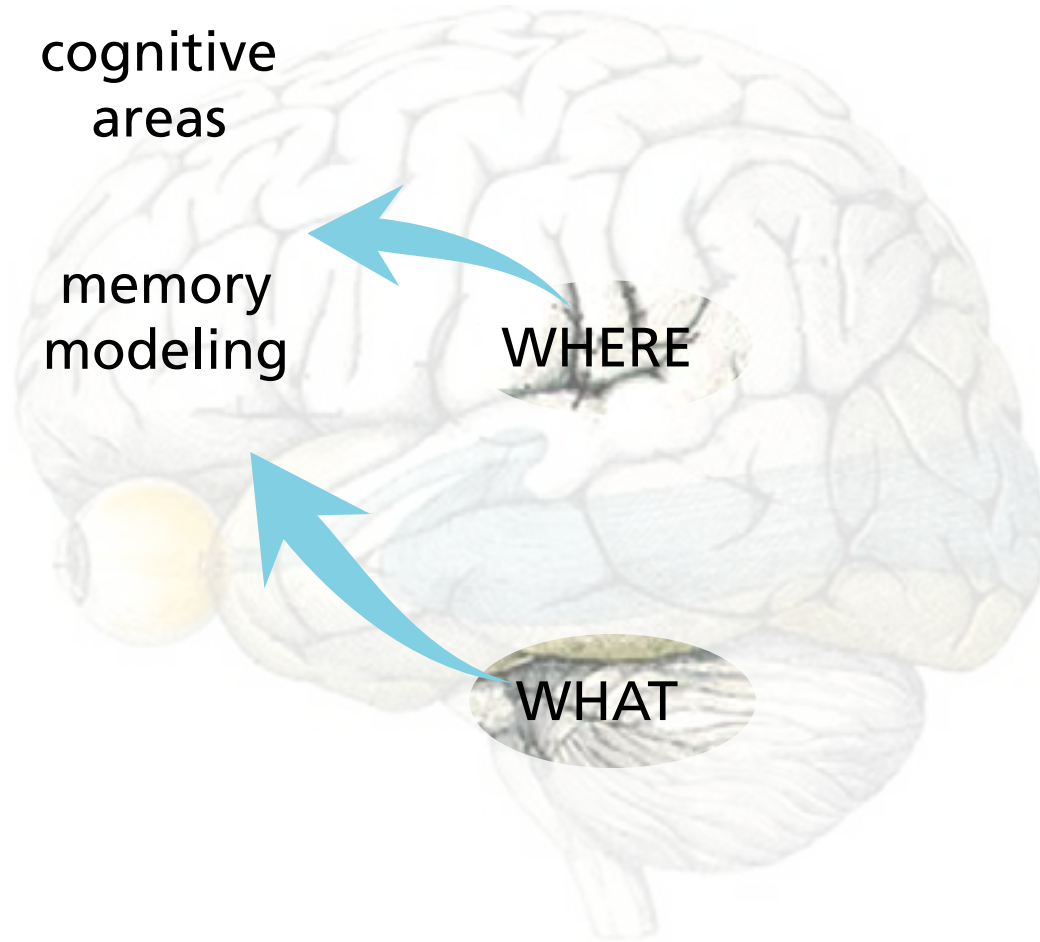
Visual pathways

cognitive
areas

memory
modeling

WHERE

WHAT

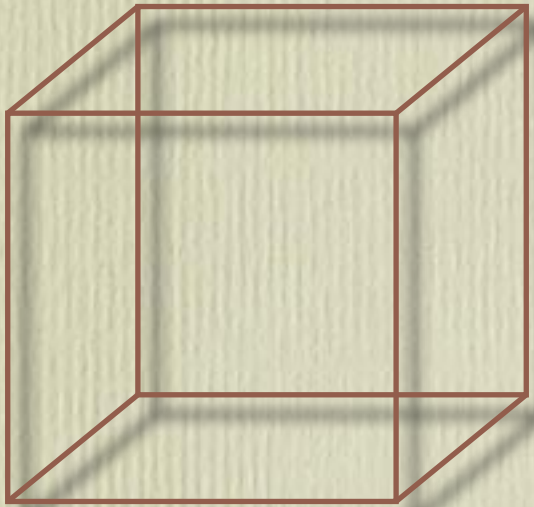


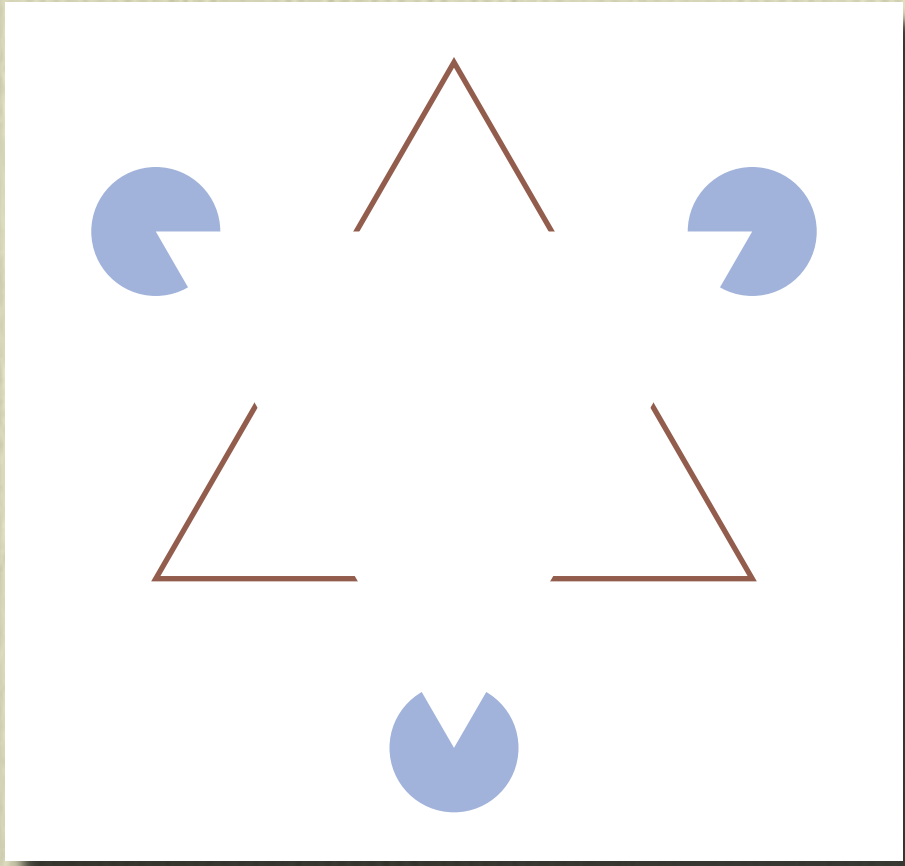
Mental models

of behavior, events, workings are essential to

- understand our experiences
- predict outcomes of our actions
- handle unexpected occurrences

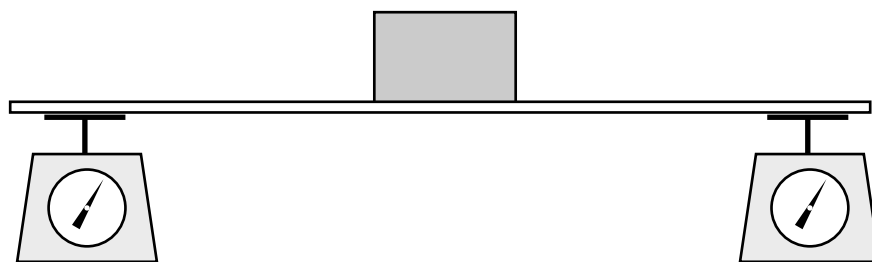
Mental models affect what we see

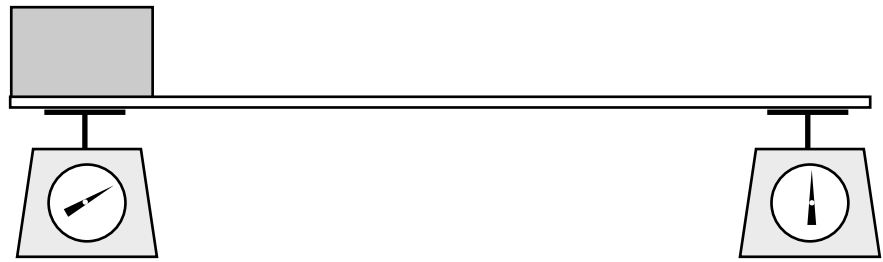




Mental tasks can prevent us from seeing

Mental models override visual memory





Common misconception

Plank evens out the load,
so scale reading doesn't change

Can we correct this misconception
by showing the demonstration to students?

Presenting ineffective

“As demonstrated in lecture both scales will read 10 N regardless of where the center of mass is located. The platform and the metal block form one unit that is being measured, so the scales show two evenly distributed readings, no matter where the metal block is placed along the platform.”

Remember?

1. 837-6773

2. 753-7838

3. 853-7336

4. 563-6337

5. 583-6773

6. 336-5773

7. 538-8337

8. 835-7663

9. 358-6778

0. 385-3667

Remember?

1. 837-6773

2. 753-7838

3. 853-7336

4. 563-6337

5. 583-6773

6. 336-5773

7. 538-8337

8. 835-7663

9. 358-6778

0. 385-3667

Facts *vs.* models

835-7663

TEL-ROOF

Observation can *reinforce* misconception!



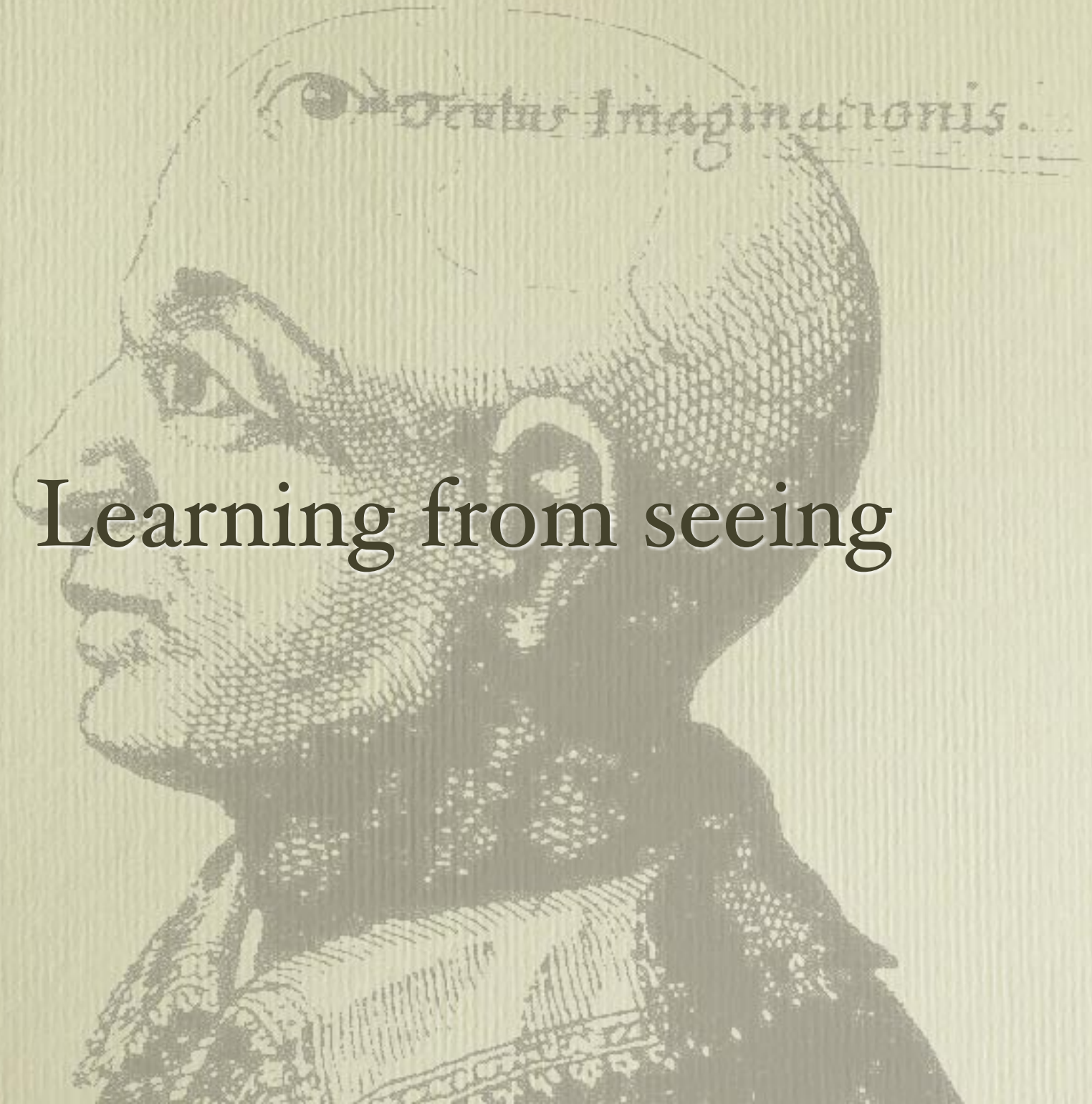
Must provide opportunity to revise model

How?

- Predict outcome before observation
- Record observation
- Reconcile prediction with observation

Points to keep in mind

- Mental models affect what we see
- Mental tasks can prevent us from seeing
- Mental models override visual memory



Learning from seeing

Goal

Help build (correct) models

Abstract versus realistic

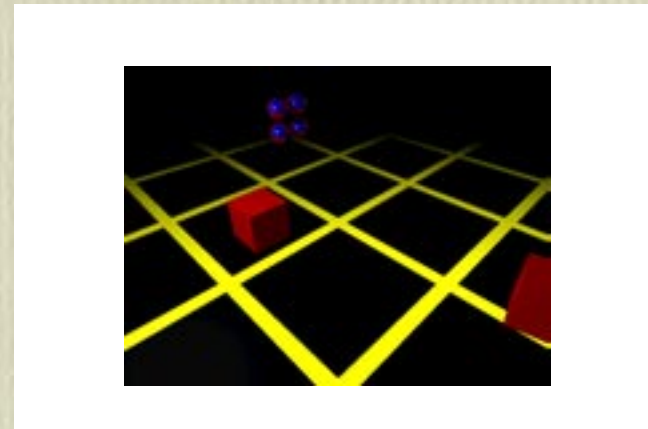
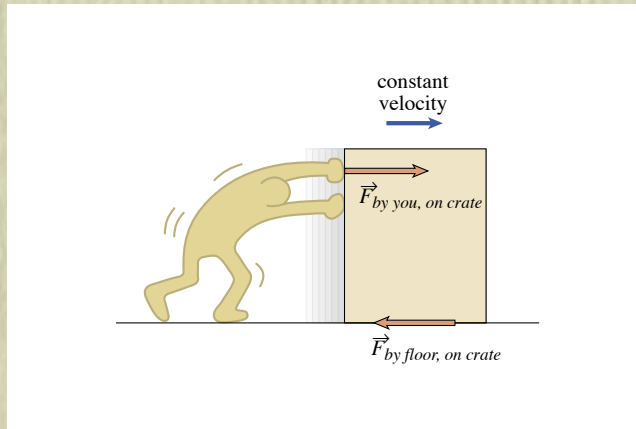
- Abstract: highlight model
- Realistic: connect to experience

Visualization types

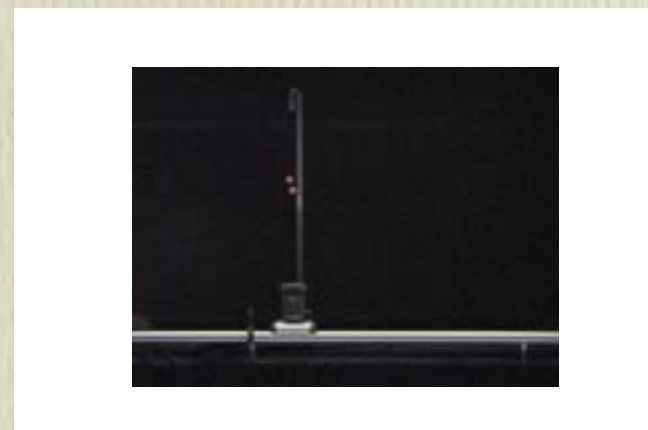
illustration

animation

abstract



realistic

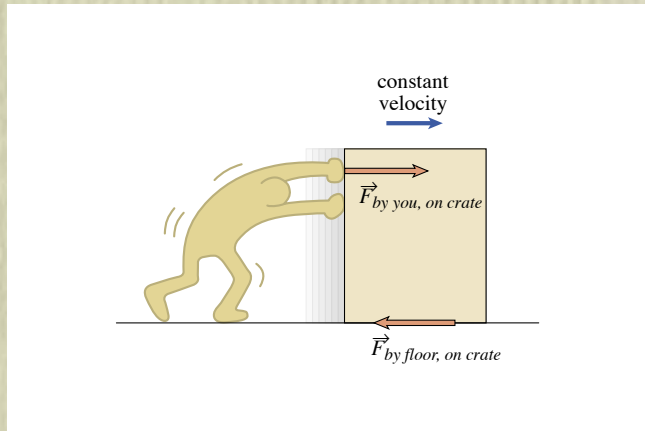


Visualization types

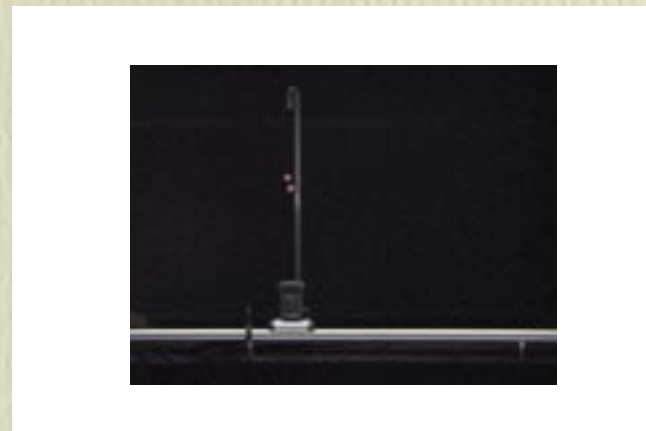
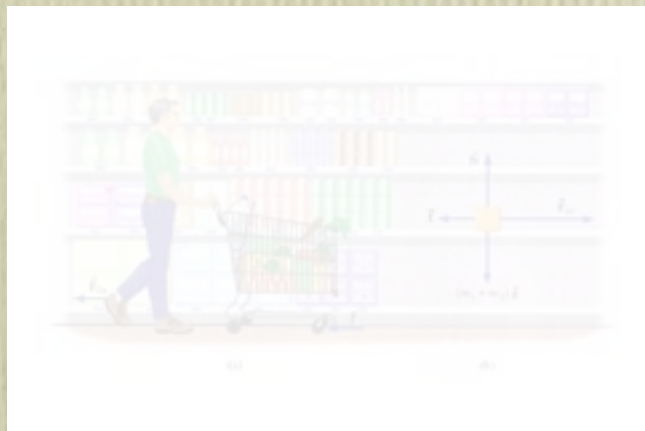
illustration

animation

abstract



realistic



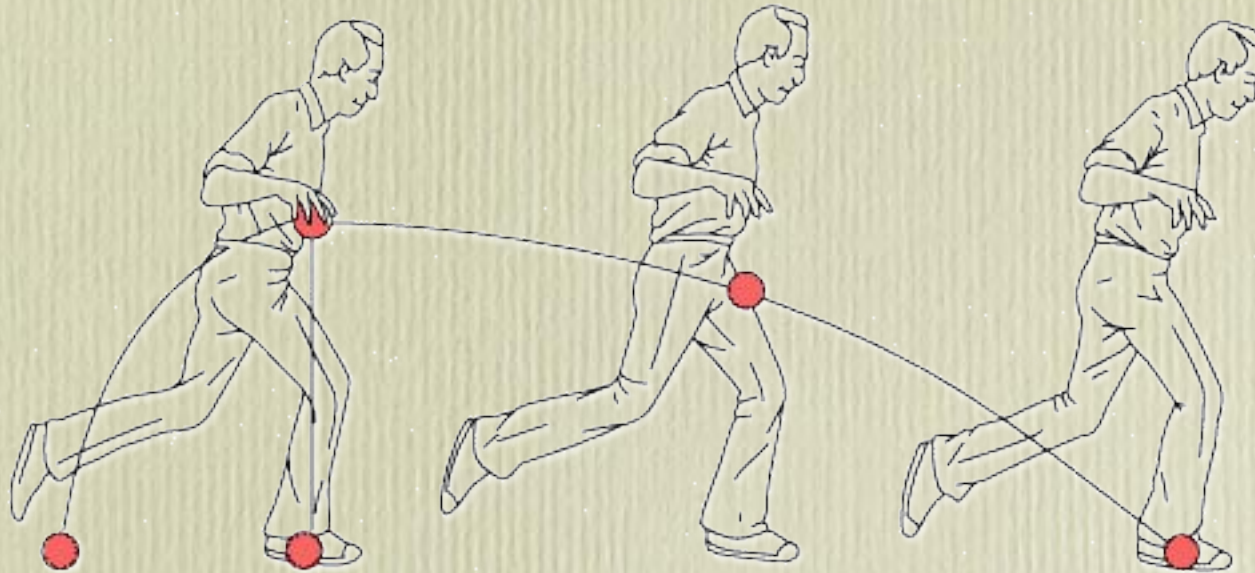
Abstract versus realistic

Use:

- photography/film when point can be observed directly
- abstract illustration/animation when phenomenon is an abstraction (*e.g.*, force or field)

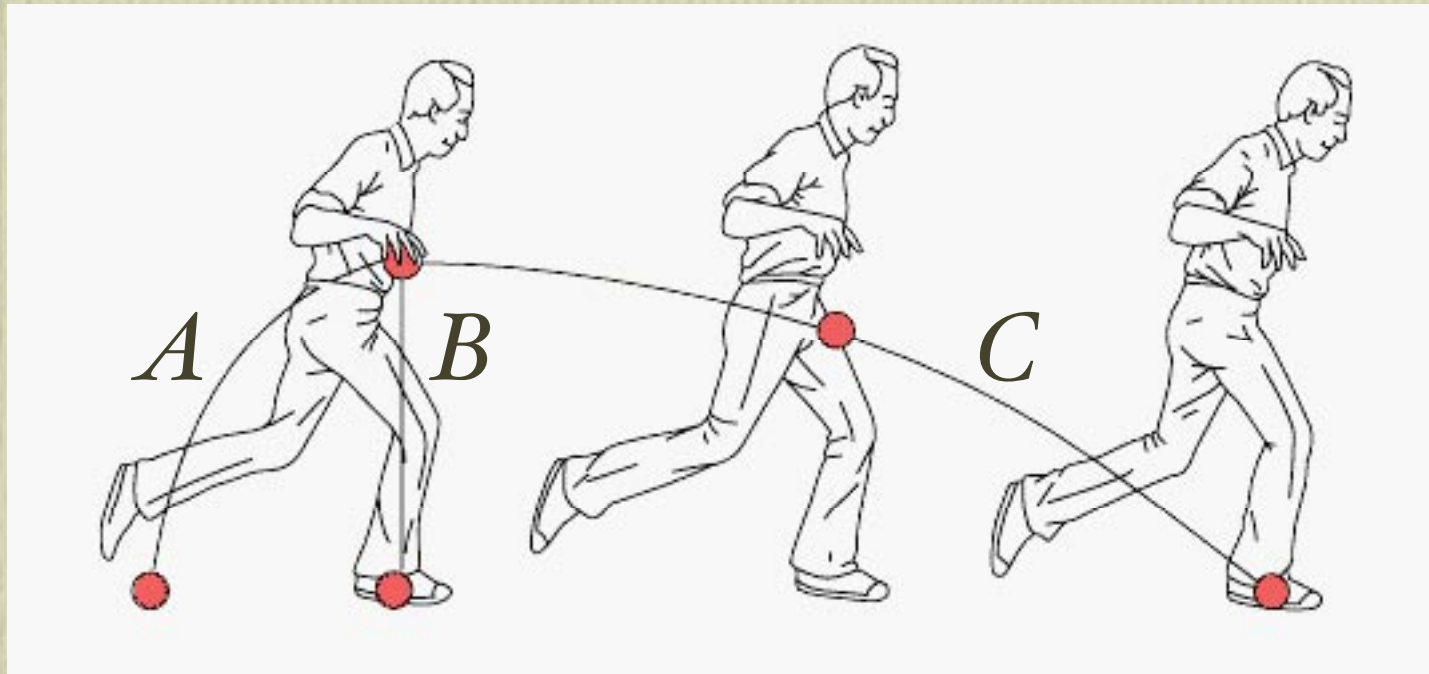
Parabolic motion

A quick quiz



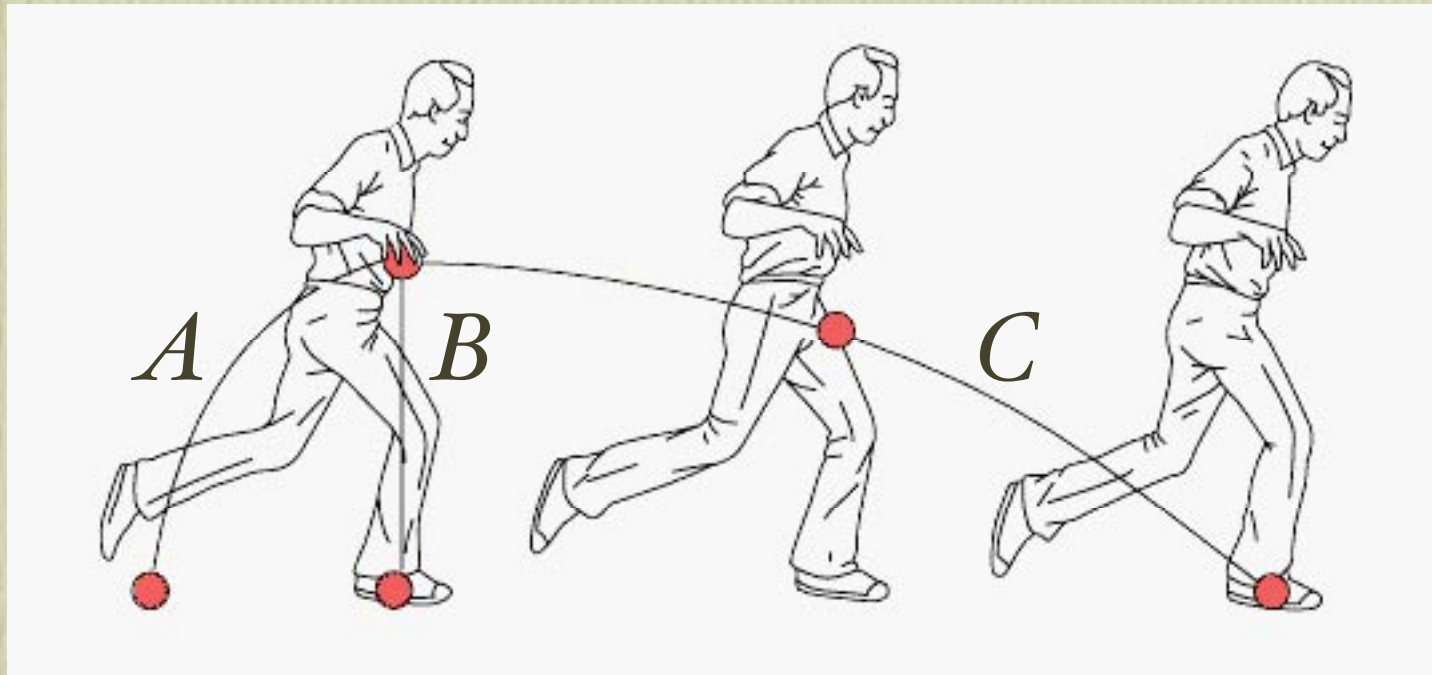
M. McCloskey, *Intuitive Physics*
Scientific American 248 (1983), pp. 122-130

A quick quiz



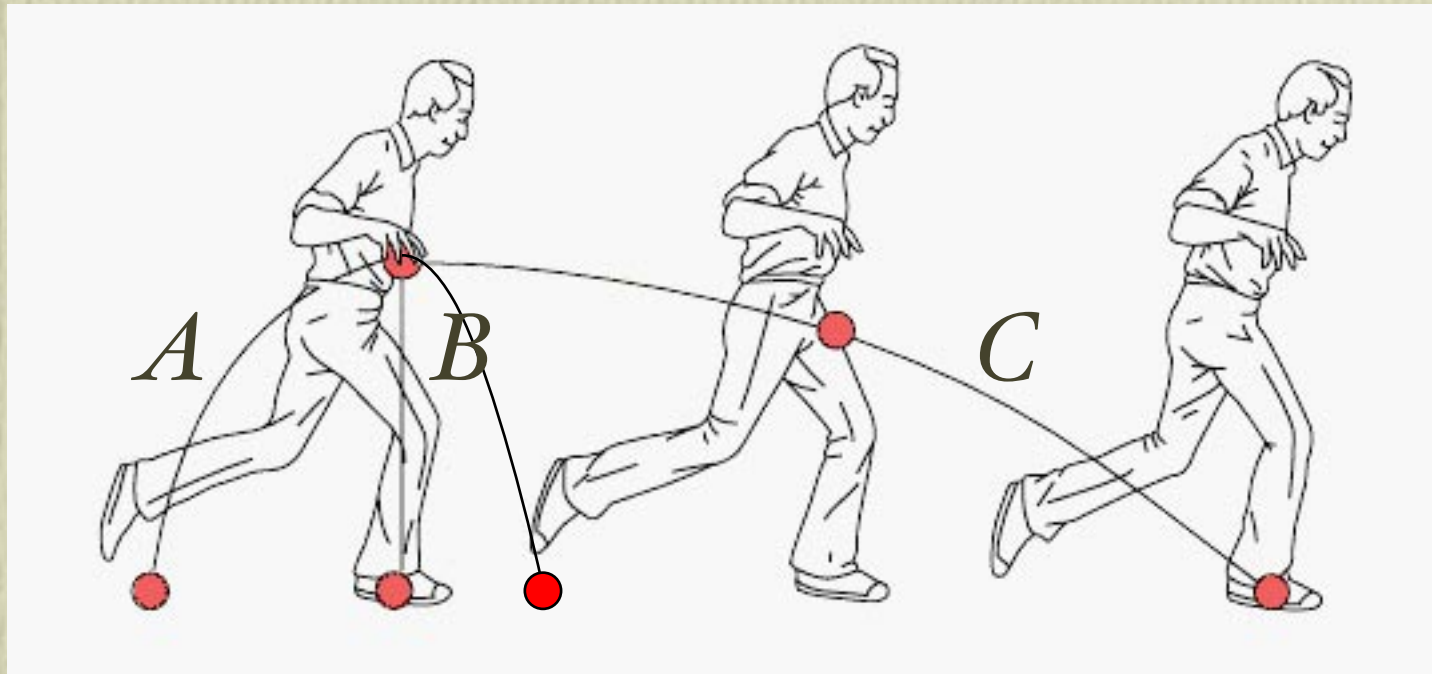
Which of the three paths shown (*A–C*) most closely resembles the path taken by the ball?

A quick quiz



Answer: *B*

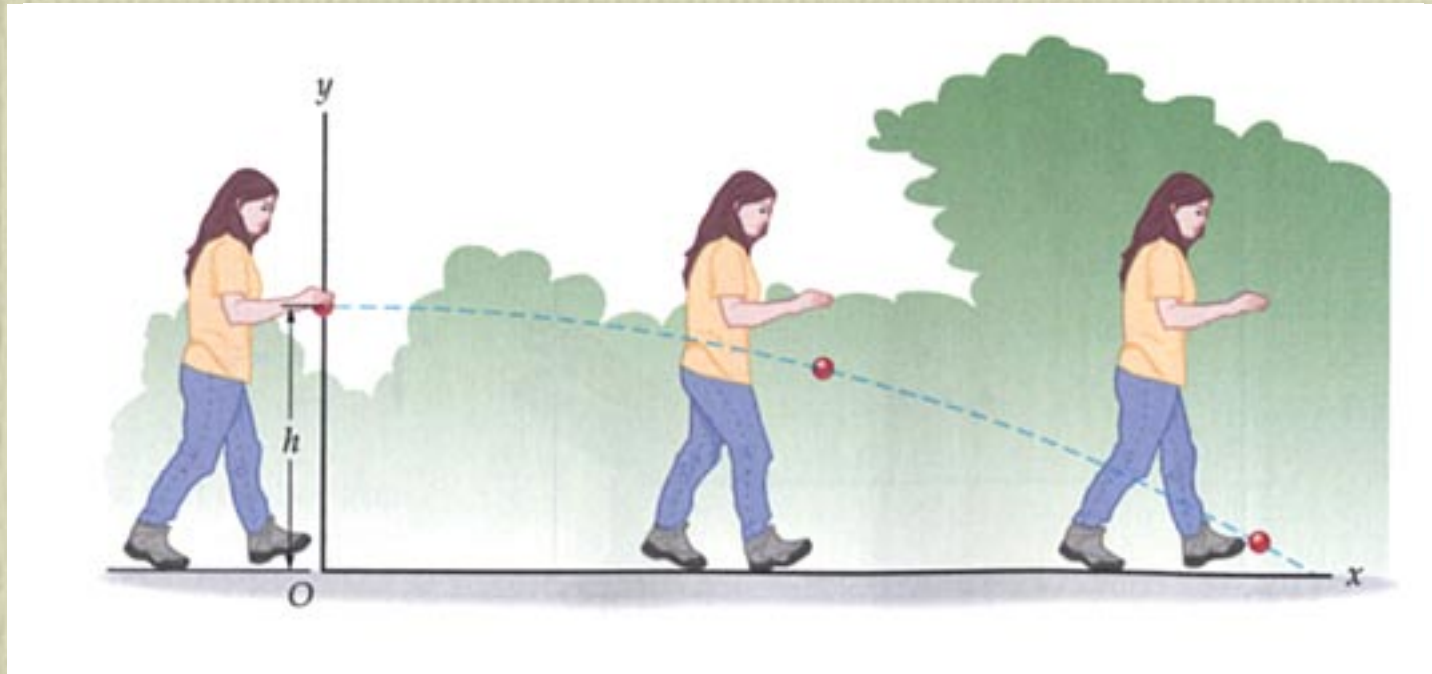
A quick quiz



Answer: *B*

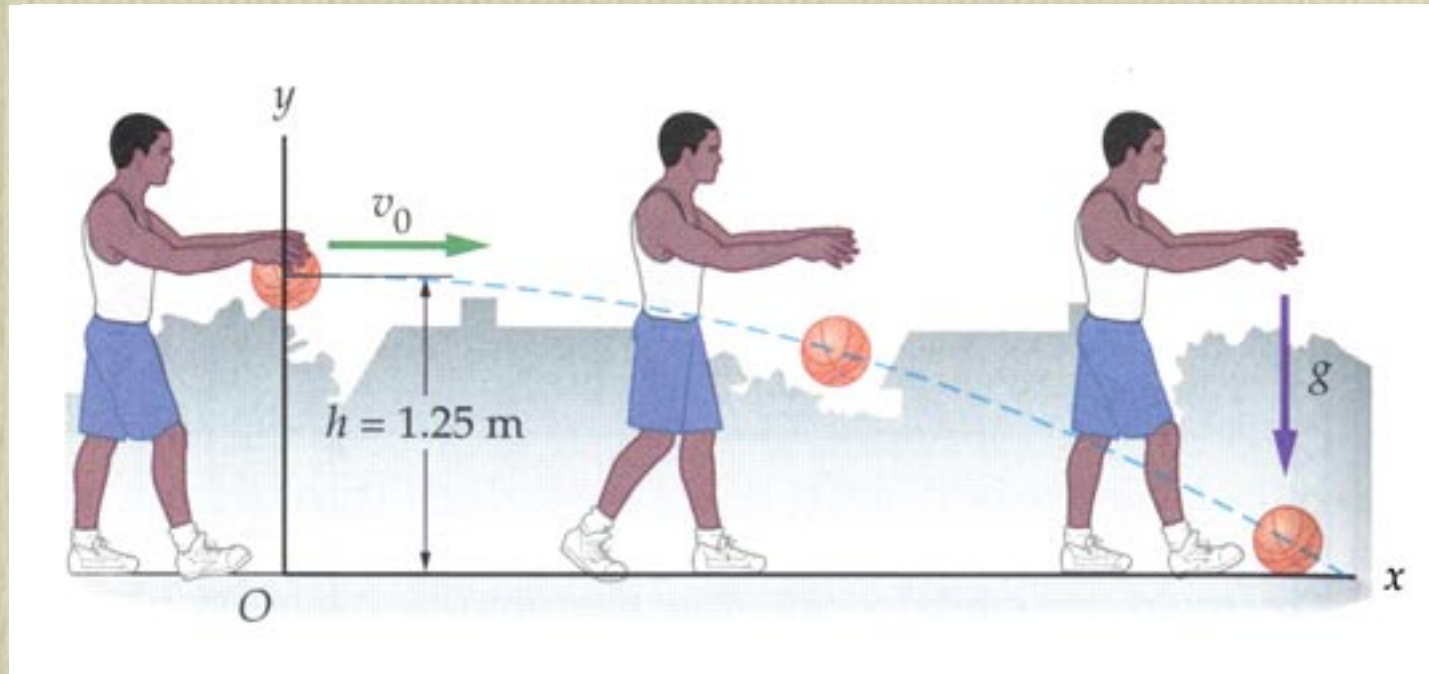
Even text book authors get the physics wrong!

Microgravity



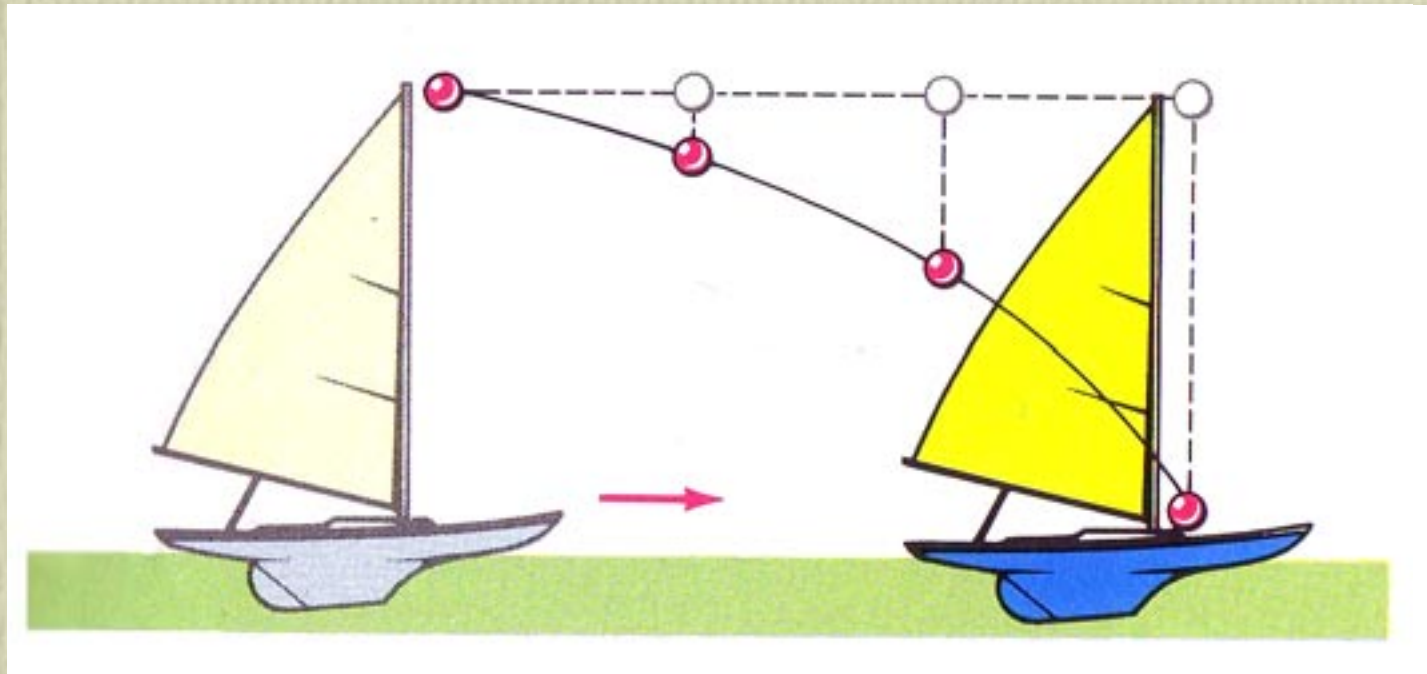
Walker, 2nd Ed. (Prentice Hall, 2004)

Microgravity



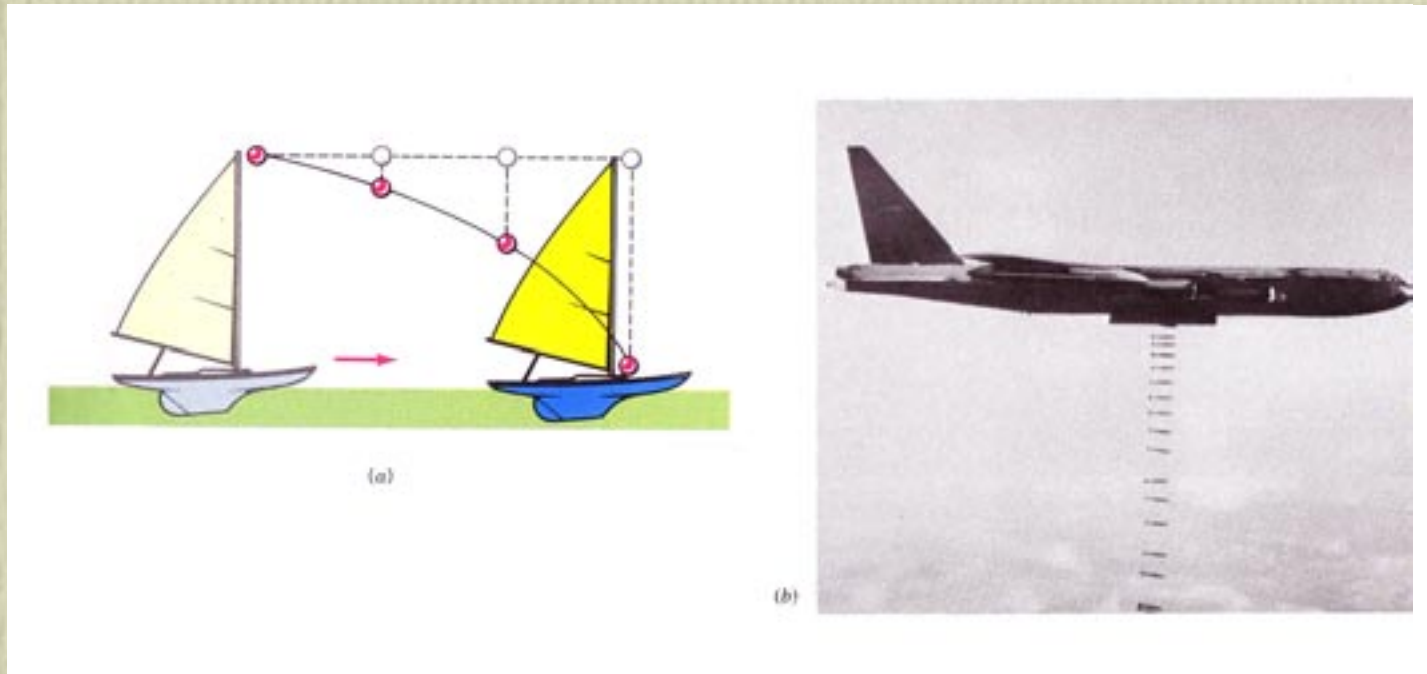
Walker, 2nd Ed. (Prentice Hall, 2004)

Microgravity



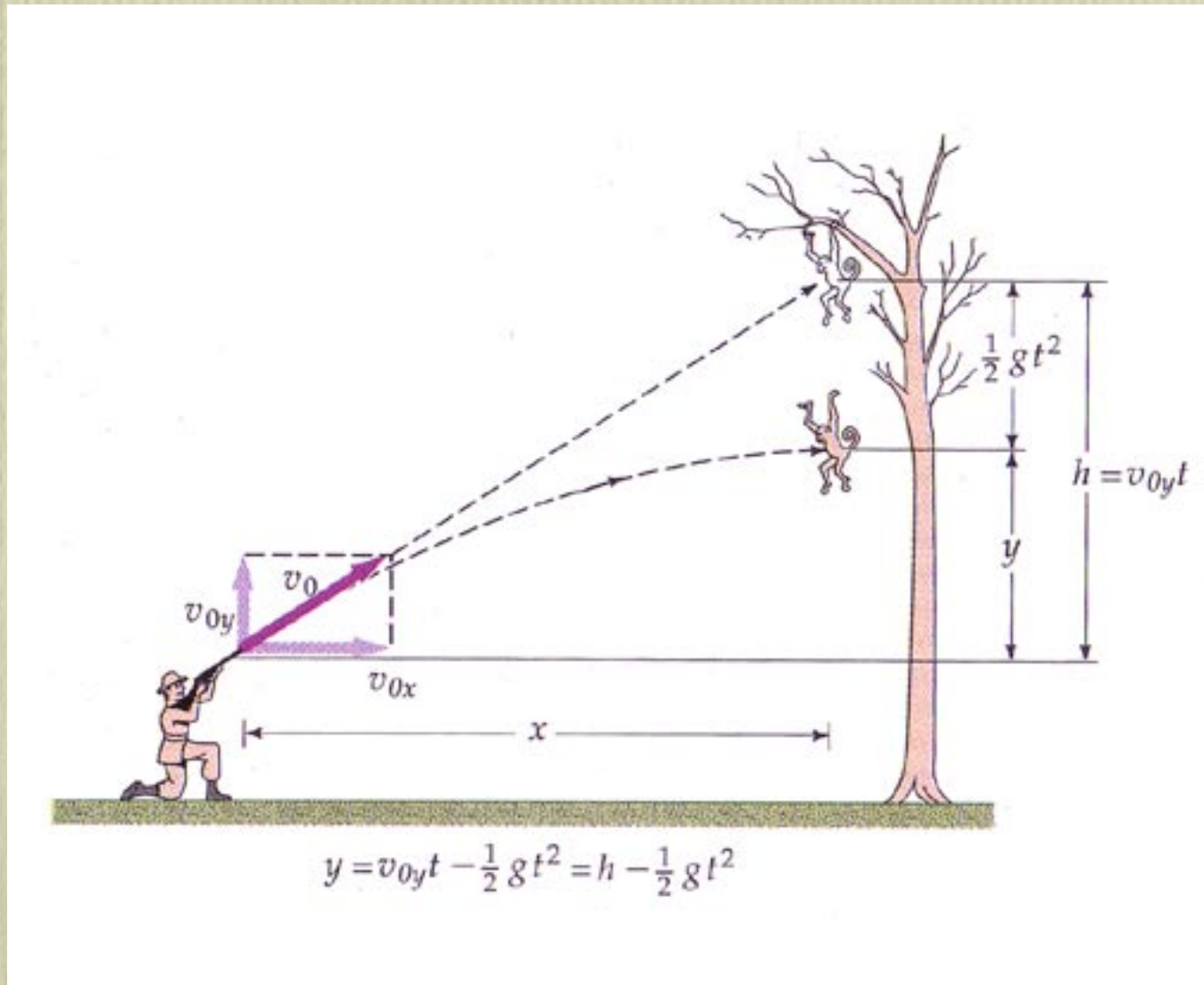
Benson (Wiley, 1991)

Microgravity



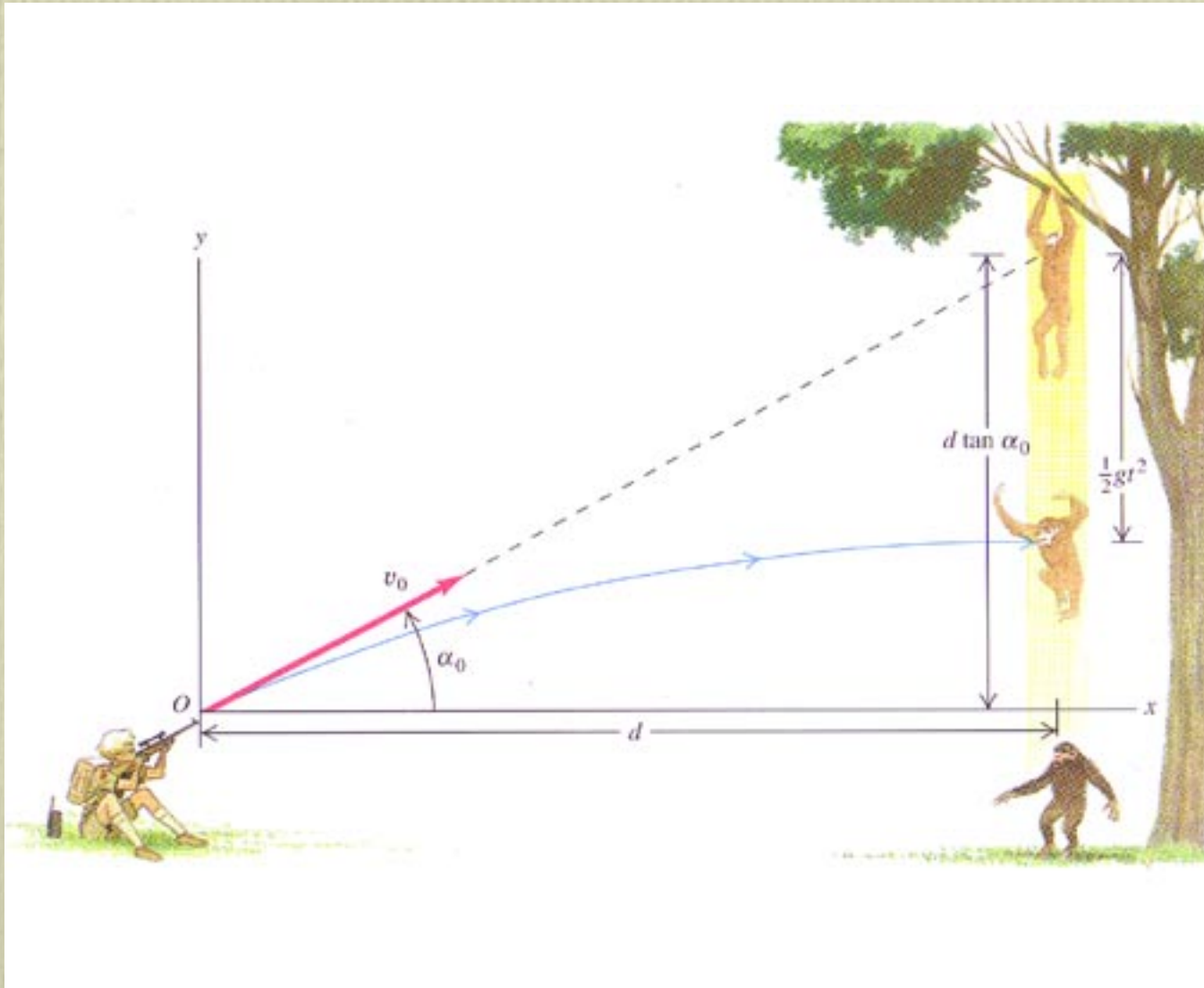
Benson (Wiley, 1991)

Another classic



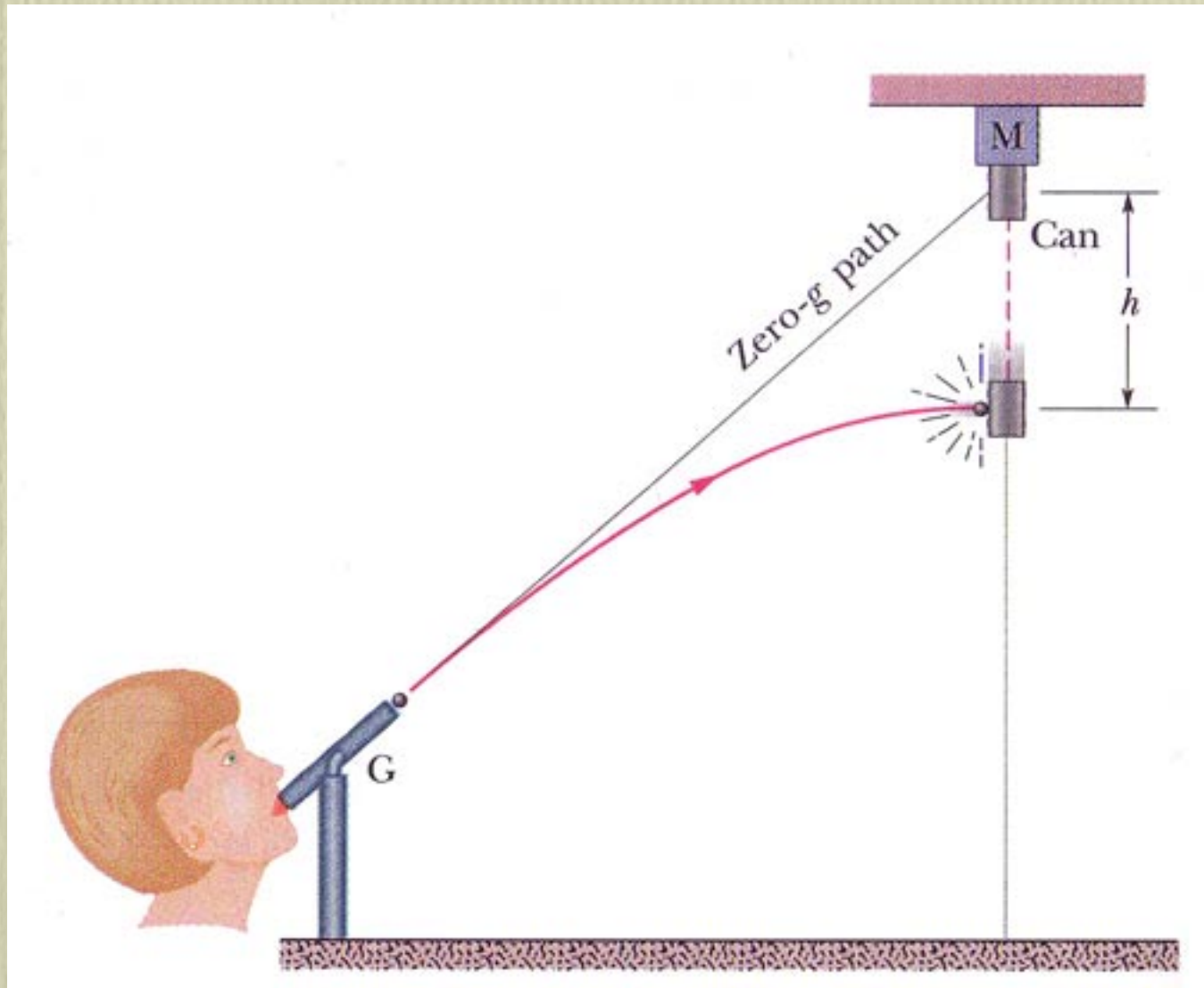
Tipler, 1st Ed. (Worth, 1971)

How not to shoot a monkey



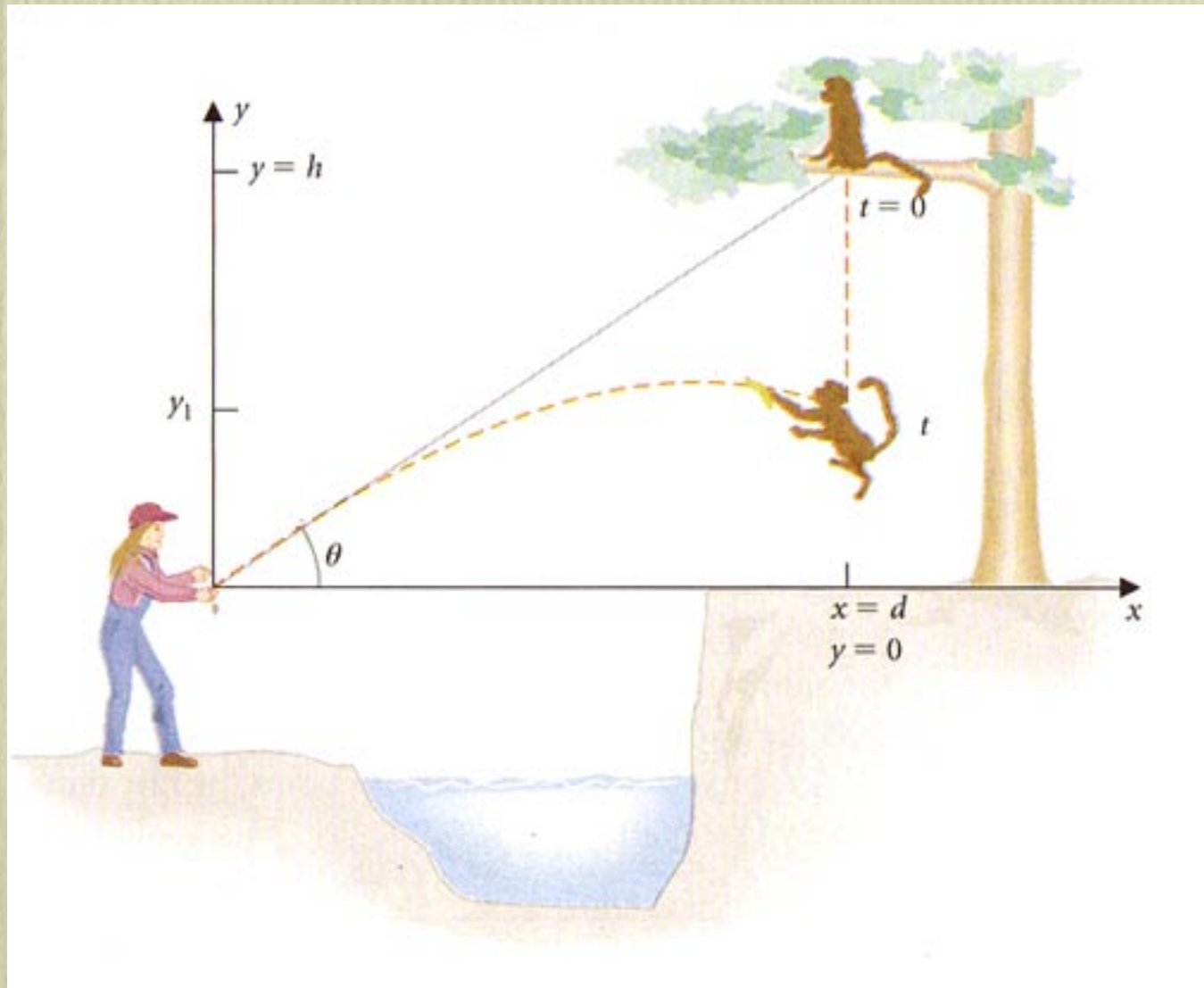
Sears and Zemansky, 10th Ed. (Addison Wesley, 2000)

How not to shoot a monkey



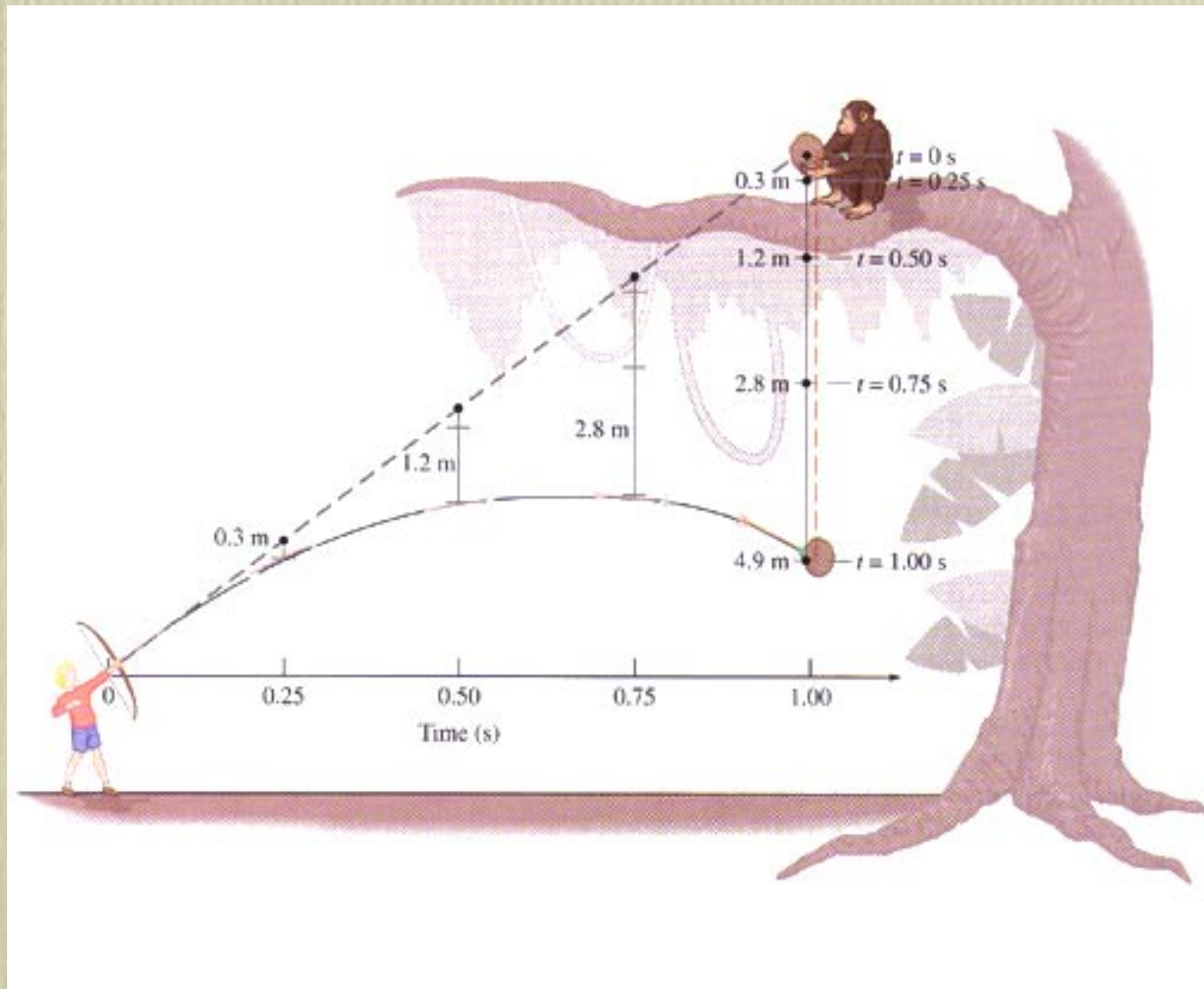
Haliday, Resnick, Walker, 5th Ed. (Wiley, 1997)

How not to shoot a monkey



Lea and Burke (Brooks/Cole, 1997)

How not to shoot a monkey



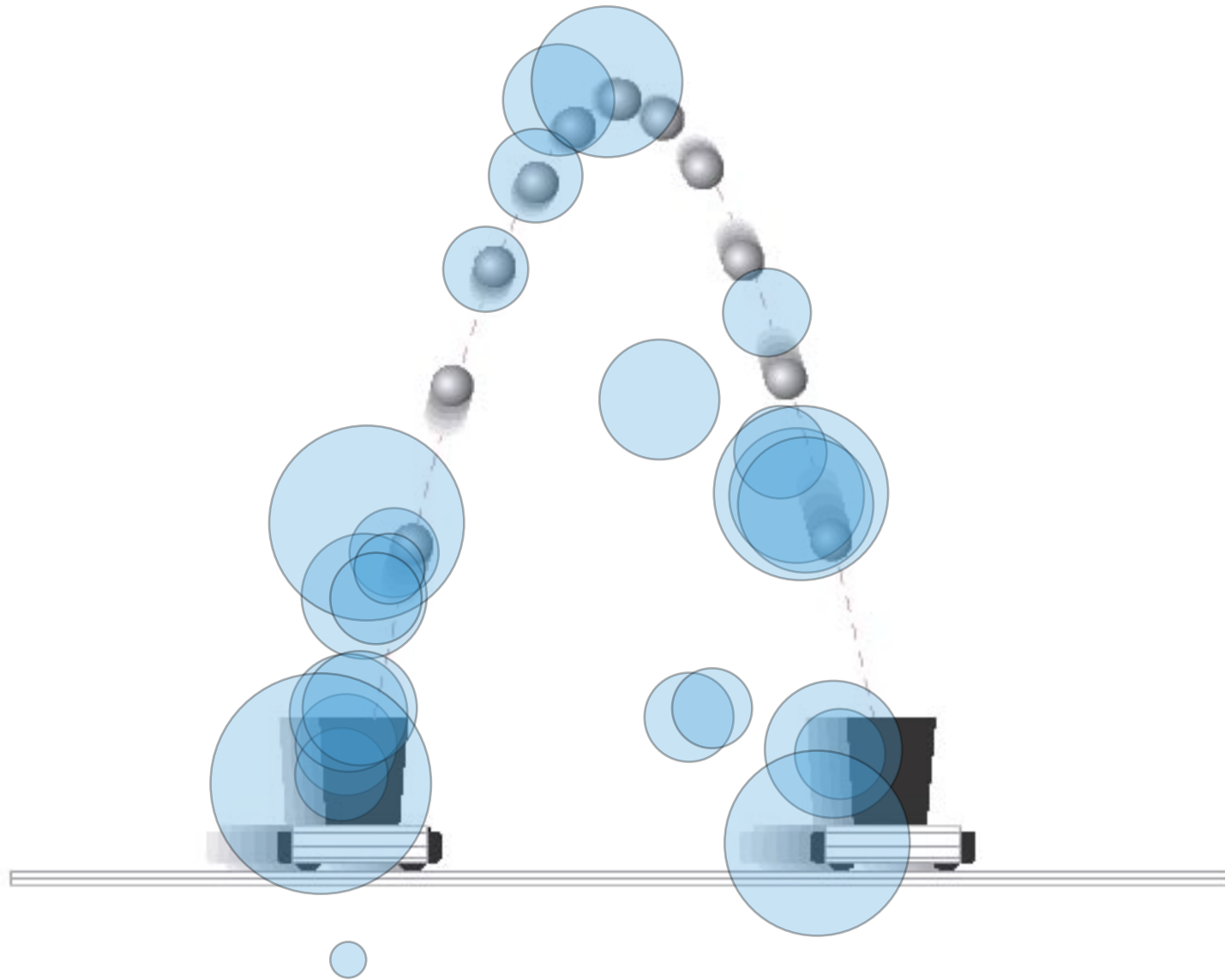
Giambattista, Richardson, Richardson (McGraw Hill, 2004)

The Clutter!

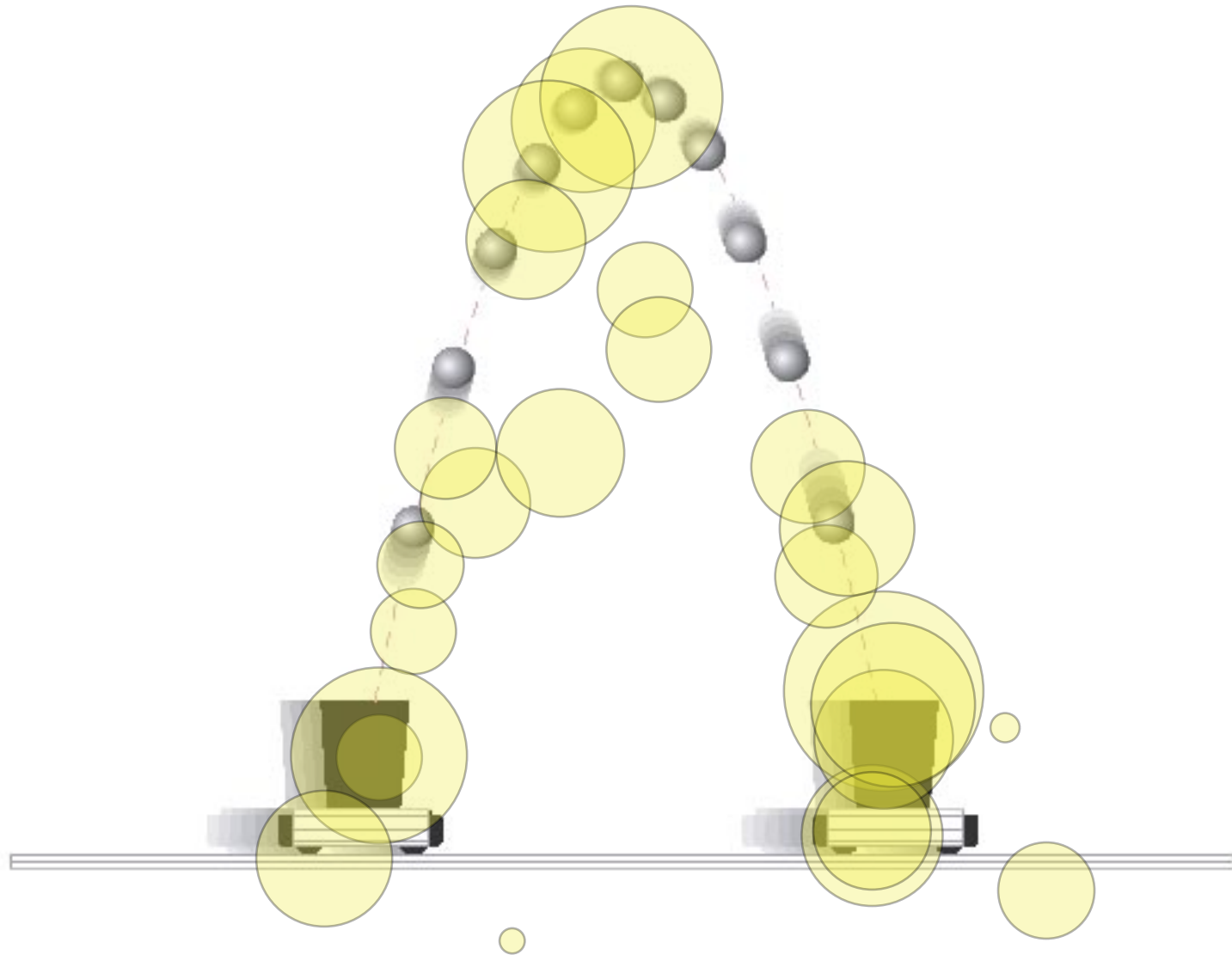
What do people look at?



Mazur (Prentice Hall, 200?)



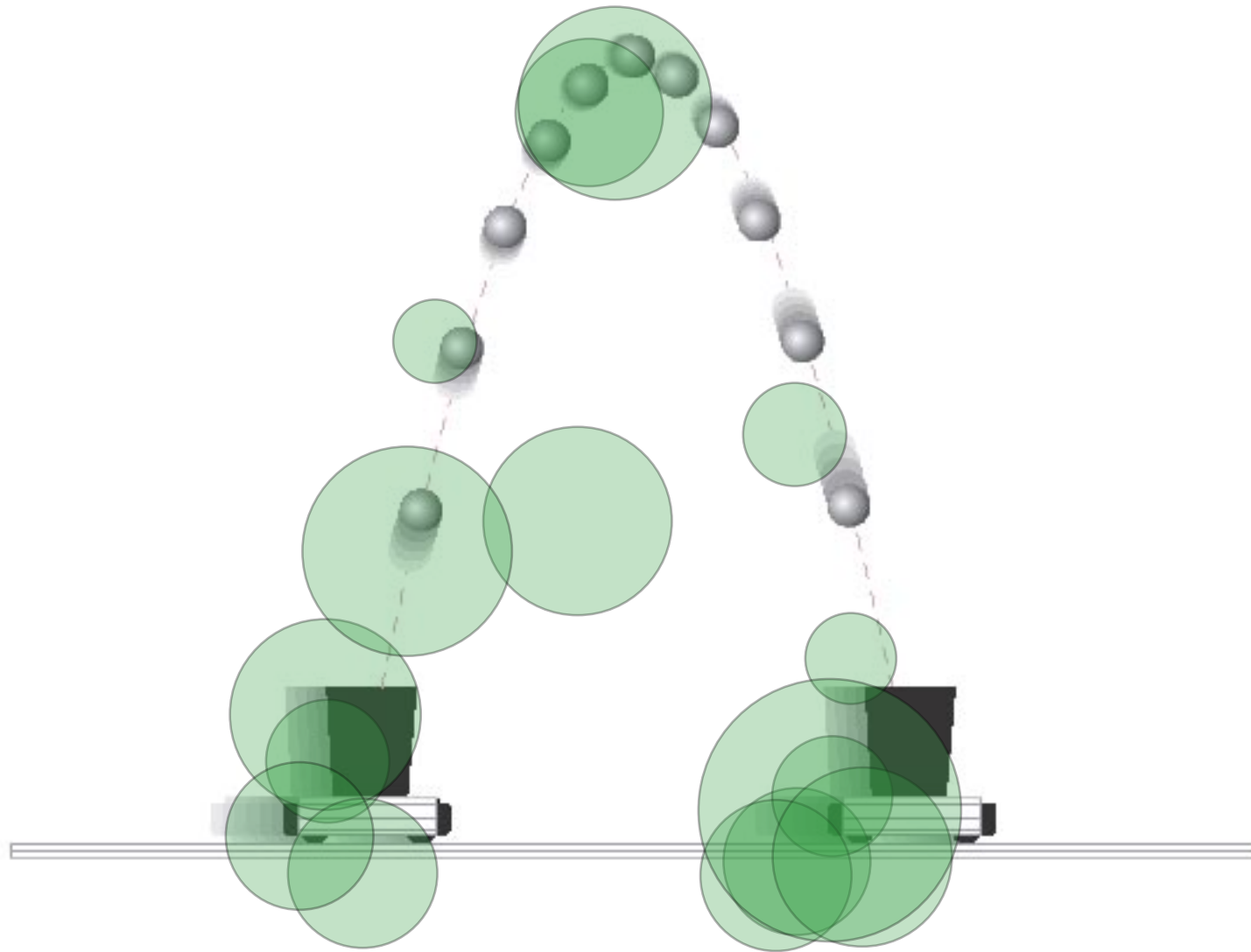
Mazur (Prentice Hall, 200?)



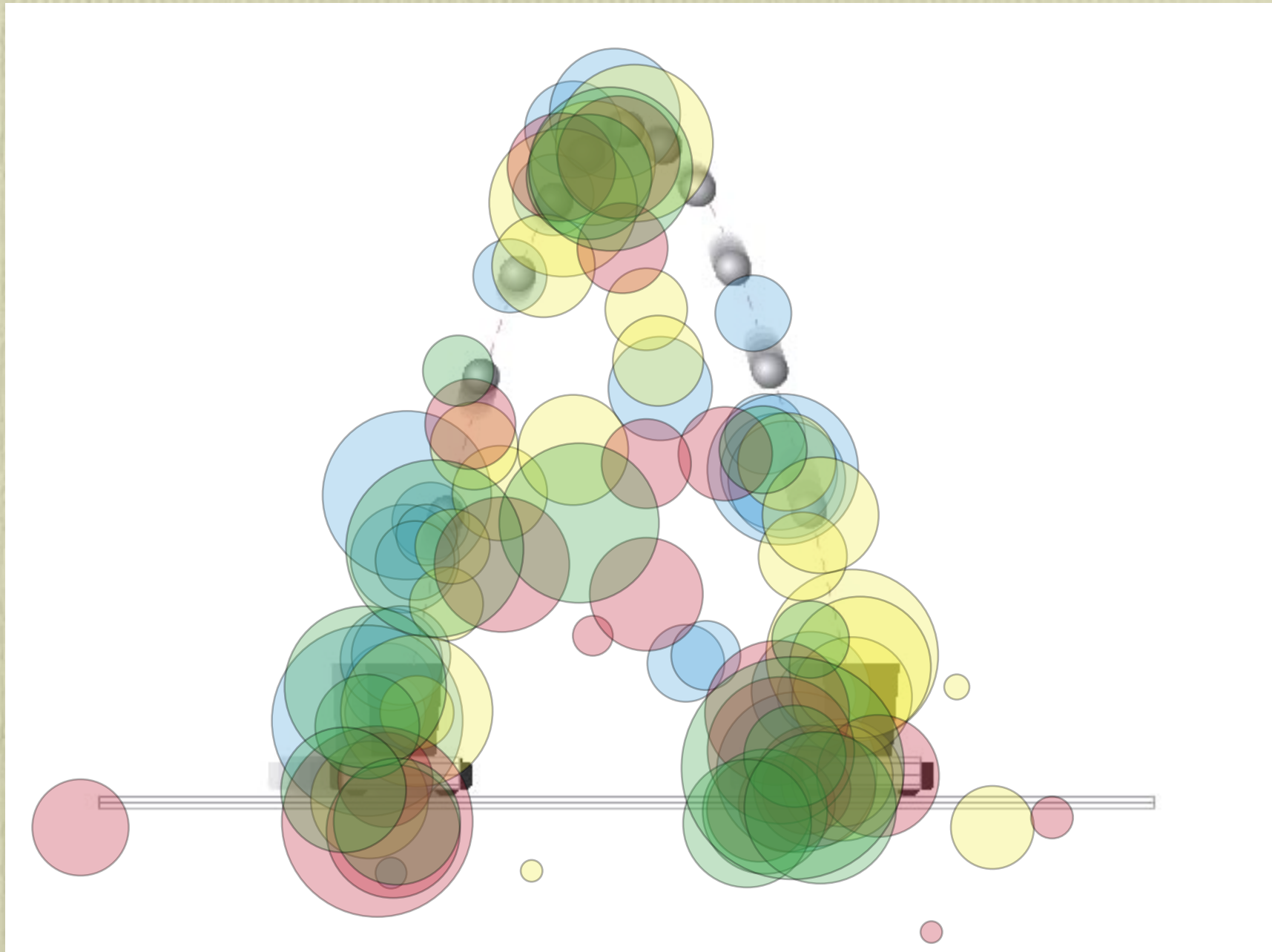
Mazur (Prentice Hall, 200?)



Mazur (Prentice Hall, 200?)



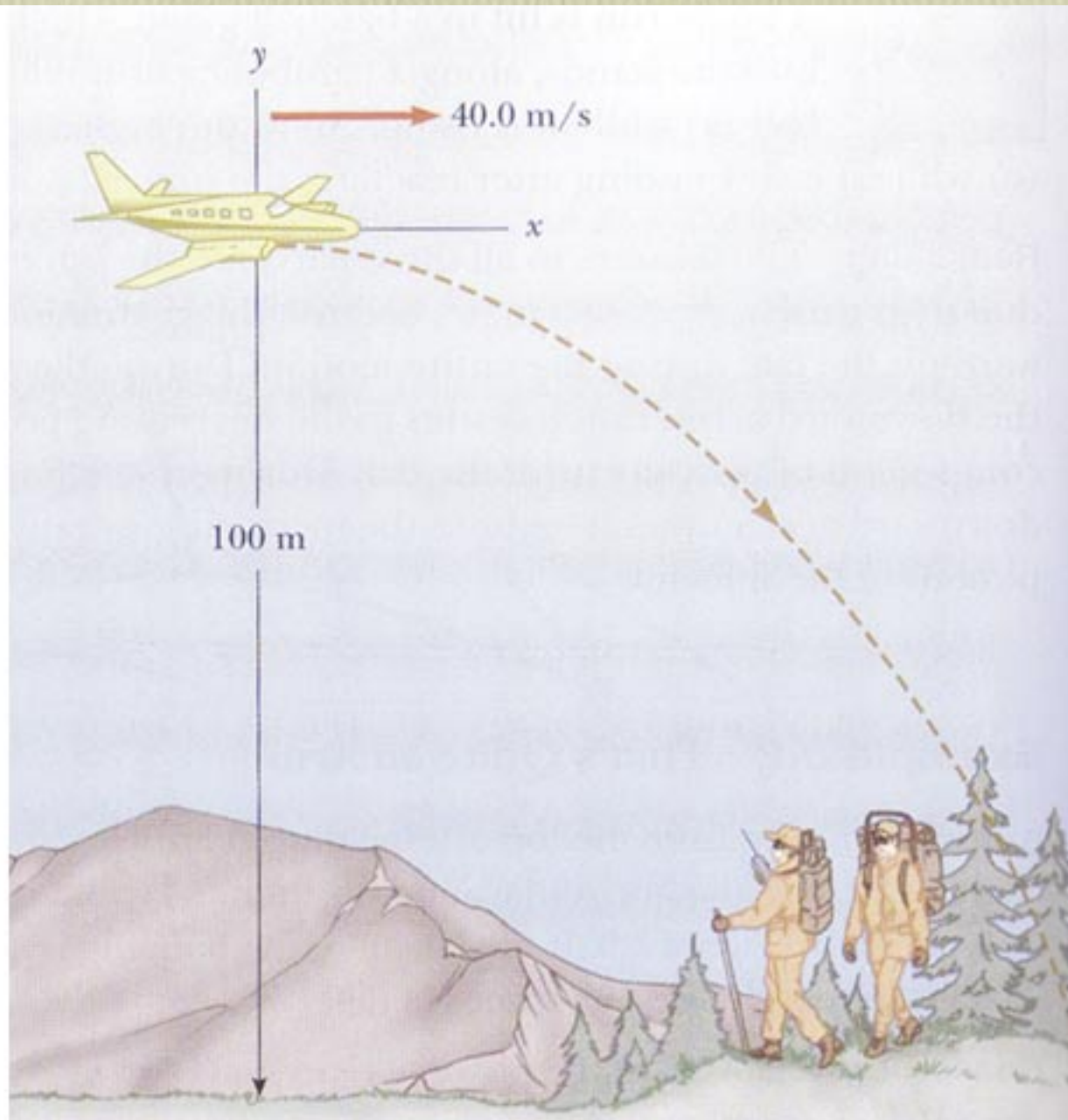
Mazur (Prentice Hall, 200?)



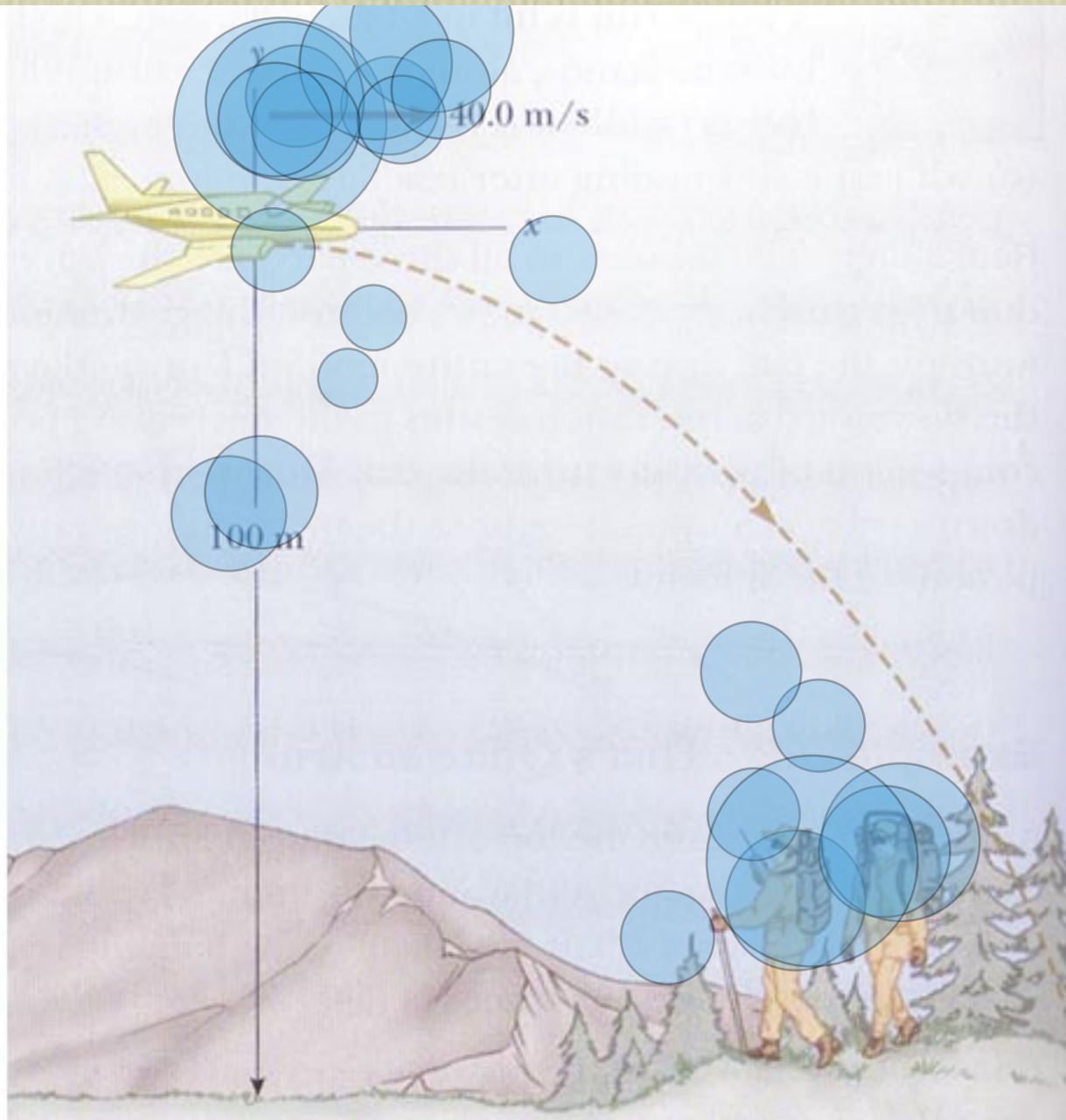
Mazur (Prentice Hall, 200?)

People look at

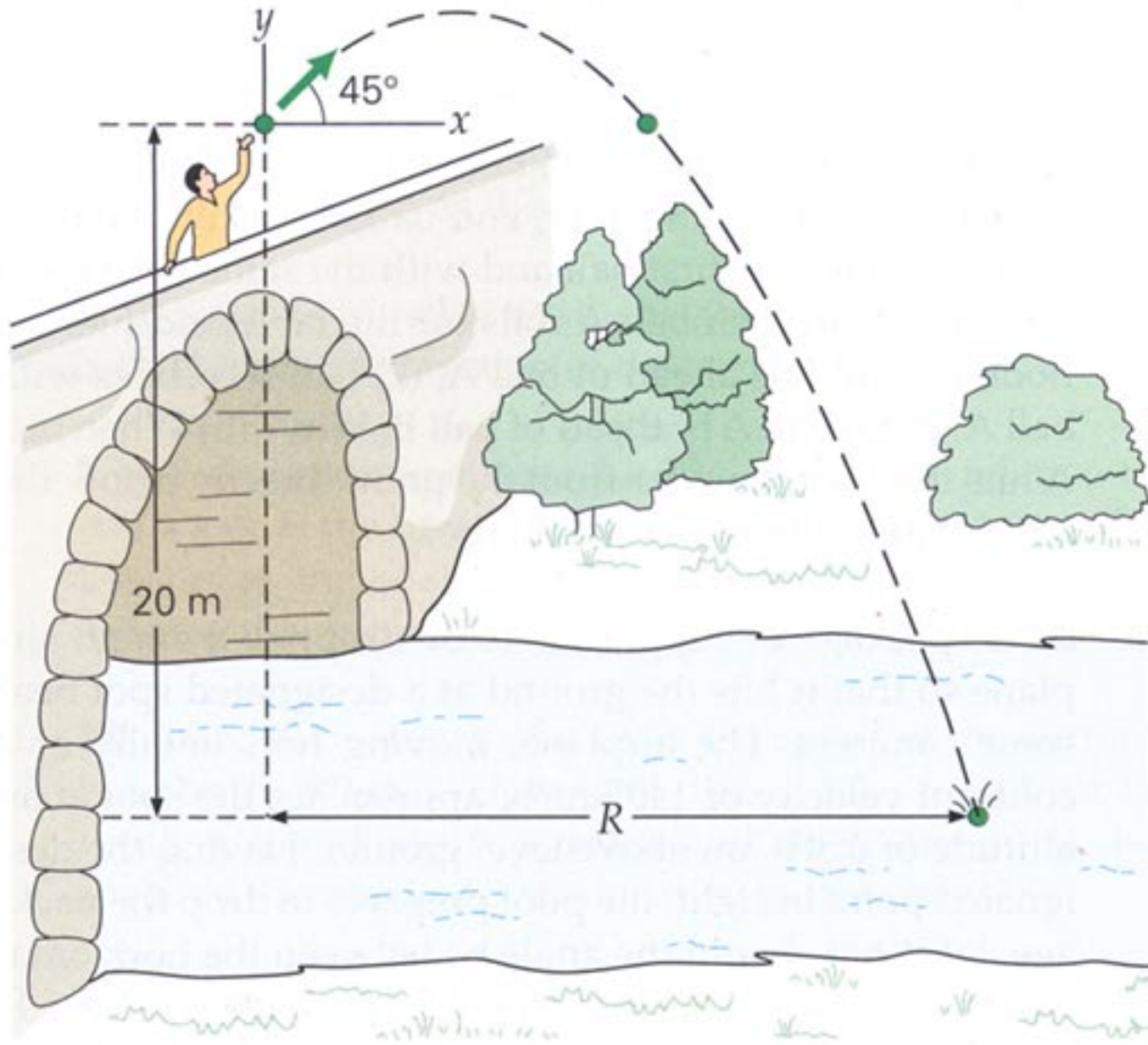
- Parabolic motion of ball
- Carts



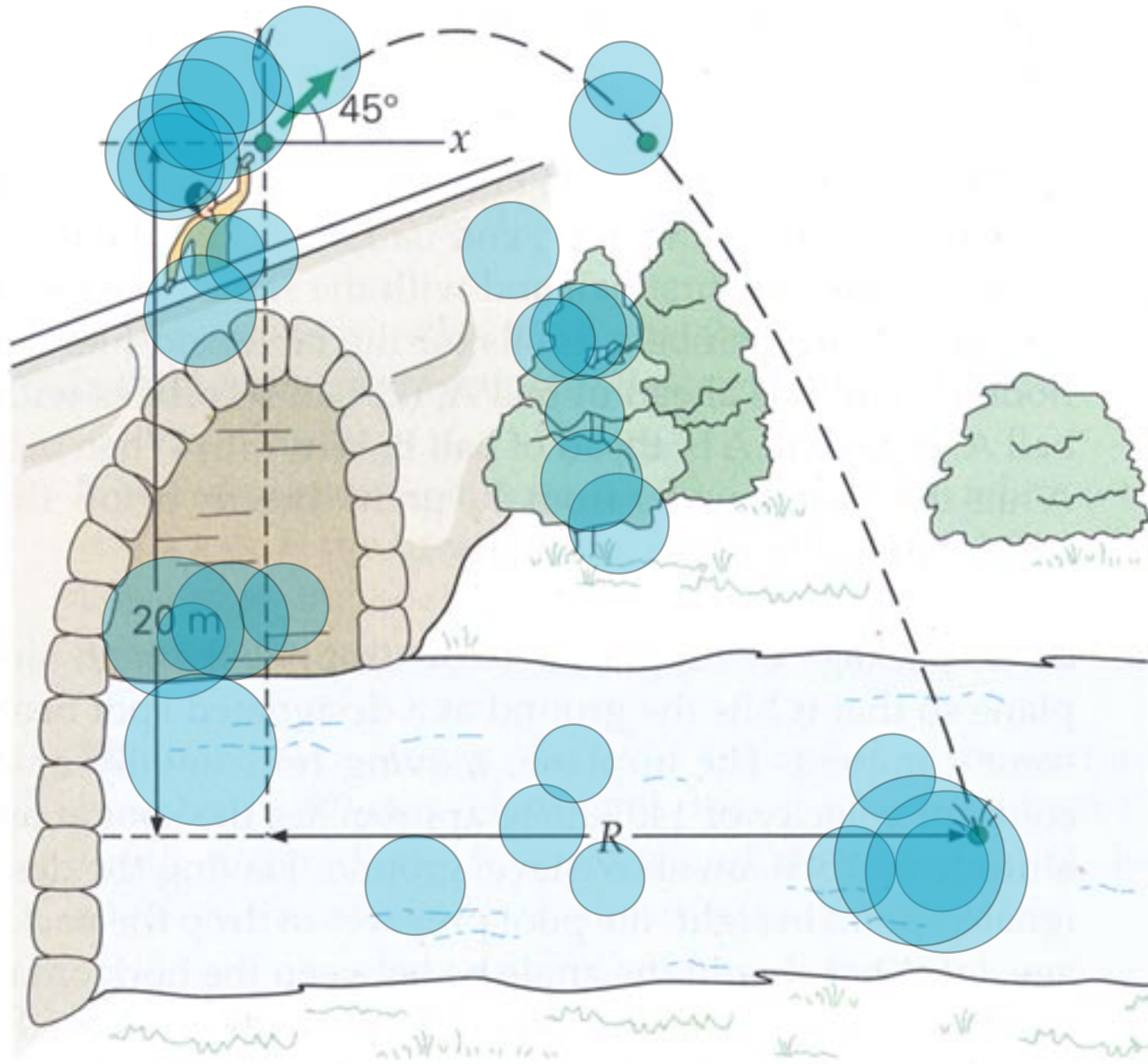
Serway and Jewett (Harcourt, 2002)



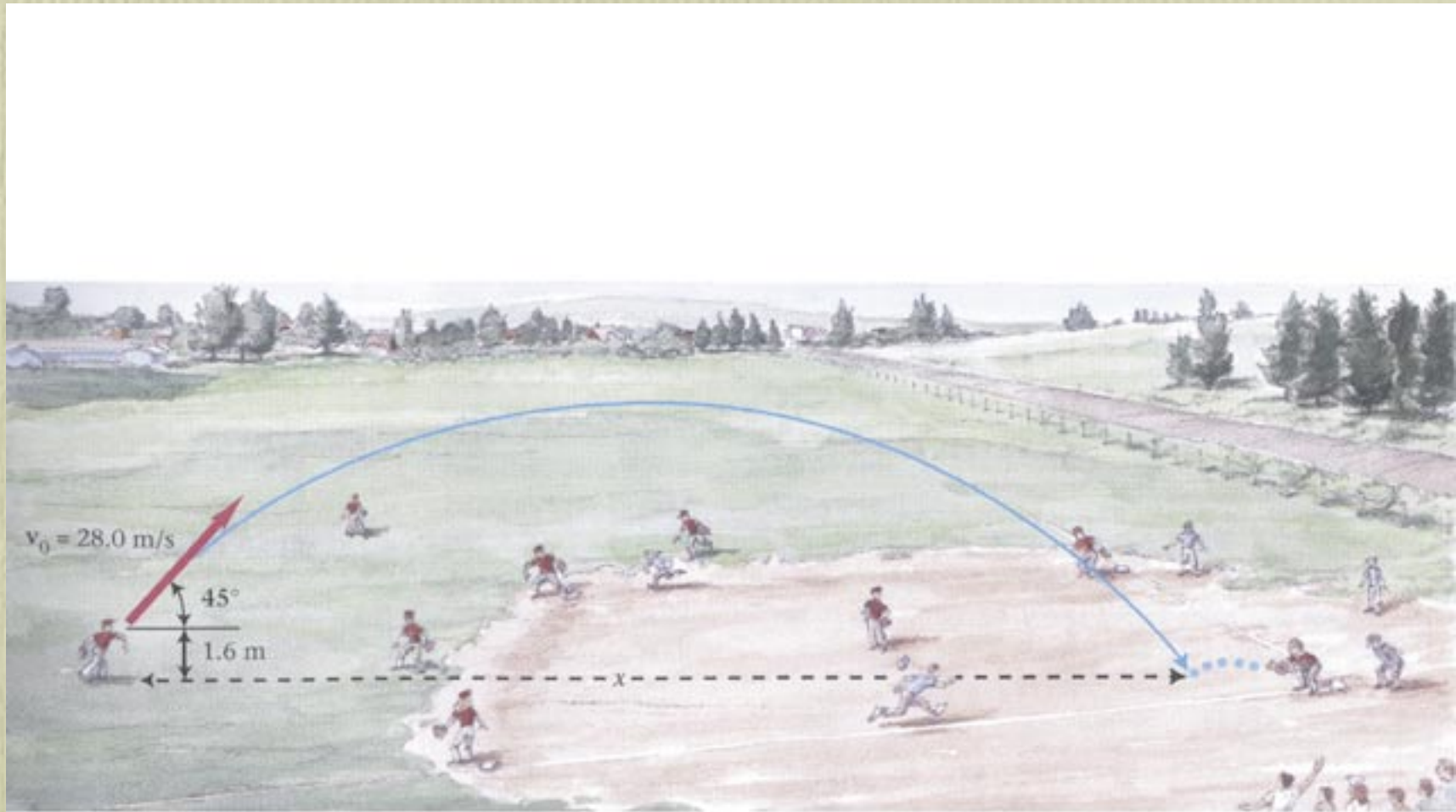
Serway and Jewett (Harcourt, 2002)



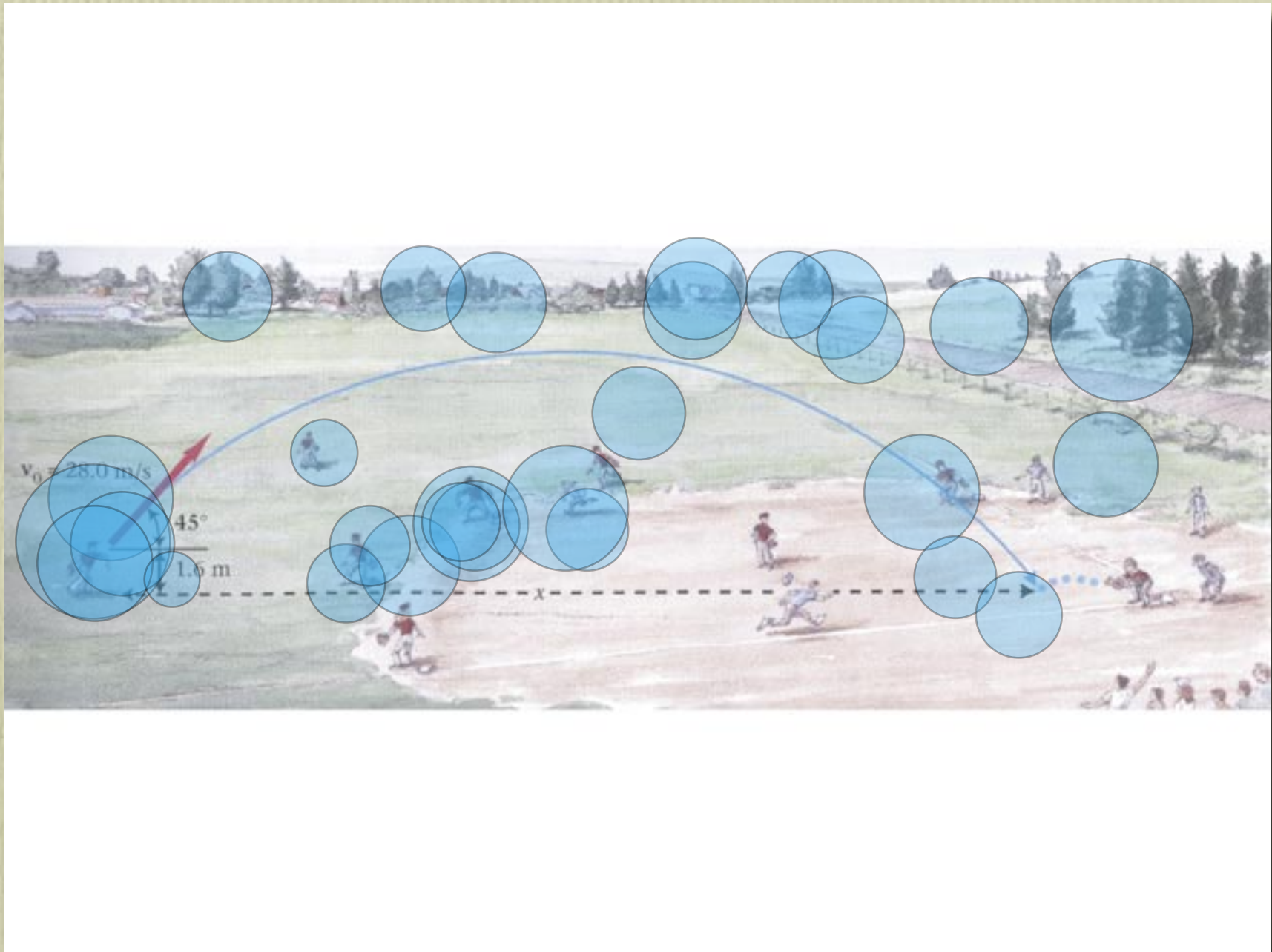
Wilson and Buffa, 5th Ed. (Prentice Hall, 2003)



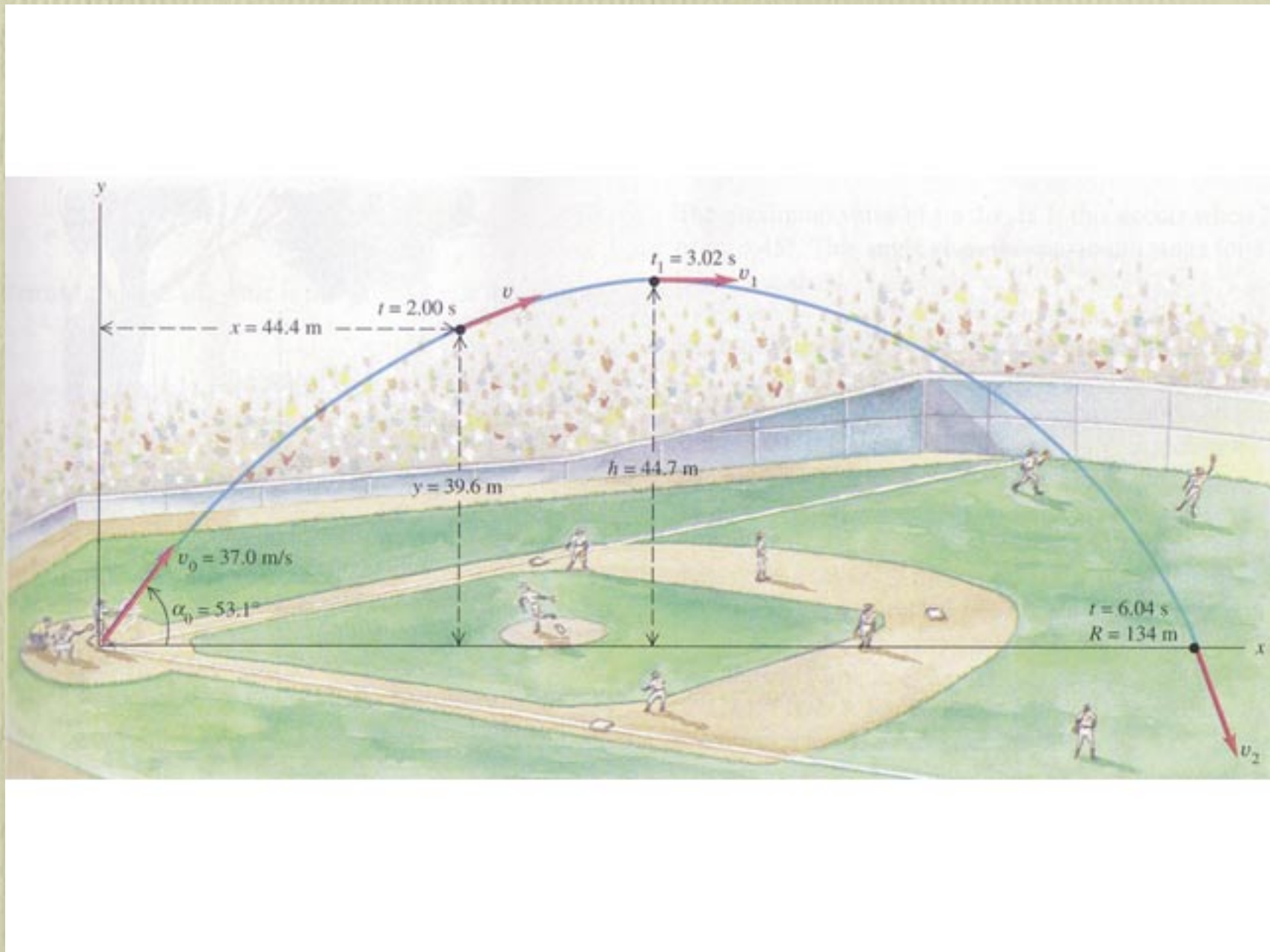
Wilson and Buffa, 5th Ed. (Prentice Hall, 2003)



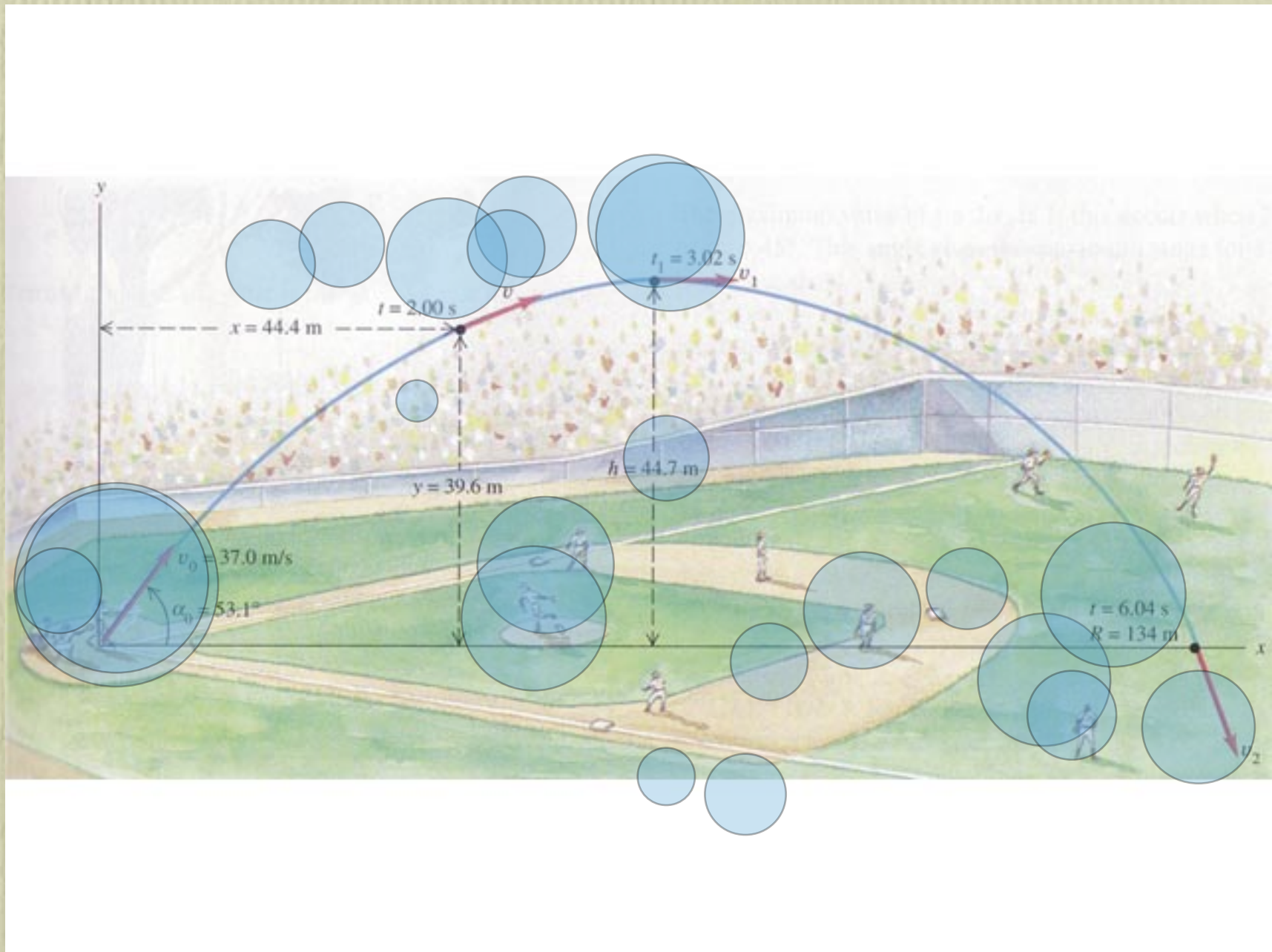
Jones and Childers, 3rd Ed. (McGraw Hill, 2001)



Jones and Childers, 3rd Ed. (McGraw Hill, 2001)



Sears and Zemansky (Addison Wesley, 2000)



Sears and Zemansky (Addison Wesley, 2000)

People look at

- People
- Text labels
- Other (distracting) elements

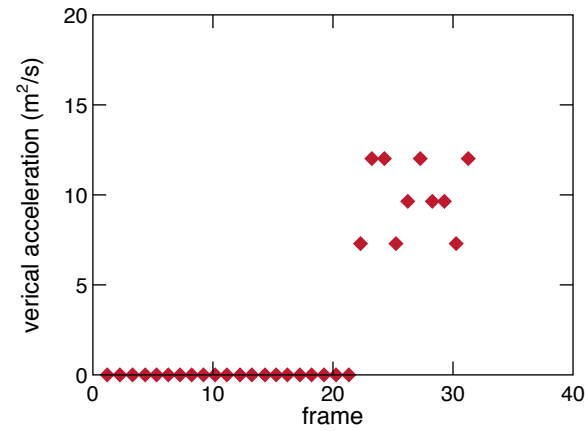
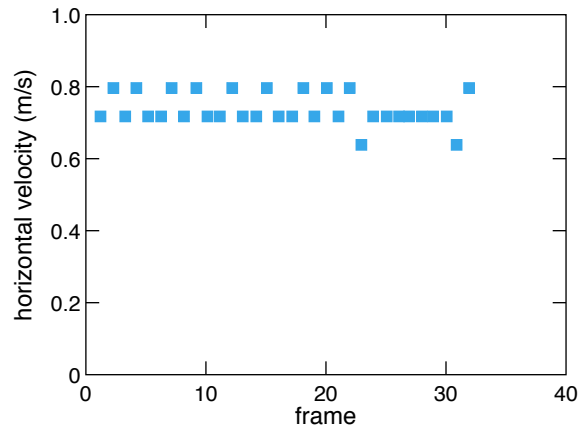
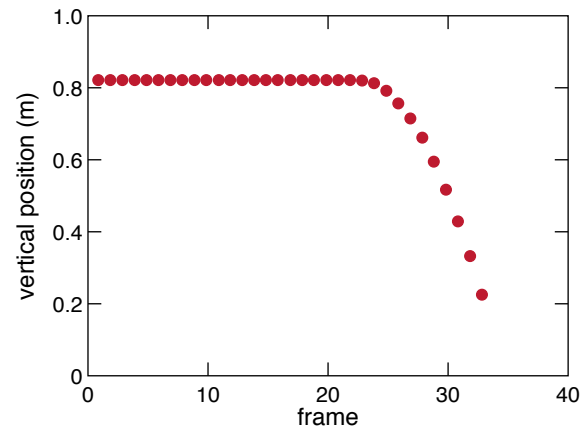
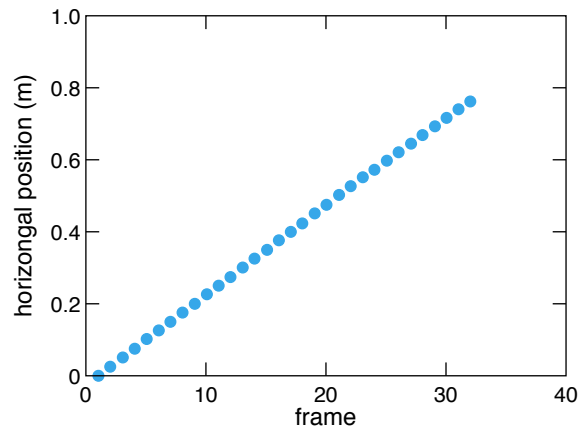
People look at

- People
- Text labels
- Other (distracting) elements

but not the parabolic motion!

How can we effectively teach parabolic motion?

Measurements



Summary

- Color and luminance processed separately
- Mental models & tasks affect what is seen
- Realism can be problematic

Good visualizations

- Reduce information to a minimum
- Take into account how the brain processes information
- Are provided in an engaging context

Acknowledgments

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Prof. Daniel Simons (Cornell)

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