

Transform your teaching with Perusall



Vanderbilt University
Webinar
March 12, 2021



Transform your teaching with Perusall



@eric_mazur

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Goal of this session

**demonstrate how to integrate Perusall
in your teaching approach**



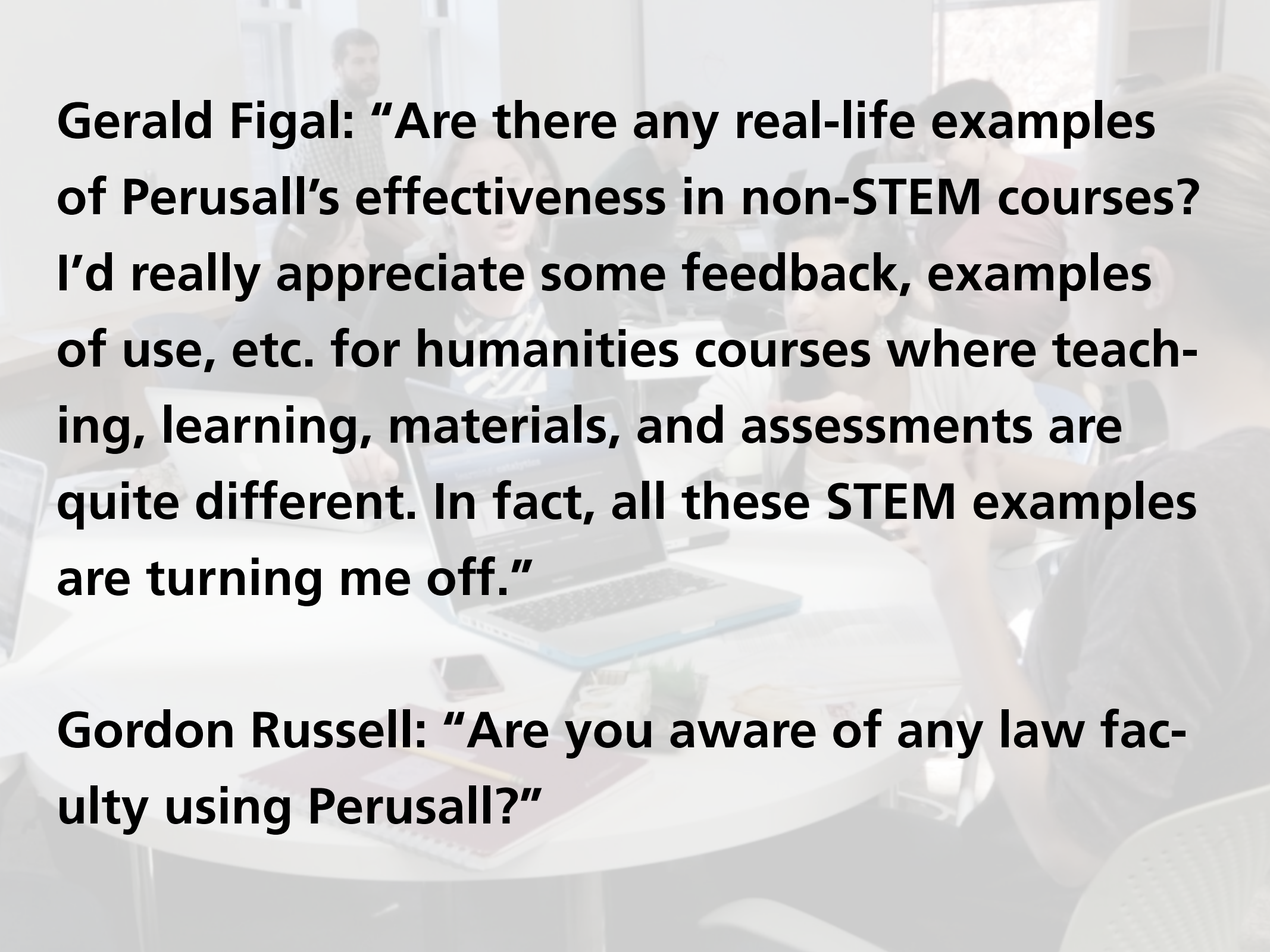
**information
transfer**

sense-making

A group of people in a modern office setting, working on laptops and discussing projects. The background is a blurred office environment with several people seated at desks, some looking at laptops and others in conversation. The lighting is bright and natural, suggesting a daytime setting. The overall atmosphere is collaborative and professional.

Julaine Fowlin: "Great idea to model and also allow us to use the time together more meaningfully."

Elyse Petit: "I didn't know that you can see who is annotating at the same time. This is so cool! It gives a real sense of collaborative/social reading."



Gerald Figal: “Are there any real-life examples of Perusall’s effectiveness in non-STEM courses? I’d really appreciate some feedback, examples of use, etc. for humanities courses where teaching, learning, materials, and assessments are quite different. In fact, all these STEM examples are turning me off.”

Gordon Russell: “Are you aware of any law faculty using Perusall?”

Perusall Feedback — Pedagogy

- **motivating students**
- **instructor involvement**

A blurred background image showing a group of students in a classroom or study hall. Some students are sitting at tables with laptops, while others are standing and talking. The scene is brightly lit, suggesting a modern educational environment.

Motivating students

Julain Fowlin: “Nice outcomes of peer interaction and learning. However, how do you build that environment where students feel safe making comments and giving and receiving feedback from other students?”

Derek Bruff: “I love the idea of making the pre-class work also social and collaborative.”

Motivating students

Teri Balser: “There’s a piece here that has to go along with the tool: students have to be motivated to learn the material in the first place, not just complete assignments and get a score. The social aspect seems like it would help a lot, but the extra workload (or perceived extra workload) would have to be addressed.”

Announcements

Syllabus

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Reading Assignment Overview

Because there are no lectures in AP50, you will be using *Perusall* to familiarize yourself interactively with the basic content of the course. You will do so by reading one chapter per week from a textbook that evolved from a set of lecture notes for an introductory physics course. The textbook, *Principles and Practice of Physics* (Eric Mazur, Pearson 2015) is available at no cost in Perusall. If you want a printed copy, you can purchase the book via one of the many online textbook vendors, but this is neither required nor necessary.

The *Perusall* platform permits you to interact asynchronously with other students in the class and help each other build a deeper understanding by annotating and discussing the material within the context of the text you are reading.

If you haven't yet done so, watch this [short introductory video](#) about *Perusall* before proceeding.

Purpose of the reading assignments

The goal of the reading is to gain sufficient knowledge to be able to participate in subsequent activities in a meaningful way — just as a lecture would (but now you can do it at your own convenience and pace, and you can interact with others). The goal is not to master every little detail — the other activities are designed to reinforce your understanding of the important principles before you begin to apply them in the projects. There is no need to memorize any of the information in the text, as you will always have access to it. Therefore you can focus on understanding, rather than memorizing.

Fostering a community of learners in *Perusall*

Perusall is **your space** and provides a good opportunity to create happenstance encounters and build an online community of learners. The teaching team will **not** participate in the discussions in Perusall, although to help facilitate and bootstrap both the conversation and your critical thinking about the material, we will pre-annotate the chapters in Perusall with a number of questions that students in previous years have asked. The [Perusall Curators Program](#), however, permits some of the most burning lingering questions or points of confusion to be transferred to the #persuall-loose-ends channel on Slack, where everyone, including members of the teaching team, can join in on a conversation.

With this space on Perusall for interacting with others also comes the responsibility of maintaining [professionalism](#). It is important to always behave respectfully, even with conflicting view points. While there is no moderation of the annotations on Perusall, **you can anonymously report an annotation** if you deem it to be inappropriate or plagiarized. Click the small 'hazard' triangle underneath the annotation and the annotation will be removed until it is reviewed by the teaching team.

Maximizing your benefit from these assignments

Research on the use of Perusall shows that students who do the following perform better in the course overall:



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http://bit.ly/perusall_instructions

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Maximizing your benefit from these assignments

Research on the use of *Perusall* shows that students who do the following perform better in the course overall:

A background image showing a group of students in a classroom or meeting room. They are seated around a table, working on laptops. The image is faded and serves as a backdrop for the text.

Instructor involvement

Andrew Finch: “What are strategies for reviewing these comments? 7 comments per reading X 50+ students can take awhile to review [...].”

Julain Fowlin: “What are the ways faculty can meaningful direct/moderate the discourse where necessary without getting overwhelmed if this is used for a large class?”

A group of students are gathered around a white circular table in a classroom or meeting room. Several laptops are open on the table, and a student in the foreground is looking at one. Other students are visible in the background, some working on laptops and others in discussion. The scene is brightly lit with natural light from a window on the right.

Instructor involvement

How I prepared myself

Perusall Feedback — Technology

- **grouping**
- **scoring**
- **LMS integration**
- **content**

Grouping

Terry Maroney: "I've been using Perusall but was not paying attention to this function. I have pre-assigned sections within my large class [...]: can I change the settings so that students are always partitioned into their sections?"

Rob Eby: "Can students be moved into different sections? [... with] friends or project groups?"

Scoring

Jessie Blocher: "This has been an issue for me - communicating and understanding how student assessment works. It still feels like a black box."

Derek Bruff: "This part still feels a bit like magic to me, or perhaps a black box. I've gotten questions from faculty whose students want to know more specifically what they can do to increase their scores. Any advice?"



LMS Integration

Teri Balser: “Can Perusall be embedded into LMS platforms? So that the students don’t have to navigate multiple sites?”

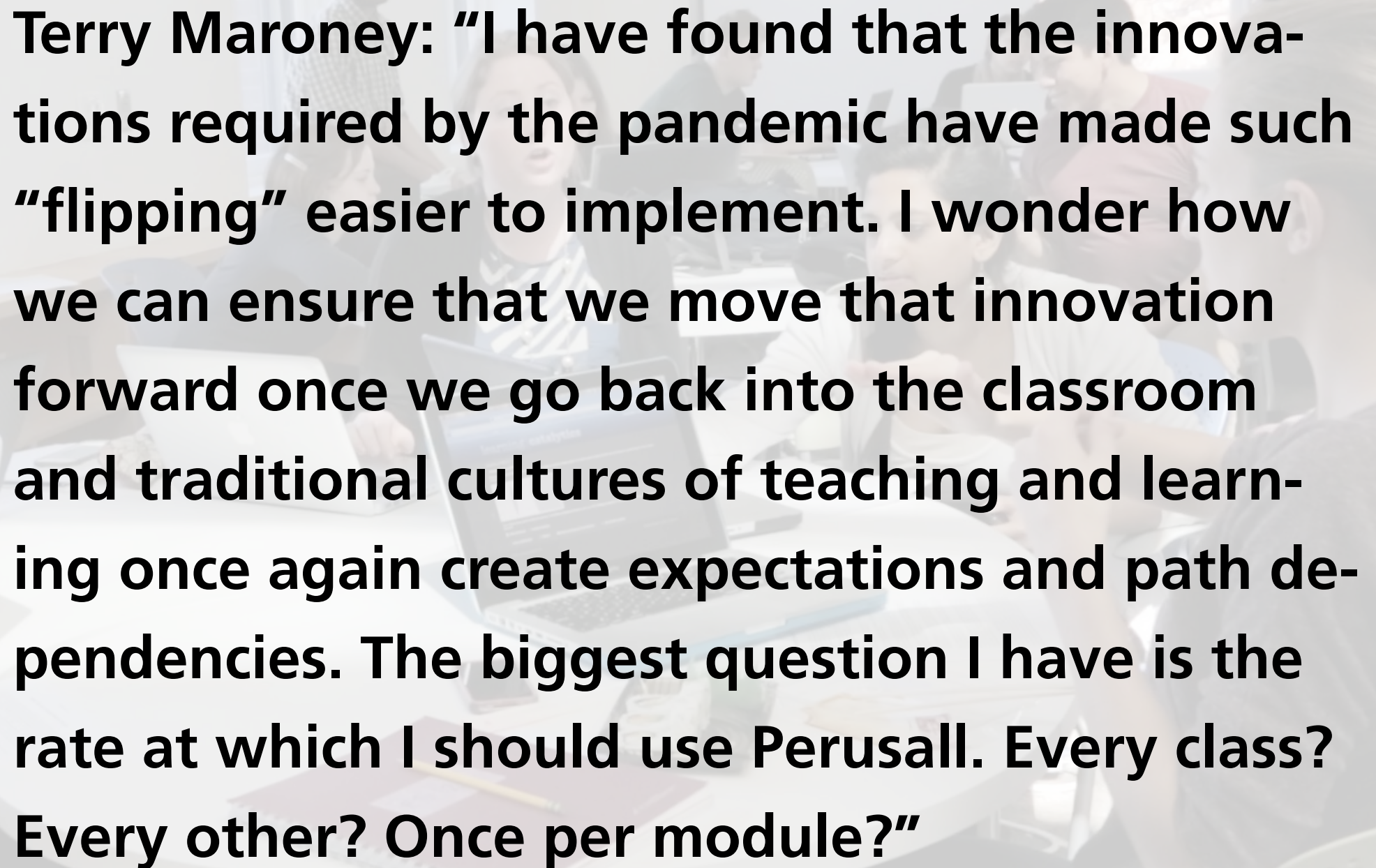


Content

Katie Clements: “Are there agreements with textbook publishers to be able to use their textbook on perusall? How can we find out?”

Documents you can use with Perusall

- **PDF, Word, html, or ePub files (free)**
- **video—YouTube, Vimeo, Google Drive, Dropbox (free)**
- **open access material (free)**
- **source code with syntax highlighting (free)**
- **books (purchased by students or institution)**

The background of the slide is a faded, grayscale photograph of a classroom. Several students are visible, sitting at desks and working on laptops. The focus is on the text overlay, which is in a bold, black, sans-serif font.

Terry Maroney: "I have found that the innovations required by the pandemic have made such "flipping" easier to implement. I wonder how we can ensure that we move that innovation forward once we go back into the classroom and traditional cultures of teaching and learning once again create expectations and path dependencies. The biggest question I have is the rate at which I should use Perusall. Every class? Every other? Once per module?"



Reflection

- **asynchronous preparation**
- **synchronous time for discussion**



Reflection

- **asynchronous preparation**
- **synchronous time for discussion**
- **dig deeper post-session**

Upgrading to Instructor Account

- **log in to your Perusall Account**
- **click “Enroll in Course”**
- **enter code: VVTQIBJNVK**

Perusall Exchange 2021

An event for innovators in teaching

May 17-28, 2021

May 17-28

perusall.com/exchange

Perusall



Dear Eric,

Perusall adoptions have grown quickly across disciplines worldwide. Instructors have shared many creative pedagogical strategies with us so we thought it was time to provide a forum for our community to share best practices and creative solutions for engaging students in online learning. We are pleased to announce:

Perusall Exchange 2021

An event for innovators in teaching
May 17-28, 2021

The Perusall Exchange 2021 will be held within the Perusall platform to permit asynchronous discussion with and between participants. The event will also include virtual, synchronous exchanges of ideas between presenters and participants.

We are now accepting proposals at exchange@perusall.com. Our theme is Transform Teaching and Learning with Perusall. Proposals should be no more than 400 words or two minutes in length if submitted in video form. Submissions should emphasize the connection between pedagogy and Perusall: e.g., how to implement. The deadline for proposals is May 26, 2021.



Help spread the word!

- **tweet about webinar**
- **invite colleagues to attend**

perusall.com/webinar

for a copy of this presentation:

mazur.harvard.edu

additional resources in Perusall course

also see bit.ly/fliponline

Follow me!



@eric_mazur